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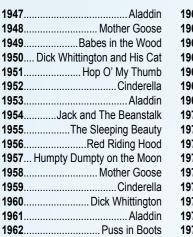
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ABERGAVENNY PANTOMIME COMPANY IS BELIEVED TO BE THE OLDEST PANTOMIME COMPANY IN WALES. STARTING AS 'THE HOLY TRINITY COMPANY' WITH OUR FIRST TRADITIONAL PANTOMIME IN 1932. BELOW IS A LIST OF SOME OF OUR PAST PRODUCTIONS:



ABERGAVENNY PANTOMIME COMPANY Past Productions



| 1963 | Sinbad the Sailor | 1979 |
|------|------------------------|-------------|
| 1964 | (no show) | 1980 |
| 1965 | Babes in the Wood | 1981 |
| 1966 | Goody Two Shoes | 1982 |
| 1967 | Cinderella | 1983 |
| 1968 | Robinson Crusoe | 1984 |
| 1969 | The Sleeping Beauty | 1985 |
| 1970 | Humpty Dumpty | 1986 |
| 1971 | Aladdin | 1987 |
| 1972 | Mother Goose | 1988 |
| 1973 | Sinbad the Sailor | 1989 |
| 1974 | Robin Hood | 1990 |
| 1975 | Jack and the Beanstalk | 1991 |
| 1976 | Puss in Boots | 1992 |
| 1977 | Robinson Crusoe | 1993 |
| 1978 | Humpty Dumpty | 1994 |
| | | |

| Cinderella | 1995 | Dick Whittington |
|-----------------------|------|------------------------|
| Aladdin | 1996 | Jack and the Beanstalk |
| Robin Hood | 1997 | Cinderella |
| Mother Hubbard | 1998 | Aladdin |
| Sinbad the Sailor | | Pied Piper |
| ack and the Beanstalk | 2000 | Snow White |
| Cinderella | 2001 | Red Riding Hood |
| Aladdin | | Robinson Crusoe |
| Robinson Crusoe | 2003 | Peter Pan |
| Puss in Boots | 2004 | Aladdin |
| Winter Review | 2005 | Cinderella |
| Mother Goose | 2006 | Dick Whittington |
| Babes in the Wood | 2007 | Jack and the Beanstalk |
| Sinbad the Sailor | 2008 | Sleeping Beauty |
| .The Sleeping Beauty | | Hansel & Gretel |
| rand Old Duke of York | | |
| | | |

FULL LIST OF PAST PRODUCTIONS ARE AVAILABLE ON OUR WEBSITE www.abergavennypantomime.co.uk

The Gr





NATIONAL OPERATIC AND DRAMATIC ASSOCIATION Headquarters: NODA House, 58-60 Lincoln Road, Peterborough. PE1 2RZ Telephone: 0870 770 2480 • Fax: 0870 770 2490 • Email: everyone@noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions , each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a

knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA AIMS

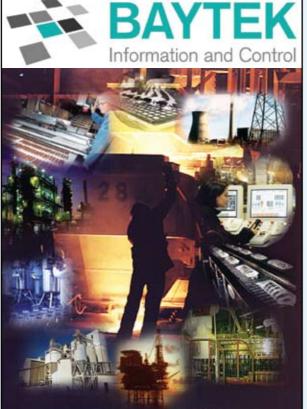
- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century



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ADVICE FOR:

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A.P.C. Panto Coach Trip

On Sunday 10th January a group of 54 (APC members and their families) went to see a professional pantomime at the New Theatre Cardiff, organised by Panto Secretary, Geraint Webb.



TRIP TO CARDIFF TO SEE JOHN As the audience flock in to the 1,570 capacity BARROWMAN IN ROBIN HOOD

It's Saturday the 9th of January at stage (a bit of Torchwood eye candy for the gleeful 10:30pm, members of the Company mums). Our group and also our very own Musical have their eyes glued on the latest Director, Jaci starts shouting and whistling. From weather forecast. As the UK faces the opening number, stunning scenery and dynamic its coldest winter in thirty years and staging transport us to Sherwood Forest. Packed With heavy snow forecasted over full of local jokes and contemporary references

much of Wales, there is a strong possibility that the Pantomime Coach Trip will have to be cancelled.

After a sleepless night, its 9am in the morning and it's snowing once again. Many Parents phone to ask whether the trip is still going ahead. With extensive discussion between members over the heavy snow, a final decision is made that the trip is going ahead this afternoon as planned. Members of the Company assemble at 3:15pm at the Abergavenny Bus Station and aboard the 70 seater, bright vellow MCC Coach. As the snow eases slightly, followed by a biting wind from the north the coach arrives safely at the New Theatre, Cardiff.

WHY NOT CONSIDER JOINING US?



If you have enjoyed this production of 'Treasure Island' - why not consider joining us for future shows?

We will have a new Pantomime for 2011. Although getting children involved on stage is the cornerstone of the Companies aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

WE MEET EVERY THURSDAY IN THE **CORN EXCHANGE AT 7PM BETWEEN** SEPTEMBER TO FEBRUARY.

If you are interested and would like further details then please logo on to our website: www.abergavennypantomime.co.uk or contact our Membership Secretary

Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL



auditorium, in a flash the irrepressible John Barrowman appears through a trap door onto the

(even slipping in an up-to-the-minute Tiger Woods

gag), there was much to amuse

everyone. There were ice skating,

a Camelot spoof as well the usual

panto fun and games. It starred

an obvious baddie in the shape of

the Sheriff of Nottingham played

by Pete Gallagher and the panto

dame, alias Friar Tuck, was

superbly played by Don Maclean

As the curtains close we head back

to Abergavenny. Our Treasurer,

Pete breathes a sigh of relief as

the panto coach trip is a financial

success. The Panto trip has

inspired everyone in the cast to

pull out all the stops to perform 'Treasure Island' a great pantomime

in February. Oh yes we will.

(remember Crackerjack?)

Then don't forget to take home your piece of Pantomime Magic! Available in the foyer of this theatre now!



along for some half term 'Yo Ho Ho'.



This is the first time for the company to perform Treasure Island, slightly different to the original by Robert Louis Stevenson but with many of the characters including Long John Silver,

complete with one leg or should that be incomplete, anyway see if you can spot the leg.

Our producer this year is the capable Stephen (Snowy) Clark and the Musical Director and choreographer is his equally capable wife Jaci Brickley-Clark, what a dynamic duo.

We understand the financial pressures on families in these times of the credit crunch and other financial ills and we have managed to keep our ticket prices at a minimum, they remain the same

Synopsis of Scenes

ACT ONE

Scene 7

| e Admiral Benbow Inn |
|-----------------------|
| The Pirates' Cave |
| e Admiral Benbow Inn |
| After Closing Time |
| The Quayside |
| oard The Hipspaniola |
| |
| |
| oard The Hipspaniola |
| ooard The Hipspaniola |
| |
| Under the Sea |
| Treasure Island Beach |
| |

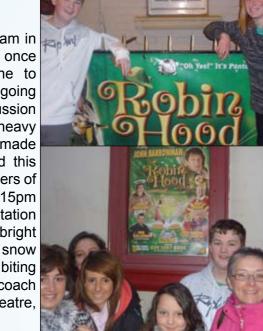


It has always been the company's policy to donate any profit made to local charities. The charities that APC are supporting this year are:

Cruse's Cabaret Finale

• Bridge to Cross Charitable Trust Abergavenny (who assist meet young people on the streets by way of a bus ministry to enable those in distress from substance misuse). DONATION OF £100. • South Downs Trailwalker (A major annual walk with the donations raised being split between Gurhka Welfare Trust and Oxfam). • Riding for the Disabled •

A OT ONE



Treasure Island

At the Inn, is an absent guest, a victim of the "Black Spot" or something to do with the sighting of an ugly one-legged pirate? Heaving chests, a secret map, beards, and a seafaring yarn make up this traditional pantomime for all the family. Bring the family





as the previous four years. Hopefully any profits will once again be donated to local charities.

My job as chairman is the easy one, all the hard work is done by the officers of the committee, the Treasurer, Secretary, Membership secretary, Publicity officer and Entertainment secretary all put in a tremendous effort to keep the company's wheels turning, a big thank you to them all.

Finally may I thank you for coming out on a cold and probably wet winter's night to support us (still it makes a change from reality TV). We hope you enjoyed the show and have a safe journey home. And watch out for THE BLACK SPOT this is where councils have been turning off the lights.

Ken Jones (Chairman)

Musical Numbers

| ACTONE | |
|---------|----------------------------|
| 1 | Omm Pah Pah |
| 2 | Money, Money, Money |
| | What About Now |
| | All in this Together |
| | Yo Ho, Yo Ho |
| 6 | Got the Sun in the Morning |
| 7 | Flash Bang Wallop |
| | Polly the Parrot |
| | Reach |
| ACT TWO | |
| 1 | Hornpipe |
| 2 | Anything You Can Do |
| | A Moment Like This |
| 4 | Under the Sea |
| 5 | Mambo No. 5 |
| 6 | Get Here |
| | Oh Boy |
| | Shine |
| | |

The Story of Treasure Island

This well known adventure story of Treasure Island was written by Robert Louis Stevenson in 1881. Jim Hawkins lives with his parents in an Inn called 'The Admiral Benbow'. There he finds a treasure map in the belongings of a stranger called Billy Bones who dies mysteriously at the Inn after being given the 'black spot' by another pirate. Jim with Squire Trelawney and Doctor

Livesey go in search for its buried treasure which once belonged to the evil pirate Captain Flint. The squire buys a ship called the 'Hispaniola' which has a one legged cook called Long John Silver. Unfortunately, the crew led by Long John Silver are pirates and plan to kill Jim and his friends because they want the treasure. Jim and some of the crew go into hiding on the island where Jim meets Ben Gunn an ex-pirate. After a fight Jim and his map are captured by Long John Silver and they begin to hunt for the treasure. In the end they discover that the treasure had already been found by Benn Gunn some years ago and he leads them to it in his cave. Long John Silver and his crew are defeated and Jim and his friends live happily ever after.

Joke Section

What do pirates wear in the winter? Long Johns!

* * * * *

Why did the pirate cross the road? To get to the second hand shop!

* * * * *

What's a pirate's favorite part of a song? The Hook!

* * * * *

Knock knock Who's there? Tethro Jethro who? Jethro the boat and stop talking so much!

Knock Knock Who's there? Arthur Arthur who? Arthur any more biscuits in the tin?

Production Credits

The Band

| Musical Director | Jaci Brickley-Clark |
|--------------------|---------------------|
| Piano Accompanist | Jaci Brickley-Clark |
| Percussion | Dave Purkiss |
| Guitars | Jason Ball |
| Keyboard/Saxophone | Sarah Fowler |

Behind the Scenes

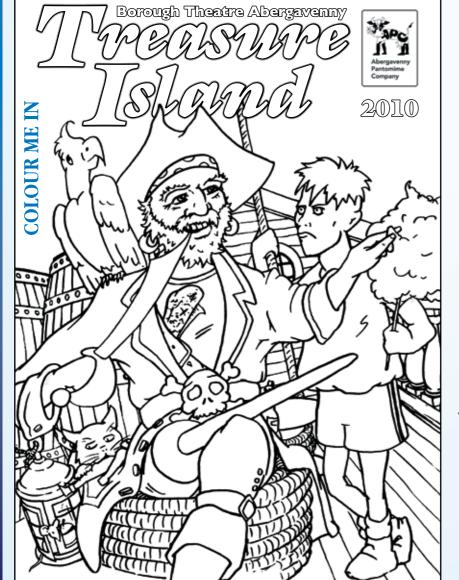
| Assistant Stage Mana Pantomime Co-ordina Technical Manager Stage Technician Sound Engineer Lighting Designer Lighting Operators Follow Spot Operator Stage Crew | Giles Matthews ager |
|---|------------------------|
| | Graham Webb |
| | Jane Griffiths |
| | Linda Garrett |
| Wardrobe Assistant | Tracy Pugh |
| Merchandise Shop | Mair Webb & |
| | Lynette Hayward |
| Back Stage Refreshn | nentsMair Webb & |
| | Dawn Staphnill |
| Chorus Mistress | Theresa Richards |
| | |

Production Acknowledgements

Sponsored by



Treasure Island Show Merchandise Show Souvenirs & MCM Limelight DVD Filming & Editing - Mallsion Media **Treasure Island Script Published by NODA** Scenery Owen Money Theatre Company & Scene Change **Costumes -** Footlights Sound Equipment - T & M Technical Services Pomegranate and KK Design Production of street banners





Production Team

| Producer | Stephen Clark |
|------------------------|---------------------|
| Musical Director | Jaci Brickley-Clark |
| Choreographer | Jaci Brickley-Clark |
| Wardrobe Mistress | Linda Butcher |
| Publicity Co-ordinator | Carolyn Wallace |

Officers

| President | Ken Watkins |
|--|--------------------------|
| Chairman | Ken Jones |
| Vice Chairman | Carolyn Wallace |
| Secretary | Geraint Webb |
| Membership Secretary | |
| Treasurer | Peter Holder |
| Press Secretary | |
| Social Secretary | Andrea Marfell & |
| | Vicky Tyler |
| Website Co-ordinator | Geraint Webb |
| Child Protection Officers . | Ken Jones & |
| | Jaci Brickley-Clark |
| Committee Members | Len Lane, |
| Lind | a Butcher, Ruth Watkins, |
| | Jaci Brickley-Clark, |
| | Lisa Powell, Vicky Tyler |
| Junior Committee Repres | entatives |
| (cz) | Kieran Butcher & |
| Here and the second sec | Molly Brickley-Clark |
| APC | |
| ~ ~ ~ | |

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- Parents of the Chorus
- Sylvatica Web Design

Our audience, whose continued support this week has made it worthwhile

Please forgive us if we have forgotten anyone

Puzzle Page

| Word Puzzle | м | A | Η | A | W | K | I | N | S | Q | F | N | Ε | R | S | V | F |
|------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BEARD SELLER | R | | E | G | н | N | S | N | S | S | A | R | В | P | L | E | Е |
| | E | W | J | U | Т | U | Α | В | z | Ν | R | 0 | X | С | F | J | L |
| BRASS | v | н | F | Т | Y | С | F | E | | 0 | D | В | L | 0 | S | С | I |
| CAPTAIN | L | E | V | G | н | κ | E | A | A | D | N | I | A | т | Р | A | С |
| FELICITY | Ι | Y | н | J | Κ | L | 0 | R | R | G | н | N | Z | C | В | J | Ι |
| GOOD FAIRY | S | D | G | R | G | E | В | D | K | S | S | S | E | R | F | В | Т |
| JIM | Ν | W | 0 | Q | P | S | U | S | Y | K | J | 0 | D | D | S | A | Y |
| | н | E | 0 | S | н | R | K | E | D | S | S | N | L | F | С | E | Y |
| KNUCKLES | 0 | U | D | D | X | В | D | L | С | F | V | С | Υ | G | J | F | Н |
| LONG JOHN SILVER | J | Y | F | н | P | 0 | L | L | Y | P | A | R | R | 0 | Т | н | S |
| MA HAWKINS | G | I | A | J | V | н | L | E | z | κ | Y | U | D | κ | I | κ | V |
| POLLY PARROT | Ν | N | I | L | J | S | G | R | U | D | J | S | V | D | 0 | Y | Κ |
| ROBINSON CRUSOE | 0 | С | R | U | J | U | D | Q | N | E | S | 0 | N | U | L | R | Y |
| | L | X | Y | E | N | W | Α | L | E | R | Т | E | R | | U | Q | S |

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

53 •

Word Quiz

Unscramble the following words below from the story of Treasure Island. The first word has been already been unscrambled for you.

| RTAIPE | Pirate |
|--------|--------|
| | |

| NACPITA |
|----------|
| APROTR |
| SCUREO |
| KSWHIAN |
| РМА |
| QRUIES |
| RWDOS |
| REAETSRU |
| SAILDN |

| Join the Dots |
|---------------|
|---------------|

•54



• 59



Join the dots up to reveal the face on Long John Silver's flag!



• ZACH CLEE • ROBINSON CRUSOE

Ahoy ship mates; it's me "Crusoe...Robinson Crusoe" (Or "Clee...Zach Clee"). I'm 14 years old and it's my first year in panto. I play the part of a man who has been trapped on an island with a bunch of women (Who would ever want that?). So I want you to boo the bad guys and cheer for the good guys (ME). So just sing along and have fun.

• STEPHEN CLARK • BRASS / PRODUCER

Hi there, it's nice once again to appear in this year's pantomime. I would like to thank everyone who has worked hard to bring so much life into this year's show, also thank you for coming to support us.

• PETER HOLDER • SQUIRE TRELAWNEY

This show has me playing the aristocratic father of the principal girl with an unhealthy (or healthy?) interest in dumplings and cheesy nibbles. Gordon Ramsay eat your heart out! Enjoy the show!

• KEN JONES • MA HAWKINS

First time for me to do Treasure Island, its got Pirates, Parrots, Black Spots and that's just on my tights!

• LEN LANE • LONG JOHN SILVER

Hi kids, mums and dads. My name is Len. I play the part of Long John Silver. I will be looking out for some potential pirates in the audience. I hope you enjoy the show. Don't forget to cheer when you see me and my gang. If you don't, it will be the black spot for the lot of you swabs!

• AIMEE MOGFORD • JIM HAWKINS

Hey I'm Aimee!! Playing the part of a boy....again! I think they're trying to tell me something! Ha! Hope you enjoy the show guys!

PLEASE NOTE: Smoking is not permitted anywhere inside this theatre. The use of cameras, with or without flashlights, and tape and video recorders is not permitted. Please also ensure your mobile phone is switched off during the performance.

WARNING: Pyrotechnics will be used during this performance.

• JANE GILBERT • GOOD FAIRY

I've got my wand at the ready and magic fairy dust in large supply to make sure this years pantomime goes off without a hitch...mostly. Last year I was the evil Witch Hazel. This time I promise to behave myself, but with a parrot like Polly to contend with, I hope I'm not the one tearing my feathers out. Enjoy the show!

MOLLY BRICKLEY-CLARK POLLY THE PARROT

Hi, I'm Molly. I'm 12 and go to Monouth Comprehensive School. I'm playing the moody parrot Polly - she's not like me at all - honest!!! I have been in panto for 9 years now, I joined when I was 3 as an apprentice fairy and appeared right at the end to say "1,2,3, go"!! I'm very proud to be in the panto with my Dad, Stephen and Mum, Jaci, and want you all to have a great time!! Hope you all go home doing the parrot walk!

• CHELSEA VIVEASH • FELICITY

Hey everyone! Im Chelsea, Im 19 and will be playing the part of Felicity this year! Hope you all enjoy the show and eat lots of ice cream! :) aha. Boo loud but cheer even louder, and of course join in with the singing! :) x

• EMMA DAVIES • BEARD SELLER

Hi everybody! Look out for me selling beards all in the wrong colours! This is my fifth year in Panto now and I love entertaining the audience and performing, it's my dream! Hope you all enjoy the show and keep supporting us! Love Emz Xx

ANDREW FOWLER KNUCKLES

Ahoy Mateys! I am Andrew and I'm playing Knuckles. Its my first year in panto, hope you all enjoy it! Off to get my sea legs, Bye!

• HONEY MCKENNA • MARTHA

Alright darlin'? My name is Honey, and I'm in lower 6th. This is my 6th pantomime and it's great fun every time! I love performing arts - especially singing! I'm playing Martha the barmaid, so get your drinks in and enjoy the show! (But don't drink and drive. Or drink too much. It's a family show.).



ZACH CLEE • ROBINSON CRUSOE • • POLLY PARROT •





• JIM HAWKINS •



10



PETER HOLDER • LONG JOHN SILVER • • SQUIRE TRELAWNEY •



JANE GILBERT GOOD FAIRY



ANDREW FOWLER • KNUCKLES •



CHELSEA VIVEASH • FELICITY •



KYLE BUTCHER • PIRATE •



ALEX CLARKE • PIRATE •



• PIRATE •

KIERAN BUTCHER • PIRATE •





JOSPEH PUGH • PIRATE •



KYLE PLUMMER • PIRATE •



MICHAEL PEACOCK • PIRATE •

HUW MARFELL

• PIRATE •



NIA HOLDER • CHORUS •



FREYA PLANT, EMMA POWELL

ALISHA SKINNER • CHORUS •

ANDREA MARFELL

• CAPTAIN CORKER'UN •



ELLA WALSH • CHORUS •



ALYS PUGH

• CHORUS •

KEN WATKINS, PHIL BUTCHER

• MERMAIDS •



KELLY WHISTANCE

• CHORUS •

• CHORUS •

GERAINT WEBB



LAURA BARRETT



CARYS DAVIES

• CHORUS •

• CHORUS •



VICKY TYLER

• CHORUS •



MEGAN TRINDER

• CHORUS •



IOAN WYNNE

JACI BRICKLEY-CLARK











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EMMA DAVIES • BEARD SELLER •



HONEY MCKENNA • MARTHA •





MARCUS HUGHES • PIRATE •



JON NEWSOM • PIRATE•



CARA NEWSOM, ELENOR NEWSOM

• CHORUS •



MEG MOSSEMENEAR • CHORUS •





ABIGAIL JONES • CHORUS •



KEN JAMES • MA HAWKINS •

