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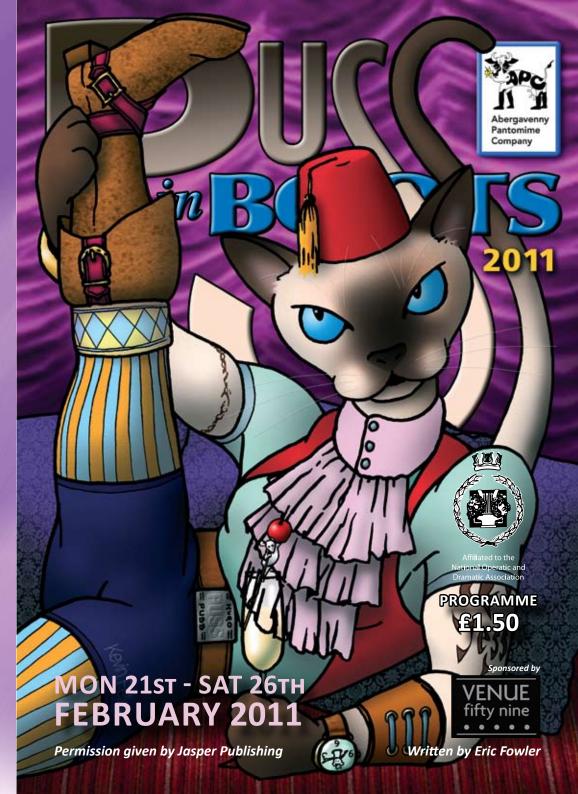
If you would like to be our main sponsor for our 80th year, then please contact Carolyn Wallace, publicity officer. Email: wallace@24holywell.freeserve.co.uk. Try our website for news & photos: www.abergavennypantomime.co.uk











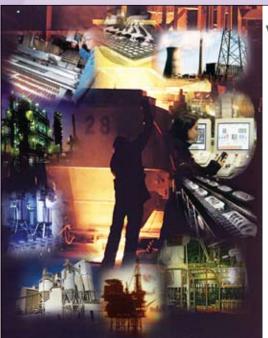
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Obituary to

BERNARD ZAVISHLOCK -

Sadly we have to report the loss of one of our Life Members, Bernard Zavishlock. Bernard was a man dedicated to the Borough Theatre and for many years he put his technical expertise to work as the theatre's Technical Manager and worked with Abergavenny Pantomime Company and many other local amateur group as well as professional companies. Although known for his behind the scenes work as a Technician, Bernard in fact was not a member of APC, however in 2002 it was decided due to Bernard's long term recognition with APC, the Company awarded his services as a Life Member.

In 2007 Bernard kindly volunteered to be interviewed on 'BBC Wales Today' along with other members of APC as part of its 75th Anniversary Celebrations. Bernard also worked very closely with the Company in researching its long proud history and donated lots of old newspaper cutting and old show programmes. His knowledge of the Company's history was immense. He will be sadly missed by us all and he was a true ambassador of Abergavenny Pantomime Company.







NATIONAL OPERATIC AND DRAMATIC ASSOCIATION Headquarters: NODA House, 58-60 Lincoln Road, Peterborough. PE1 2RZ Telephone: 0870 770 2480 • Fax: 0870 770 2490 • Email: everyone@noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough,

with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA AIMS

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

www.noda.org.uk

Puss in Boots

Half-term fun returns with this tale of feline frolics featuring a nasty ogre, a pauper, a princess, an entire army, stew, dumplings and (of course) our cunning puss! A traditional pantomime, purr-fect for all the family!



Chairmans Hddress

Here we go again, another year another pantomime, time flies (oh no it doesn't). This year it's Puss in Boots, the first time we have produced it for many years, and once again it is in the capable hands of Producer Stephen (Snowy) Clark and Choreographer and Musical Director Jaci Brickley Clark.

The emphasis is, as always, on the junior members of the cast, and it's always a delight to see them progress during rehearsals (yes we do rehearse). Recently one of our young members, Molly Brickley Clark, won the Abergavenny Xmas factor talent competition.

The Pantomime Company and Junior AAODS are what could be the only outlets left to show off the talents of the youngsters in the area if the Gwent Young Peoples Theatre disappears due to lack of funding, what a tragedy that would be.

Sadly we have lost one of the company's best friends and theatre stalwarts Bernard Zavishlock who passed away recently. Bernard fulfilled many functions in the theatre and was a driving force in achieving what it is today. Bernard was latterly the sound and lighting technician, he always knew what switches to throw (but not necessarily in the right order). Bernard appears in a BBC interview on our website if you care to log on. God bless Bernard, we will miss you.

Despite the nasty men increasing VAT Boo Hiss!! we have kept our ticket prices the same as previous years, so enjoy the show folks and have a safe journey home

Ken Jones (Chairman)

PLEASE NOTE: Smoking is not permitted anywhere inside this theatre. The use of cameras, with or without flashlights, and tape and video recorders is not permitted. Please also ensure your mobile phone is switched off during the performance. **WARNING:** Pyrotechnics will be used during this performance.

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If you would like to sponsor the Abergavenny Pantomime's 80th year. Please contact Carolyn Wallace. Try our website for photos and news: www.abergavennypantomime.co.uk

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Abergavenny Pantomime Company is believed to be the oldest pantomime company in Wales. Starting as 'The Holy Trinity Company' with our first traditional pantomime in 1932. Below is a list of some of our past productions:



Past Productions

1947 Aladdin	1969 The Sleeping Beauty	1991 Babes in the Wood
1948 Mother Goose	1970 Humpty Dumpty	1992Sinbad the Sailor
1949 Babes in the Wood	1971 Aladdin	1993 The Sleeping Beauty
1950 Dick Whittington and His Cat	1972 Mother Goose	1994 The Grand Old Duke of York
1951 Hop O' My Thumb	1973Sinbad the Sailor	1995Dick Whittington
1952Cinderella	1974 Robin Hood	1996 Jack and the Beanstalk
1953 Aladdin	1975 Jack and the Beanstalk	1997 Cinderella
1954Jack and The Beanstalk	1976 Puss in Boots	1998 Aladdin
1955 The Sleeping Beauty	1977Robinson Crusoe	1999 Pied Piper
1956 Red Riding Hood	1978 Humpty Dumpty	2000 Snow White
1957 Humpty Dumpty on the Moon	1979 Cinderella	2001 Red Riding Hood
1958 Mother Goose	1980 Aladdin	2002Robinson Crusoe
1959 Cinderella	1981 Robin Hood	2003 Peter Pan
1960Dick Whittington	1982Mother Hubbard	2004 Aladdin
1961 Aladdin	1983Sinbad the Sailor	2005 Cinderella
1962 Puss in Boots	1984 Jack and the Beanstalk	2006Dick Whittington
1963Sinbad the Sailor	1985Cinderella	2007 Jack and the Beanstalk
1964 (no show)	1986 Aladdin	2008Sleeping Beauty
1965 Babes in the Wood	1987Robinson Crusoe	2009 Hansel & Gretel
1966 Goody Two Shoes	1988 Puss in Boots	2010 Treasure Island
1967 Cinderella	1989 Winter Review	
1968Robinson Crusoe	1990 Mother Goose	

FULL LIST OF PAST PRODUCTIONS ARE AVAILABLE ON OUR WEBSITE www.abergavennypantomime.co.uk



Charity Work

In recent years the Abergavenny Pantomime Company has been able to support the following local charities:

- Visions in Glass The Abergavenny Borough Junior Band Abergavenny Judo Club
 - Gateway Seven Corners Café Pen-y-Cwm School (Ebbw Vale) Kool Katz •
 - Joshua Foundation LATCH Mardy Juniors AFC Y Fenni Gymnastics Club •
- Gwent Young People's Theatre Company Crossroads Women's Refuge CAB •
- Noah's Ark Appeal Bridge to Cross Charitable Trust Riding for the Disabled
 - Nevill Hall Hospital Radio Alzheimer's Society •

Cast and chorus from Abergavenny Pantomime Company take time out at one of their rehearsals to donate a £100 cheque to the Citizens Advice

Bureau in Abergavenny (who provide the advice people need for the problems they face, also to improve the policies and practices that affects people's lives).

Picture right is of Company Treasurer Peter Holder who is presenting a cheque to Tess Daw, Citizens Advice Bureau, with some of the younger cast from Puss in Boots.





JUNHY NOT CONSIDER JOINING US?

If you have enjoyed this production of 'Puss in Boots' - why not consider joining us for future shows?

We will have a new Pantomime for 2012. Although getting children involved on stage is the cornerstone of the Companies aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7PM BETWEEN SEPTEMBER AND FEBRUARY.

If you are interested and would like further details then please visit our website:

www.abergavennypantomime.co.uk

or contact our Membership Secretary **Mr Jon Newsam 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL**



This very popular story is a French fairy tale (Le Chat Botté) and is about a cat who works on behalf of his master to win the hand of a princess. The story originally written in 1697 by Charles Perrault was written as a morality play to reinforce adult social standards rather than to amuse children. The story itself has been adapted several times over the years by the Grimm brothers, Walt Disney (1922 black and white version) and in most recent years in the Ladybird book format and of course included as a character in SHREK.

Le Chat If of his originally in as rds has the white white acter

The story begins with the youngest son of the Miller inheriting a cat from his father's will, whilst his brothers receive the mill and the mules. This cat was unusual because it spoke and requested a pair of boots and a bag. It was determined to make sure that his master made his fortune. Through hard work, deception, approval of the King and killing an ogre on the way, his master marries the Princess. Whilst in the end the cat lives a life of luxury and only chases mice to keep her amused.

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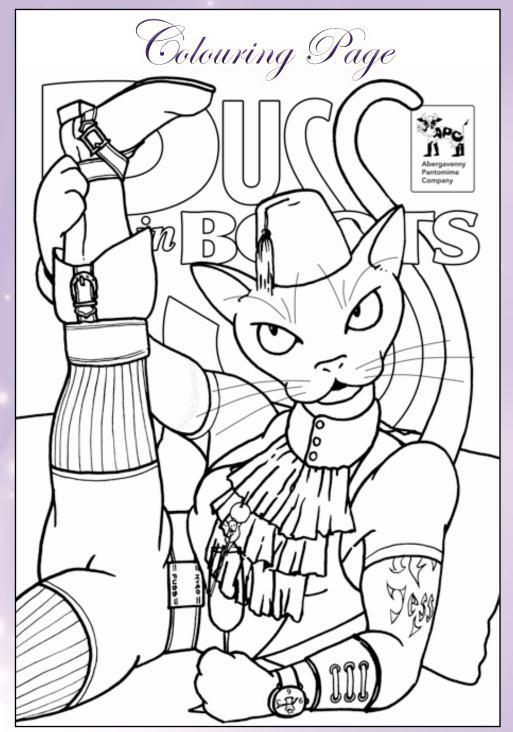
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PANTOMIME SECRETARY GERAINT WEBB TAKES TIME OUT TO REFLECT ON APC'S POPULARITY OF PERFORMING 'PUSS IN BOOTS'

Did you know that Abergavenny Pantomime Company has performed the production of 'Puss in Boots' just four times over the last seventy nine years? As a pantomime subject, it can be seen that 'Puss in Boots' has become less popular and it is very rarely seen as a professional pantomime today.

The last time APC performed Puss in Boots was way back in 1988 and there are a couple of members who are still involved with the Company today, who performed in that 1988 production. The 1988 and the 2011 pantomime have many similarities and differences. The main similarity is that both productions were both based around the same story and also have very similar characters such as Puss, the Ogre, King and the Miller's three Sons. Another similarity, which we hope you agree with is that tickets prices continue to remain as low as possible. Admission prices in 1988 were £1 for children and senior citizens, excellent value as always. As a voluntary organisation we have to be inventive, creative and hard-working to enable us to continue to keep ticket prices as low as possible.

However one major difference is that the 1988 production concluded with a free-standing entertainment of slapstick comedy. Nowadays the slapstick is more or less incorporated into the main body of the show. Twenty three years on, the advent of the internet, mobile phones and iPods has done little to diminish Abergavenny Pantomime Company's ambition to entertain the local community. Next year in 2012 the Company will be 80 years old and we are already starting to plan for our 80th Anniversary Production. APC has survived by taking and expanding from the new ideas that each age has given, and we hope this gloriously eccentric British institution continues to do so. "Oh yes we do!"



Page 6



Unscramble the following words below from the story of Puss in Boots. The first word has been already been unscrambled for you. Answers below.

MUPGILDN Dumpling	LILM
GORE	DOSELRI
ISENSRPC	TELACS
VERRI	EUMOS
QARUIMS	SORRTEBH

1. Dumpling 2. Ogre 3. Princess 4. River 5. Marquis 6. Mill 7. Soldier 8. Castle 9. Mouse 10. Brothers





The Band....

Musical Director	Jaci Brickley-Clark
Piano Accompanist	Jaci Brickley-Clark
Percussion	Dave Purkiss
Guitars	Jason Ball
Keyboard	Sarah Fowler



Production Team....

Producer	Stephen Clark
Musical Director	Jaci Brickley-Clark
Choreographer's	Jaci Brickley-Clark, Molly Brickley-Clark
Wardrobe Mistress	Linda Butcher
Publicity Co-ordinator	Carolyn Wallace

Behind the Scenes....

Stage Manager	Ed Pugh
Assistant Stage Manager	Rob Poynter
Technical Manager	loan Wynne
Lighting Design	loan Wynne
Lighting Operators	Andrew Jones
Sound Engineer	Nathan Long
Follow Spots	Mike Rumsey, Amy Lewis
Backstage Crew	Rob Poynter, Christian Vater, Andrew Jones
Caller	Graham Webb
Prompter	Jane Griffiths
Merchandise & Back Stage Sho	p Mair Webb, Lynette Hayward
Stage Technician	Andrew Jones
Chorus Mistress	Theresa Richards
Assistant Wardrobe	Tracey Pugh
Programme Design	Carolyn Wallace

Officers of the Company

President	Ken Watkins
	Ken Jones
	Carolyn Wallace
	Geraint Webb
	Jon Newsam
	Peter Holder
Press Secretary	Carolyn Wallace
Social Secretary	Andrea Marfell & Victoria Tyler
Website Co-ordinator	Andrea Marfell & Geraint Webb
Child Protection Officers	Ken Jones & Jaci Brickley-Clark
Ticket Secretary	Jane Griffiths
Committee Members	Linda Butcher, Jane Gilbert, Ken Watkins,
Rut	h Watkins, Jaci Brickley-Clark, Gail Harding,
	Victoria Tyler, Lisa Powell.
Junior Committee Reps	Molly Brickley-Clark, Kieran Butcher

Life Members

- Malcolm Brinkworth Tony Brinkworth Nick Leek Arthur Fryer
 - Shirley Wallace Mair Webb Graham Webb •
 - Jean Fryer Kath Symons Ken Williams Peter Holder •



Our Thank's to

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Gwyn Williams for support in designing and making of additional props 'Owen Money Theatre Company' scenery hire, 'Footlights' costume hire Puss in Boots Merchandise 'MCM Limelight' & 'Show Souvenirs' Merchandise, Raffle & Programme sellers, Window Dressers Parents of the Chorus, Sylvatica Web Design Puss in Boots Script Published by Jasper Publishing

Our audience, whose continued support this week has made it worthwhile Please forgive us if we have forgotten anyone



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Synopsis of Scenes

ACT ONE

Scene 1... Prologue - Outside the Ogre's Castle

Scene 2 ... Outside Dame Dumpling's Mill

Scene 3 ... A Woodland Glade

Scene 4 ... Beside the River

ACT TWO

Scene 1... Outside Dame

Dumpling's Mill

Scene 2 ... A Woodland Glade

Scene 3 ... Inside the Ogre's Castle

Scene 4 ... The Hairy Bikers

Scene 5 ... The Grand Finale

Mandraga	d	K	R	G	Y	ı	D	A	0	E	В	K
Wordseard		I	P	М	G	E	A	E	R	F	ı	М
PUSS IN BOOTS		A	R	N	E	I	М	I	L	L	E	R
DAME DUMPLING	G	L	I	Т	Т	L	E	S	L	A	С	K
PRINCESS		K	N	М	R	U	D	A	G	A	R	L
OGRE		L	С	Т	E	0	U	0	Т	F	L	М
CAT		М	E	A	ı	С	М	D	ı	D	N	ı
MILLER		E	S	P	D	Т	P	P	R	E	В	С
MICE		С	S	A	L	N	L	0	U	R	ı	E
SOLDIER		N	L	R	0	G	ı	N	E	G	L	ı
LITTLE SLACK		P	U	S	S	I	N	В	0	0	T	S
KING		F	N	Y	G	В	G	P	L	W	P	R

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.





Dame Dumpling	Ken Jones
Big Mac	Colin Lewis
Little Slack	Stephen Clark
Our Jack	Chelsea Viveash
Puss	Molly Brickley-Clark
King Stewart	Peter Holder
Princess Flavia	Honey Mckenna
Soldier Sam	Zach Clee
Erbert the Ogre	Len Lane
A Yokel	Joe Pugh



Ensemble / Adult Chorus

Vicky Tyler, Geraint Webb, Andrea Marfell, Jon Newsam, Jane Gilbert, Marcus Hughes, Emma Gould, Ken Watkins (Big Mouse) & Phil Butcher (Big Mouse)

, Junior Chorus - Villagers, Herberts, Zombies, Mice

Kyle Butcher, Kieran Butcher, Laura Barrett, Alex Clarke, Emma Davies, Carys Davies, Nia Gandhi, Hiranya Griffiths, Miles Harding, Joe Hayward, Nia Holder, Brandon Jones, Maria Kirkham-Jones, Catlin Price, Huw Marfell, Louise Morgan, Eleanor Newsam, Cara Newsam, Lily Newsam, Michael Peacock, Emma Powell, Kyle Plummer, Alys Pugh, Megan Trinder, Alex Williams.

JUNIOR CHORUS



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Dame Dumpling **KEN JONES**

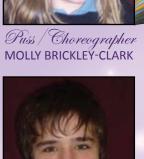
Our Jack

CHELSEA VIVEASH

Princess Flavia

HONEY MCKENNA





H. Yoke JOE PUGH



Soldier Sam **ZACH CLFF**



ACT ONE

ACT TWO

Puss in Boots

Musical Numbers



Big Mac **COLIN LEWIS**



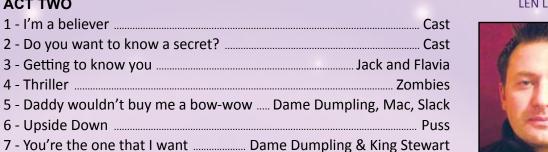
Little Slack STEPHEN CLARK



Erbet the Ogre **LEN LANE**



King Stewart PETER HOLDER



Adult Chorus Pantomime Secretary **GFRAINT WFBB**



Musical Director Choreographer JACI BRICKLEY-CLARK



Adult Chorus Adult Chorus JON NEWSAM ANDREA MARFELL



Adult Chorus **VICKY TYLER**



8 - Don't Stop Believeing Cast

9 - I'm on my Way Cast

Mice **KEN WATKINS** PHIL BUTCHER



Publicity Co-ordinator Prompter/Make-up CAROLYN WALLACE



JANE GRIFFITHS



Technical Manager **IOAN WYNNE**