

# ABOUT US

We are an Abergavenny based scaffolding company operating throughout the UK with years of experience. We specialize in tubular scaffolding for industrial and commercial companies operating anywhere in the UK, so your company does not need to source scaffolding contractors for different areas. All scaffolding is inspected by our managers ensuring maximum safety. Our scaffolding can also be designed to meet the customers' needs.

In order to ensure our reputation as one of the premier scaffolding companies continues, we consider stability for our workforce important. Therefore, we directly employ all of our labour force and continually train apprentices, to maintain a premier standard of workmanship.

SHORT OR LONG TERM HIRE • FULL PUBLIC & EMPLOYERS LIABILITY INSURANCE
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 • FREE NO OBLIGATION QUOTATION

#### HEALTH & SAFTEY

The health and safety of it's employees, other contractors and the public is of paramount importance to Sky High Scaffolding and the company aims to provide a benchmark for the industry in terms of maintaining the highest standard.

TEL: 01873 855572 email: skyhighscaffolding@hotmail.co.uk

#### TRY OUR NEW WEBSITE WWW.ABERGAVENNYPANTOMIME.CO.UK

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Written by Doreen Moger

Permission given by Jasper Publishing

Sponsored by

Mick Lane

Bricklaying and Building Contractor Ltd

**PROGRAMME £1** 



PLEASE NOTE: Smoking is not permitted anywhere inside this theatre. The use of cameras, flash photography and any type of recording is strictly forbidden. WARNING: Strobe lighting and pyrotechnics will be used during this performance.

# **ABERGAVENNY PANTOMIME COMPANY** PAST PRODUCTIONS

Sinbad The Sailor	1979
(No Show)	1980
Babes In The Wood	1981
Goody Two Shoes	1982
Cinderella	1983
Robinson Crusoe	1984
The Sleeping Beauty	1985
Humpty Dumpty	1986
Aladdin	1987
Mother Goose	1988
Sinbad The Sailor	1989
Robin Hood	1990
Jack & The Beanstalk	1991
Puss In Boots	1992
Robinson Crusoe	1993
Humpty Dumpty	1994

1947	Aladdin	1963
1948	Mother Goose	1964
1949	Babes In The Wood	1965
1950	Dick Whittington & His Cat	1966
1951	Hop O' My Thumb	1967
1952	Cinderella	1968
1953	Aladdin	1969
1954	Jack & The Beanstalk	1970
1955	The Sleeping Beauty	1971
1956	Red Riding Hood	1972
1957	Humpty Dumpty On The Moon	1973
1958	Mother Goose	1974
1959	Cinderella	1975
1960	Dick Whittington	1976
1961	Aladdin	1977
1962	Puss In Boots	1978

#### Full list of past productions are available on our website www.abergavennypantomime.co.uk

# LIFE MEMBERS

• Malcolm Brinkworth • Nina Brinkworth • Tony Brinkworth • Bernard Zavishlock • Nick Leek • • Arthur Fryer • Shirley Wallace • Jean Fryer • Kath Symons • Ken Williams • Peter Holder •





NATIONAL OPERATIC AND DRAMATIC ASSOCIATION Headquarters: NODA House, 58-60 Lincoln Road, Peterborough. PE1 2RZ Telephone: 0870 770 2480 • Fax: 0870 770 2490 • Email: everyone@noda.org.uk

Association (NODA), founded in and friendly staff able to deal with 1899, is the main representative body virtually any enquiry relating to for amateur theatre in the UK. It has a amateur theatre. membership of some 2500 amateur/community theatre groups There is a broad spectrum of ages and 3000 individual enthusiasts involved with amateur theatre throughout the UK, staging musicals, nationwide, from a burgeoning operas, plays, concerts and pantomimes in a wide variety of companies, which meet the needs of performing venues, ranging from the all levels of both performers, whether country's leading professional theatres dramatic or musical, and enthusiasts to village halls. Members have access involved backstage, front of house or to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region . To give a shared voice to the Councillor who sits on the Council (the ruling body of the Association), • To help amateur societies and supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the theatre companies amateur themselves. The Association is administered from its Headquarters in

The National Operatic and Dramatic Peterborough, with a knowledgeable

number of youth groups to adult in administration.

NODA AIMS amateur theatre sector. individuals achieve the highest standards of best practice and performance. To provide leadership and advice

to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century

#### WWW.NODA.ORG.UK



Aladdin

Robin Hood

Mother Hubbard

Jack & The Beanstalk 2000

Cinderella

Aladdin

Puss In Boots 2004

Mother Goose 2006

Sinbad The Sailor

Robinson Crusoe

Babes In The Wood

Sinbad The Sailor

The Sleeping Beauty

The Grand Old Duke of York

Winter Review

1996

1997

1998

1999

2001

2002

2003

2005

2007

Bricklaying and Building Contractor Ltd

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- Barn/Garage/Loft Conversions -

#### **QUALITY WORKMANSHIP** & RELIABILITY

We would like to wish Abergavenny Pantomime Company every success with their production

If you wish to be our main sponsor next year, please contact CAROLYN WALLACE (Publicity Officer) on wallace@24holywell.freeserve.co.uk



**Dick Whittington** Jack & The Beanstalk Cinderella Aladdin Pied Piper Snow White Red Riding Hood Robinson Crusoe Peter Pan Aladdin Cinderella **Dick Whittington** Jack and the Beanstalk

Newport, Newbridge & Abertillery



# **WHAT A GREAT NIGHT FOR APC**

(Article taken from the Abergavenny Chronicle)

That is believed to be the oldest amateur pantomime company in Wales celebrated its 75th anniversary in style with a ball at the Lamb and Flag hotel recently.

Several members of the Abergavenny Pantomime Company were presented with Long Service NODA (National Operatic & Dramatic Association) Awards during the evening which finished on a high when when they also received an award for coming first in the NODA Wales & West region for the best standard programme for 'Dick Whittington' 2006.



Abergavenny Pantomime Company's 75th Anniversary Bal

> The company also made its television debut on 'BBC Wales Today' and also appeared on Radio Wales's Breakfast Show 'Good Morning Wales'. Several members of the company received NODA awards.

> Top from Left: Len Lane, Ken Jones, Peter Holder, Victoria Tyler, Gilbert Fury (President) Bottom from Left: Geraint Webb, Jane Griffiths, Jaci Brickley-Clark, Dee McIlroy (NODA Representative), Carolyn Wallace

Photograph on Left (L-R) Len Lane (Producer) receiving his Long Service NODA Award from Gilbert Fury (Late President) and Dee McIlroy



In recent years the Abergavenny Pantomime Company has been able to support the following local charities:

- Vision in Glass
- The Abergavenny Borough Junior Band
- Abergavenny Judo Club
- Gateway CAB Seven Corners Café
- Pen-y-Cwm School (Ebbw Vale)
- Kool Katz Joshua Foundation
- LATCH Mardy Juniors AFC
- Crossroads Y Fenni Gymnastics Club
- Gwent Young People's Theatre Company
- Women's Refuge Noah's Ark Appeal



Then don't forget to take home your piece of Pantomime Magic Available in the foyer of this theatre now!



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Synopsis of Scenes ACT I Scene 1 The Castle Drawing Room Scene 2 The Castle Corridor (1 year later) Scene 3 The Castle Gardens (16 years later) Scene 4 Behind the Potting Shed Scene 5 The Turret Room	3 -
Scene 1 The Castle Drawing Room	4 -
Scene 2 The Castle Corridor (1 year later)	5 -
Scene 3 The Castle Gardens (16 years later)	6 -
Scene 4 Behind the Potting Shed	7 - '
Scene 5 The Turret Room	8 - '
	0

#### **INTERVAL**

	HOT H
ACT II	1 - Whistle a Happy Tune Fairy Snowdrop, William & Nicholas
Scene 1 The Search for the Prince	2 - We're all in this togetherNicholas, William,
Scene 2 Magic Forest	Nanny, Zipper & Velcro
Scene 3A Clearing near the Castle	3 - When you believe
Scene 4 Outside the Castle Entrance	4 - Butterfly
Scene 5 The Turret Room	5 - My Name
Scene 6 The Castle Corridor	6 - It don't mean a thing Chorus
Scene 7 The Wedding in the Drawing Room	
	Best years of our lives

# CHAIRMAN'S ADDRESS

Here we go again another year another pantomime, Sadly we have to report this year its Sleeping Beauty a show that we have not the loss of our president done for many years, in fact it was last performed Gilbert Fury. Gilbert was a before they started dueling the heads of the valley gentleman of the first road. You have to have a mission statement nowadays, order, he was a true friend ours will be 'to boldly go where no other panto has and an ambassador of gone" (or for English teachers "to go boldly") there, Abergavenny Pantomime that gives us some credibility. Company and will be greatly missed.

Our band of minstrels and players are made up from many sections of the community, we have teachers, social workers, a bio chemist, a magistrate, nurses, care workers, a soldier and

students. See if you can fit the person to the jobs.



The most magical fairytale of them all will be brought to life from page to page in an enchanting production complete with stunning sets, beautiful costumes and lots of comedy. Join Princess Aurora and friends in this traditional panto half-term week.

# Musical Numbers

#### CT I

On a wonderful day like	today Chorus
Where will the baby's dir	nple be? Nanny & Chorus
Sleeping Ballet Waltz	
Pick yourself up	
Sixteen going on Sevente	en Aurora & Nicholas
Consider Yourself	Chorus
The Cauldron Song	Deadly Nightshade & Compost
There You'll be	Queen & Maids
Little People	Fairy Snowdrop & Fairies

#### ACT I



I hope you enjoy this evening's show and have a safe journey home, hopefully the Heads of the Valley road will be completed before Sleeping Beauty wakes up! Oh and finally, sorry kids there will be no sweets thrown out tonight, elf and safety regulations prevent us, but you can still throw them at us, don't you dare!

Ken Jones (CHAIRMAN)

Dage One

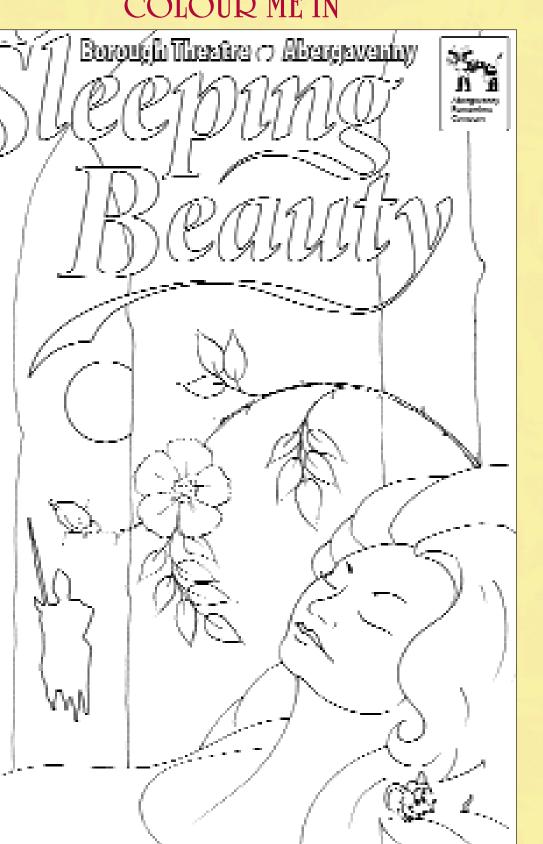
# THE REAL ceping au

The story of Sleeping Beauty 'La Belle aux bois dormant' originates from Persia and dates back some thousands of years. The earliest written reference is a French 14<sup>th</sup> century version called Perceforest. Charles Perrault also published this classic tale in 1697 The first panto was performed at Drury Lane in 1806. Tchaikovsky wrote Sleeping Beauty in 1890 and Walt Disney made his popular film in 1958.

# COLOUR ME IN

# JOKES

" Waiter! This coff ee tastes like mud" "Yes sir, it's fresh ground" \*\*\*\* What do you call a line of Barbies? A Barbeque \*\*\*\* What do you call a sheep with no legs? A Cloud \*\*\*\* Knock Knock Who's there! Sam! Sam who? Sam day my prince will came \*\*\*\* Knock Knock Who's there! Aladdin! Aladdin who? Aladdin the street wants a word with you! \*\*\*\* Knock Knock Who's there! Boo! Boo who? Don'tary they he



# THE BAND

Musical Director	Jaci Brickley-Clark
Piano Accompanist	Jaci Brickley-Clark
Percussion	Dave Purkiss
Guitars	Jason Ball
Keyboard/Saxophone	Sarah Fowler
Rehearsal Accompanist	Elen Newcombe

# **OFFICER**<sup>®</sup>

President	Gilbert Fury
Chairman	Ken Jones
Vice Chairman	Carolyn Wallace
Secretary	Geraint Webb
Membership Secretary	Jon Newsam
Treasurer	Peter Holder
Press Secretary	Carolyn Wallace
Social Secretary	Andrea Marfell
Website Co-ordinators	Andrea Marfell
	& Geraint Webb
Ticket Secretary	Jane Griffiths
Committee Members	Linda Butcher,
Jaci Brickley-Cla	ark, Gail Harding,
Diane Jones, Vicky T	yler, Ken Watkins.
Junior Committee Representatives	Kyle Butcher,
	& Kieran Butcher

### Our Sponsors and Advertisers especially to Nick Lane Building Contractors Ltd

- The Kings Head and Venue 59
- The Borough Theatre Management and Front of House •
- Ladies and Gentlemen of the Press •
- Frogmore St. Baptist Church for Rehearsal Facilities •
- Nigel Clark for Poster Design Photographs Geraint Webb •
- Gwyn Williams for support in designing and making of additional props •
- Merchandise, Raffle & Programme sellers •
- Red Cross •
- Window Dressers •
- Parents of the Chorus •
- Footlights Costume Hire Sylvatica Web Design •

and of course our audience, whose continued support this week has made it worthwhile

Dage Two

only jokes!

# **PRODUCTION TEAM**

Producer	Len Lane
Musical Director	Jaci Brickley-Clark
Choreographer	Jaci Brickley-Clark
Wardrobe Mistress	Linda Butcher
Publicity	Carolyn Wallace

# **BEHIND THE SCENES**

Stage ManagerStephen Clark
Assistant Stage ManagerRob Poynter
Technical ManagerIoan Wynne
Sound EngineerIoan Wynne
Lighting DesignIoan Wynne
Lighting OperatorsAndrew Jones
Follow Spot OperatorsMike Rumsey
Backstage CrewPhil Butcher, Steve Cantle
Ed Pugh, Rob Poynter, Christian Vater
CallerGraham Webb, Carolyn Wallace,
Gwyn Williams, Rhiannon Wallace
PrompterJane Griffiths
PropsLinda Garrett, Anne Caswell
Back Stage ShopMair Webb
Stage TechnicianAndrew Jones
Chorus MistressTheresa Richards

# OUR THANKS TO

Dage Seven

# WORD PUZZLE

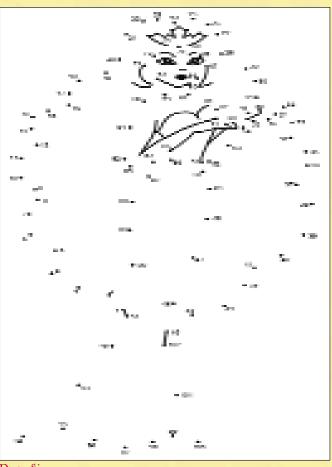
See if you can find all the words from the list below in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

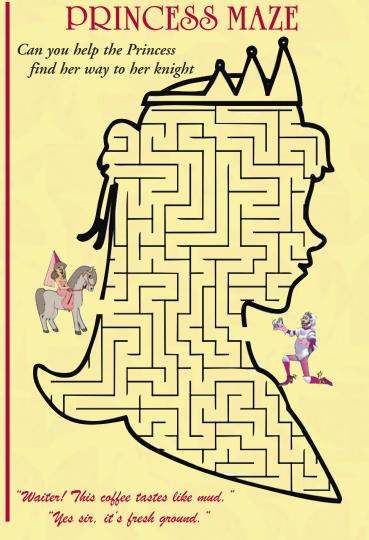
**KING QUEEN PRINCESS JOLLY MERRY AURORA** ZIPPER **SNOWDROP** PRINCE **VELCRO** DEADLY **NICHOLAS** NANNY FANN **NIGHTSHADE** WILLIAM **MR PRIMM COMPOST** FAIRY

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# DOT-TO-DOT

Can you join the dots to reveal the pretty princess





# Peter Holder - KING JOLLY ·

After years of being the bad guy; a total personality change this year as I'm asked to be jolly! So no boos (save them for Dudley lampshade) and bear with me as I endeavor to do something I've not done before; be happy! Hope you all enjoy the show, and remember be JOLLY!

Hi guys!!! I'm 21 years old and I'm a singing and drama teacher. This is my apanto this year and I'm playing William, third year in panto and I'm back as the servant to the prince, so you might see principle girl...hurrah!! Make sure you cheer loads for me and my handsome Prince and BOO really loudly for Deadly Nightshade. See you all out there!

### Tracey Hales – DEADLY NICHT&HADE –

Hi my name is Tracey. I've only been with the pantomime company for 3 years. This is my first time in a principle part and my first time ever as a baddie. I promise to be as deadly as they come. So boooo as loud as you can when you see me on stage....BOOO!!!

# have a nice show.

## Andrea Marfell - OUEEN MERRY

Merry merry...Happy New Year!!! I've always played the Baroness but this year I've been elevated to playing the Queen. She's posh and nice, giggly and full of fun. Hope you enjoy the show. God save the Oueen!

XXX

#### Rob Peacock -MRI PRIMM-

This is my second year of doing panto and I've gone from posh to prim. I do love everything being prim and proper, everything has to be in order. I want you all to enjoy the pantomime and laugh when you should laugh.

- PRINCE NICHOLAS-I'm back after a break of three years in which I gained a 2:1 hons degree in Sports Coaching. You may remember me from shows such as Robinson Crusoe, Peter Pan and Aladdin. I hope you enjoy it, this one last nostalgic year in the Company. Oh yes it is!!!

# **PRODUCTION ACKNOWLEDGEMENTS**

- Sponsored by Mick Lane (Bricklaying and Building Contractor Ltd)
- Sleeping Beauty Merchandise Show Souvenirs & MCM Limelight •
- DVD Filming & Editing Paul Mallison of Mallison Media •
- Scenery Owen Money Theatre Company •
- Costumes Footlights



# CAST NOTES

## Emma Williams — PRINCESS AURORA –

# Rohanne Norris WILLIAM

Hello boys and girls, its my last year in me once or twice declaring my love for him, (don't forget I'm really a girl!). So cheer extra loud this year and boo even louder!!! Have a good one, Ro. x

### Ken Jones -NANNY FANNY

Its time to get out the bloomers, tights and oversize bra again because its Panto time. This is the first time for me to do Sleeping Beauty although I'm not too happy with the character's name (hope it doesn't stick). As they say in the USA,

### Molly Brickley-Clark - FAIRY &NOWDROP.

Hi, I'm Molly and I'm really loving playing the fairy again this year. I've been in panto for 7 years now, and love singing and dancing ALL THE TIME!!!! I hope you enjoy all of our performances and go home happy and smiling, not sleeping like Beauty!! Byeeeeeee

# Nicola Cantle

#### Chelsea Viveash -VELCDO

Hey, my name is Chelsea and this is my first principal part in panto. I will be playing Velcro! I've been in panto for 6 vears. Velcro thinks she's too good for this panto...but we're stuck with her!! Ha Ha!! Love Cheslea. Ps. She loves Zippy really!

# Richard Poynter

Hi everyone Zipper here, or my friends call me Richard. I want all of you to shout as loud as you can for me today! Can you do that??? Just a quick thank you to my friends and especially my family and my girlfriend for their continued support. Have fun everyone. See you out there!!!

### Aimee Mogford - COMDOST

Hey. I'm Aimee. This is my 10th year in panto and I've been demoted to a piece of dirt this year. Happy days. Hope you enjoy the show and eat lots of ice-cream!

Aimee ххх







- KEN JONES -



- TRACEY HALES -Deadly Nightshade

Flower Fairy



**ROBERT PEACOCK -**Mr. Drimm



**Prince Nicholas** 



King Jolly



- MOLLY BRICKLEY-CLARK -Fairy Snowdrop





HONEY MCKENNA, MEG MOSSEMENEAR Chorus





KELLY WHISTANCE, NENEH DEARDEN Chorus



JOE HAYWARD, MICHAEL PEACOCK, TOMMY MOGFORD Chorus



Publicity Co-ordinator















William



CARA NEWSAM, ELEANOR NEWSOM, ALYS MATTHEWS Flower Fairies



ALYS PUGH, TARYN HALES, LAURA BARRETT Flower Fairies



ANDREA MARFELL -Queen Merry



ABIGAIL JONES Chorus



EMMA DAVIES, EMILY JONES Chorus



- LOUISE MATTHEWS -Lady of Llanover

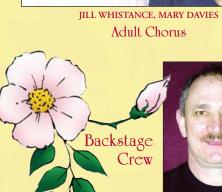


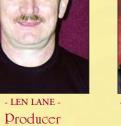


KYLE BUTCHER, JOSEPH PUGH, KIERAN BUTCHER Chorus



GERAINT WEBB Lord of Llanover **Panto Secretary** 





- JACI BRICKLEY-CLARK -Choreographer/ Musical Director



Stage Manager





IOAN WYNNE Technical Manager/ Sound Technician





STEPHEN CLARK









RICHARD POYNTER -Zipper



· CHELSEA VIVEASH 🧹 Velcro



- AIMEE MOGFORD Compost



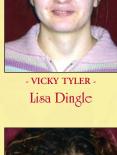
EMILY MATTHEWS, HOLLIE JOHN Chorus



- MARCUS HUGHES -Zac Dingle



JADE TUCKER, CHERRI DEARDON Chorus



HUW MARFELL, MILES HARDING, KYLE PLUMMER Chorus



- JANE GRIFFITHS -Prompter/ Make-Up Artist



- ELEN NEWCOMBE **Rehearsal Pianist** 



- EMMA GOULD -Duchess of Blaenavon



JON NEWSAM Duke of Blaenavon