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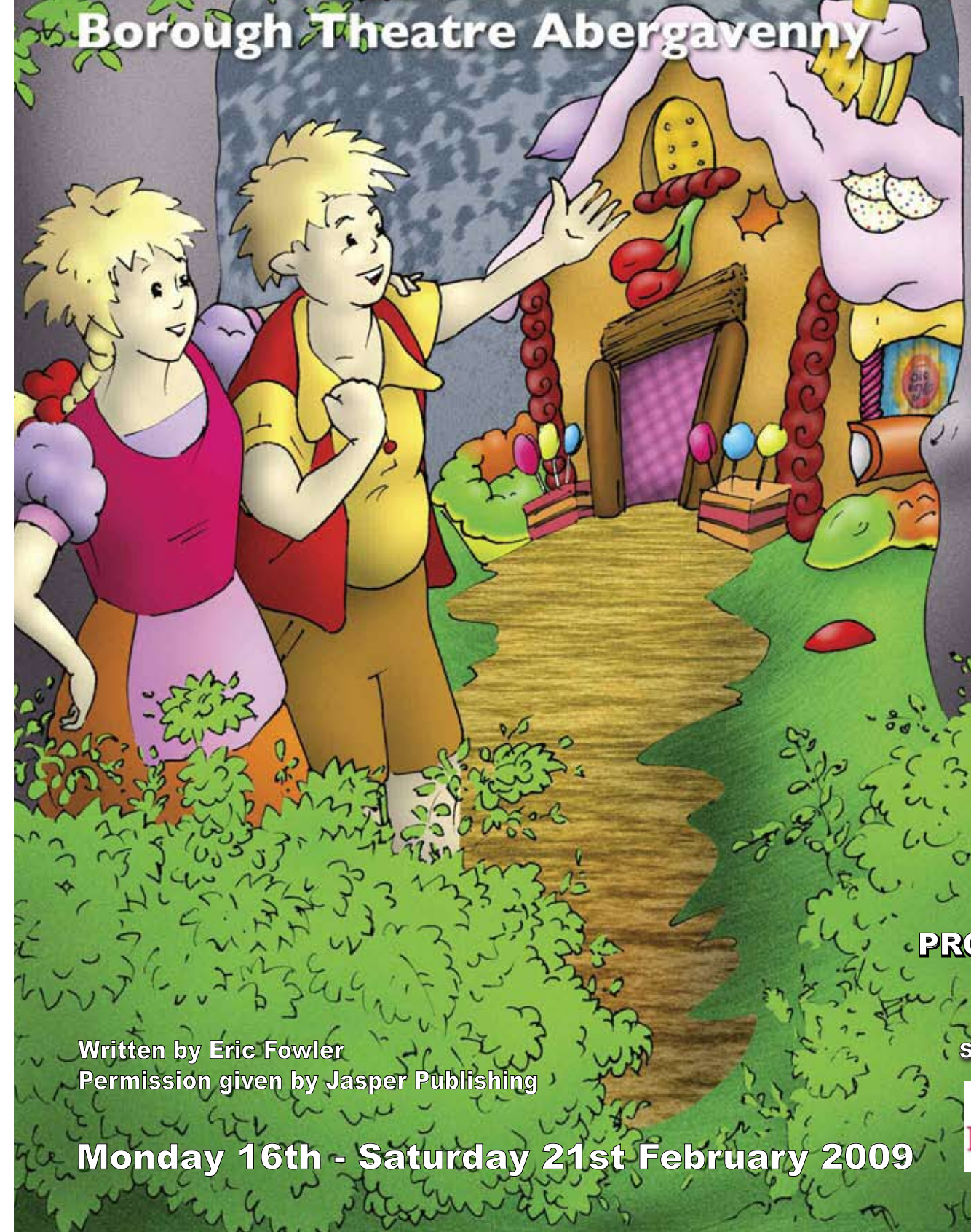
Hansel & Gretel

Borough Theatre Abergavenny



Affiliated to the
National Operatic and
Dramatic Association

2009



PROGRAMME
£1.50

Written by Eric Fowler
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Monday 16th - Saturday 21st February 2009

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The use of cameras, flash photography and any type of recording is strictly forbidden.
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ABERGAVENTNY PANTOMIME COMPANY

- Past Productions -

1947.....Aladdin	1963.....Sinbad the Sailor	1979.....Cinderella	1995.....Dick Whittington
1948.....Mother Goose	1964.....(no show)	1980.....Aladdin	1996.....Jack and the Beanstalk
1949.....Babes in the Wood	1965.....Babes in the Wood	1981.....Robin Hood	1997.....Cinderella
1950.....Dick Whittington and His Cat	1966.....Goody Two Shoes	1982.....Mother Hubbard	1998.....Aladdin
1951.....Hop O' My Thumb	1967.....Cinderella	1983.....Sinbad the Sailor	1999.....Pied Piper
1952.....Cinderella	1968.....Robinson Crusoe	1984.....Jack and the Beanstalk	2000.....Snow White
1953.....Aladdin	1969.....The Sleeping Beauty	1985.....Cinderella	2001.....Red Riding Hood
1954.....Jack and The Beanstalk	1970.....Humpty Dumpty	1986.....Aladdin	2002.....Robinson Crusoe
1955.....The Sleeping Beauty	1971.....Aladdin	1987.....Robinson Crusoe	2003.....Peter Pan
1956.....Red Riding Hood	1972.....Mother Goose	1988.....Puss in Boots	2004.....Aladdin
1957.....Humpty Dumpty on the Moon	1973.....Sinbad the Sailor	1989.....Winter Review	2005.....Cinderella
1958.....Mother Goose	1974.....Robin Hood	1990.....Mother Goose	2006.....Dick Whittington
1959.....Cinderella	1975.....Jack and the Beanstalk	1991.....Babes in the Wood	2007.....Jack and the Beanstalk
1960.....Dick Whittington	1976.....Puss in Boots	1992.....Sinbad the Sailor	2008.....Sleeping Beauty
1961.....Aladdin	1977.....Robinson Crusoe	1993.....The Sleeping Beauty	
1962.....Puss in Boots	1978.....Humpty Dumpty	1994.....The Grand Old Duke of York	

FULL LIST OF PAST PRODUCTIONS ARE AVAILABLE ON OUR WEBSITE
www.abergavennypantomime.co.uk



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The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a

knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

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- To give a shared voice to the amateur theatre sector.
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- www.noda.org.uk -



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We would like to wish Abergavenny Pantomime Company every success with their production.

Life Members

- Malcolm Brinkworth • Tony Brinkworth • Bernard Zavishlock • Nick Leek •
- Arthur Fryer, Shirley Cole • Jean Fryer • Kath Symons, Ken Williams • Peter Holder •

Unfortunately, Mrs Nina Brinkworth, one of our Company's Life Members, passed away last year. She will be sadly missed by all who knew her.

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Charities

One of the APC's main aims is not only to provide low cost entertainment and value for money, but also try to assist local charities whenever possible. In recent years the Abergavenny Pantomime Company has been able to support the following local charities:

- Vision in Glass • The Abergavenny Borough Junior Band • Abergavenny Judo Club • Gateway •
- Seven Corners Café • Pen-y-Cwm School (Ebbw Vale) • Kool Katz • Joshua Foundation • Crossroads •
- LATCH • Mardy Juniors AFC • Y Fenni Gymnastics Club • Gwent Young People's Theatre Company •
- Women's Refuge • Noah's Ark Appeal • CAB • Nevill Hall Hospital Radio • Alzheimer's Society •



In January 2009 Abergavenny Pantomime Company donated £100 towards the local Alzheimer's Society, Befriending Project. It is estimated that approximately 7,200 people will have dementia in Gwent. The befriending project offers support by enabling a volunteer to visit the person at home to enable them to give as much support as possible. For more information on the Gwent Befriending Project, please contact **Julie Cook** (Project Co-ordinator) **01495 768627**.

Julie Cook from the Alzheimer's Society receiving a Cheque from some of the cast from Hansel & Gretel.
Photograph (L-R): Kieran Butcher (Hansel), Jane Gilbert (Witch Hazel), Julie Cook (Gwent Befriending Project), Geraint Webb (Panto Secretary), Molly Brickley-Clark (Gretel).

WHY NOT CONSIDER JOINING US?



If you have enjoyed this production of 'Hansel & Gretel' - why not consider joining us for future shows?

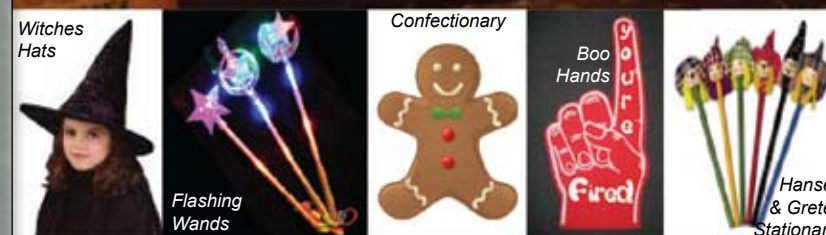
We will have a new Pantomime for 2010. Although getting children involved on stage is the cornerstone of the Companies aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7PM BETWEEN SEPTEMBER TO FEBRUARY.

If you are interested and would like further details then please log on to our website:
www.abergavennypantomime.co.uk
or contact our Membership Secretary

Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL

Enjoyed the Show?



Then don't forget to take home your piece of Pantomime Magic!
Available in the foyer of this theatre now!

Hansel & Gretel

Imagine, two children abducted, two evil sceming women, a bunch of gypsies and a weird woman in a frightful frock. Is it the next episode of Eastenders? No, its Hansel and Gretel, our traditional pantomime with half term fun for all the family. Don't miss it! Enjoy it!

Chairman's Address



Well, here we go again another year has passed, the Heads of the Valley dualing has been completed (nearly) and we are performing a pantomime, Hansel and Gretel. That is a first in our 77 year history.

We have a new president this year, Ken Watkins (him who's at the pub next door) who kindly volunteered to fill the big void left by Gilbert Fury.

Ken has had a long association with our company, sponsoring, performing and now El Presidente. I hope we have a long and harmonious time together.

Despite the credit crunch we have again managed to keep our ticket prices the same as in previous years with hopefully no deterioration in the quality of the show, this year due to the canny accounting of our treasurer, Peter (boom and bust) Holder.

This year sees the return of Stephen (Snowy) Clark as producer of the show. Len Lane has hung up his boots for the time being. Snowy has a wealth of experience in all aspects of theatre and is well known to you all - Oh yes he is!!

Our musical director and choreographer Jaci Brickley Clark (still walking about with her hair in the clouds and manning the barricades after "Les Mis") has trawled through the catalogues to come up with a good selection of musical numbers to suit all tastes.

Well the lights may be going out in other areas but here in Abergavenny the Pantomime Company is determined to keep all lights blazing to brighten up our lives.

Thanks for your support and have a safe journey home.

Ken Jones (Chairman)

Synopsis of Scenes

ACT ONE

- Scene 1 The Forest Clearing
- Scene 2 Inside the Woodcutter's Cottage
- Scene 3 The Dense Forest
- Scene 4 The Forest Clearing
- Scene 5 The Dense Forest again
- Scene 6 Outside the Gingerbread Cottage

ACT TWO

- Scene 1 The Forest Clearing
- Scene 2 Inside the Gingerbread Cottage
- Scene 3 The Dense Forest
- Scene 4 Inside the Gingerbread Cottage
- Scene 5 Somewhere in the Dense Forest
- Scene 6 Abergavenny's Got Talent
- Scene 7 The Palace Ballroom

PLEASE NOTE: Smoking is not permitted anywhere inside this theatre. The use of cameras, with or without flashlights, and tape and video recorders is not permitted. Please also ensure your mobile phone is switched off during the performance

WARNING: Pyrotechnics will be used during this performance.

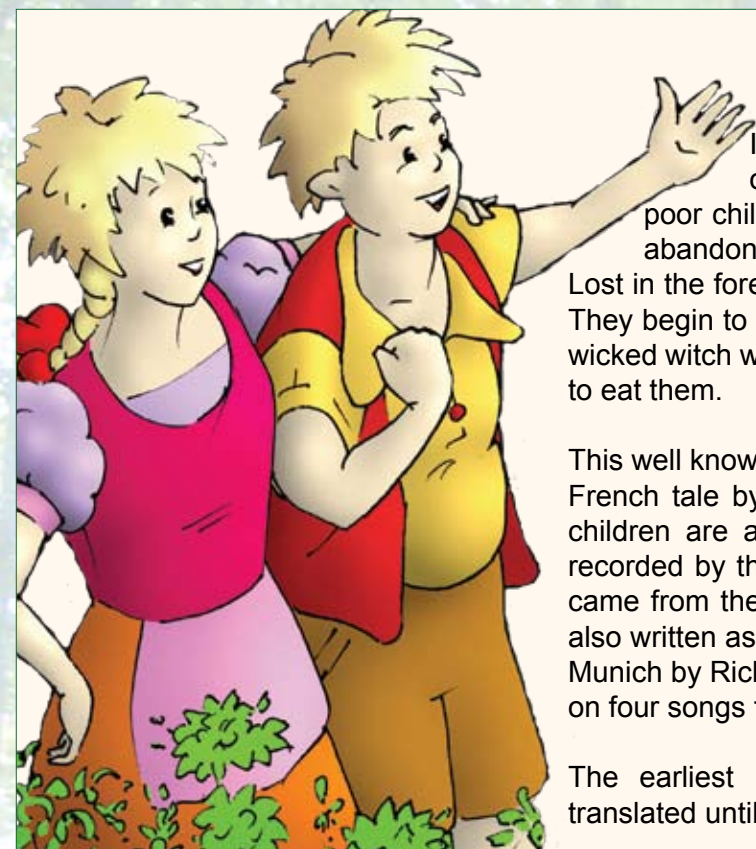
Musical Numbers

ACT ONE

- You Can't Stop the Beat Chorus
- Someone to Watch Over Me Rose
- We Like to Move It Dame, Hansel, Gretel & Children
- Your Heart will Lead you Home ... Hansel & Gretel
- Mouse Dance Chorus
- Fairy Dance Chorus
- I'll Know Rose & Prince
- Bird Dance Chorus

ACT TWO

- Sunshine, Lollipops and Rainbows Chorus
- Wouldn't it be Lovely Hansel & Gretel
- Ding Dong the Witch is Dead Chorus
- As Long and You're Mine Prince & Rose
- Sweet Heaven Prince
- I Want to Sing in Opera Dame Totty
- Walking on Sunshine Cast
- 500 Miles Cast
- Use it Up, Wear it Out Cast

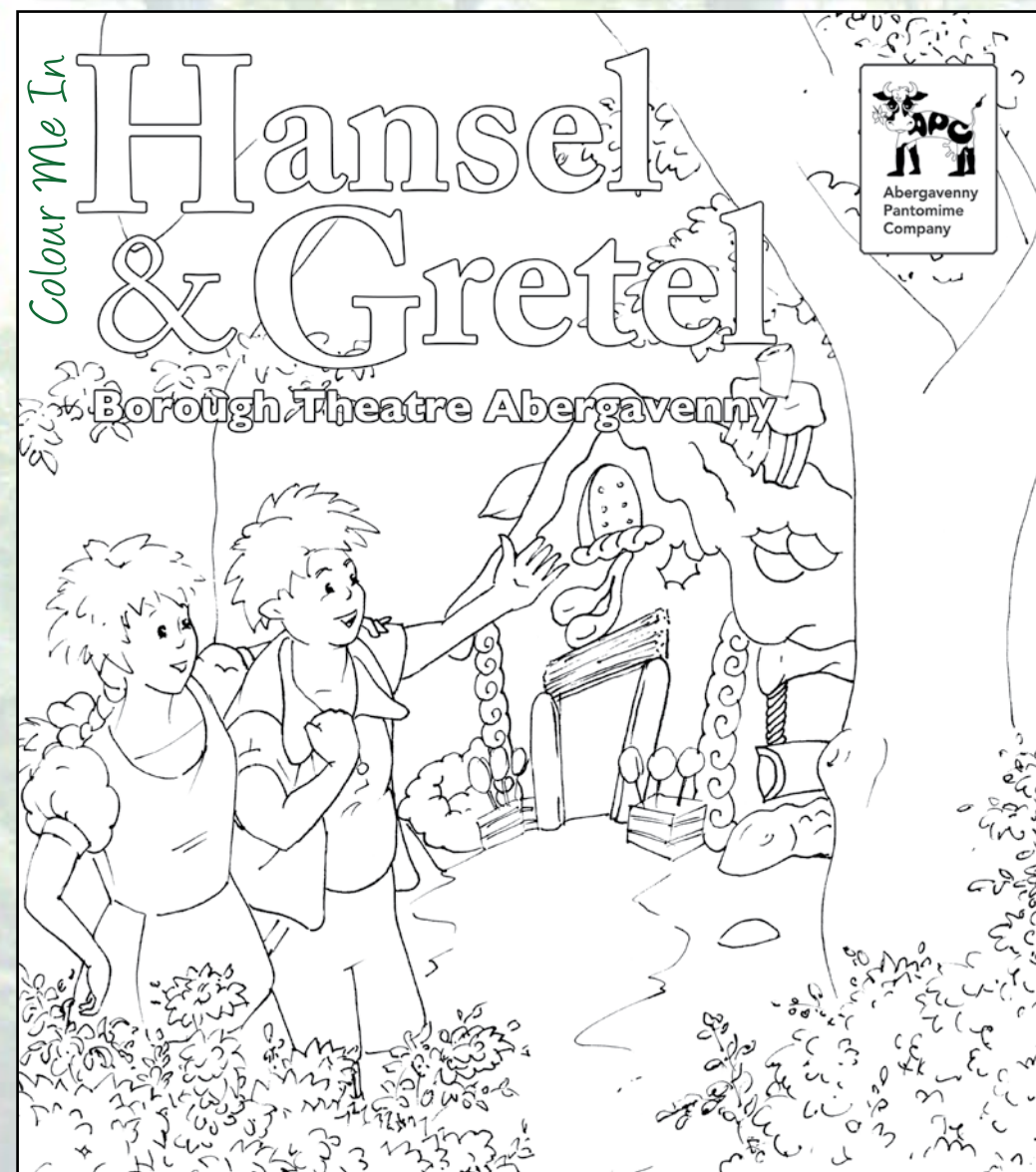


The Real Hansel & Gretel

If you go down to the woods today you're sure of a big surprise! Hansel and Gretel are the poor children of the woodcutter and his wife. She tries to abandon them in the forest because they are short of food. Lost in the forest they find a house made of sweets and cakes. They begin to eat it when they are caught by the old woman, a wicked witch who captures them and attempts to fatten them up to eat them.

This well known tale bears close resemblance to a 17th century French tale by Charles Perrault's 'Le petit Poucet' where the children are abandoned in the woods. However, it was first recorded by the Grimm brothers in the early 19th century and came from the town of Cassel. In the late 19th century it was also written as an opera by Humperdinck and first conducted in Munich by Richard Strauss. Humperdinck had based this opera on four songs first produced by his sister.

The earliest English version of the Grimm's tales wasn't translated until 1853.



Jokes

Why did Hansel eat all the licorice off the witches house ?

Well it takes ALLSORTS!!

Why was Cinderella such a poor football player ?

She had a pumpkin for a coach!

What did Cinderella say when the Chemist lost her photographs ?

Someday my prints will come!

What's big, beautiful, grey and wears glass slippers ?

Cinderellephant!

Production Credits

The Band

Musical Director Jaci Brickley-Clark
Piano Accompanist Jaci Brickley-Clark
Percussion Dave Purkiss
Guitars Jason Ball
Keyboard/Saxophone Sarah Fowler

Production Team

Producer Stephen Clarke
Musical Director Jaci Brickley-Clark
Choreographer Jaci Brickley-Clark
Wardrobe Mistress Linda Butcher
Publicity Co-ordinator Carolyn Wallace

Behind the Scenes

Stage Manager Len Lane
Assistant Stage Manager Rob Poynter
Production Co-ordinator Geraint Webb
Technical Manager Ioan Wynne
Sound Engineer Nathan Long
Lighting Design Ioan Wynne
Lighting Operators Andrew Jones, Ioan Wynne
Follow Spots Mike Rumsey, Amy Lewis, Greg Brown
Backstage Crew Phil Butcher, Steve Cantel, Eddie Pugh, Rob Poynter, Christian Vater, Andrew Jones, Greg Brown, Amy Lewis, Amy Mogford, Rohanne Norris, Giles Sweetpee Matthews
Caller Graham Webb
Prompter Jane Griffiths
Props Linda Garrett
Wardrobe Assistant Tracy Pugh
Back Stage Shop Mair Webb, Dawn Staphnill
Merchandise Shop Mair Webb, Lynette Hayward
Stage Technician Andrew Jones
Chorus Mistress Theresa Richards

Officers

President Ken Watkins
Chairman Ken Jones
Vice Chairman Carolyn Wallace
Secretary Geraint Webb
Membership Secretary Jon Newsam
Treasurer Peter Holder
Press Secretary Carolyn Wallace
Social Secretary Andrea Marfell
Website coordinator Andrea Marfell, Geraint Webb
Ticket Secretary Jane Griffiths
Committee Members Diane Jones, Len Lane, Linda Butcher, Ken Watkins, Ruth Watkins, Jaci Brickley-Clark, Victoria Tyler
Junioir Committee Representatives Kieran Butcher & Meg Mossemeneer

Production Acknowledgements

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 - Gwent Theatre for the loan of the Caravan
 - Sylvatica Web Design
 - Our audience, whose continued support this week has made it worthwhile
- Please forgive us if we have forgotten anyone**

Puzzle Page

Word Puzzle

- WOODCUTTER ☐
- DAME TOTTY ☐
- WIFE ☐
- FAIRY ☐
- PRINCE ☐
- ALFREDO ☐
- ROSE ☐
- TOMMY ☐
- FLASH ☐
- FLUNKEY ☐
- HANSEL ☐
- GRETEL ☐

W	O	O	D	C	U	T	T	E	R	A	B	C	D	E	F	G
I	Q	W	E	R	T	Y	U	I	O	O	P	A	S	F	G	H
F	L	A	S	H	R	Q	P	O	S	N	M	L	K	J	I	H
E	J	K	L	A	Z	X	C	V	E	B	N	M	Q	W	E	R
T	Y	U	I	N	O	P	A	S	F	H	J	T	K	L	Z	X
C	V	B	N	S	N	M	Q	A	W	E	R	O	T	Y	U	I
O	P	A	S	E	D	F	G	H	L	J	K	M	L	Z	X	V
V	B	N	M	L	Q	W	E	R	T	F	Y	M	U	I	O	P
A	S	D	F	G	H	J	K	F	A	I	R	Y	K	L	Z	X
C	V	B	N	M	Q	W	E	L	R	T	Y	E	U	I	P	O
O	P	A	S	S	S	F	F	U	G	H	J	K	D	L	R	L
Z	Z	X	X	C	C	V	B	N	N	N	M	Q	Q	O	I	W
E	R	T	Y	U	I	O	P	K	A	A	S	D	F	G	N	H
Z	X	C	V	B	N	M	Q	E	W	E	R	T	Y	U	C	U
D	A	M	E	T	O	T	T	Y	I	O	G	R	E	T	E	L

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

Word Quiz

Unscramble the following words below from the story of Hansel & Gretel. The first word has been already been unscrambled for you.

- VLEI Evil
- SLAECT
- CNREIP
- ROESH
- CHWTI
- ICAMG
- EFTSOR
- ODGL
- EODOTUTR
- BERNADGGIER

Join the Dots



Join all the Dots up to reveal this famous Panto Character

Cast Notes

JANE WITCH HAZEL

Hi, I'm Jane (or 'Hey it's the witch'). This is my first year in Panto and I'm loving every minute. Since getting this part, I've had a strange craving for KFC (Kentucky Fried Children) so don't forget to BOO! Enjoy the show.

SIAN PRINCE

Hiya! It's me Sian, who shall be attempting to charm you all as the Prince. I recently graduated from Cumbria Institute of the Arts with a BA Hons. Musical Theatre and Drama. I now spend my time paying off my student debts by working in Clarks, fitting kids shoes!

CAROLYN WALLACE WOODCUTTER'S WIFE

I hate naughty children especially that Hansel and Gretel. They won't get lost when you tell them. They keep turning up like bad pennies. I've been in panto a long time now, so don't forget to BOO when you see me.

CHELSEA VIVEASH ROSE

Hey, I'm Chelsea, I'm 18 and I'm playing the principal girl this year. Happy days! I want to hear you all boo loud, but cheer even louder! Hope you enjoy the show! Love C. xx

KEN JONES DAME TOTTY

It's time to put on the lipstick and eye shadow again, how you women (and some men) do it daily I'll never know...still I think I've found the shade that suits me!

MOLLY BRICKLEY-CLARK GRETEL

Hi, I'm Molly. I've been in Panto since I was 3 years old when all I had to do was wave my wand! I love singing and dancing so panto's the right place for me! Hope you enjoy the show.

GERAINT WEBB FLASH (FRONT)

After many years of camping it up; a total change this year, as I decide to bravely volunteer for the first time ever to play the front part of the panto horse. So I hope you all enjoy the show, cheer loads for me....oh and I must not forget.... NEIGH!!!!

JOE HAYWARD FLASH (BACK)

Hi there, I'm Joe Hayward and this is my third year in panto and my first principal part. I'm in year 9 at KHS and love acting. I won't be doing that much though, oh well, start from the bottom and work your way up!

STEPHEN CLARK TOMMY

Hi there, it's nice once again to star in this years pantomime. I would like to thank everyone who has worked so hard to bring so much life into this year's show. And thank you are for coming to support us.

PETER HOLDER WOODCUTTER

At last, after 25 years of 'wooden' performances, I get to be a woodcutter (almost a carpenter but less G.C.S.E's!). Not a big part I'll admit, but I do play the father of the stars in the panto (two chips off the old block, you might say). Hope you like the show!

KIERAN BUTCHER HANSEL

Hi, I'm Kieran and this is my first principal part with Abergavenny Pantomime Company. I have been doing panto for 5 years now and I really enjoy it! Don't forget to BOO the witch every time she comes on stage and cheer when we push her in the oven. I hope you enjoy the show.

ROB PEACOCK ALFREDO

Heya! I'm Alfredo, the Gypsy Leader here in Abergavenny and I hope you all enjoy the show. Beware of Tommy kids, he's a naught one that one.

Toodles!
XXX

If you wish to be our main sponsor next year, then please contact **Carolyn Wallace** (Publicity Officer) on

Wallace@24hollywell.freeserve.co.uk



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• HANSEL •



MOLLY BRICKLEY-CLARK
• GRETTEL •



PETER HOLDER
• WOODCUTTER •



CAROLYN WALLACE
• WOODCUTTER'S WIFE •
• PUBLICITY CO-ORDINATOR •



JANE GILBERT
• WITCH HAZEL •



SIAN HARRINGTON
• THE PRINCE •



ROBERT PEACOCK
• ALFREDO •



JOE HAYWARD
• FLASH (BACK) •



GERAINT WEBB
• FLASH (FRONT) •
• PRODUCTION CO-ORDINATOR •



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• CHORUS •



IOAN WYNN
• TECHNICAL MANAGER •



KEN JAMES
• DAME TOTTY •



HOLLIE JOHN, CHERRI DEARDON
• CHORUS •



SION JENKINS, MILES HARDING
• CHORUS •



LAUREN JONES, ABIGAIL JONES
• CHORUS •



FREYA PLANT, EMMA POWELL
• CHORUS •



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• ROSE •



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• ADULT CHORUS •



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LEN LANE
• STAGE MANAGER •



STEPHEN CLARK
• TOMMY / PRODUCER •



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