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Peter Pan

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Abergavenny Pantomime Company

In this Abergavenny Pantomime Company’s 80th season, we thought that some memories might emerge of people who have been part of the Company’s history and there is an enormous amount in that time, both on stage and behind the scenes. We enclose a list of a number of pantomimes which we have performed over the years and also publish a copy of the review of the first ever pantomime staged by APC, which was written for the Abergavenny Chronicle. We would like to thank all who have been part of this history and we hope your local pantomime company can carry on with this great British tradition for many years to come.

As APC is celebrating its 80th Anniversary production here are some interesting facts about APC

- Roy Castle would be proud of APC, as its believed to be the oldest Pantomime Company in Wales…its a record breaker!
- Abergavenny Pantomime Company started in Holy Trinity Church, Baker Street and was first known as ‘Holy Trinity Sunday School’
- APC have had many members who have become well known in the entertainment profession. Including Bryn Yemm, who several of our Life Members appeared on stage with in the long distance past. Without any help from the media in his early days, he sold 500,000 albums in five years. He has been a tremendous success in America in his field.
- The two most popular pantomimes performed are Cinderella and Aladdin, which have both been staged eight times.
- The following pantomimes have never been performed: Goldilocks and the Three Bears, Beauty & the Beast, Frankenstein the Pantomime, Rapunzel.
- One of the most popular pantomimes of them all, Snow White has only been performed once, back in 2000.
- Producers in the early days were Frank and Gwen Lewis who stayed in these roles until 1969 when their business commitments forced them to retire.
- Alan England then took over for a couple of years and was followed by the late Bob Symons who produced for 17 years. then a number of other people followed in that role such as Alan Chislett and the Brinkworth brothers, Vin Sullivan, whose business has become known all over Wales. Mr W.H Shackleton, founder of the oldest family businesses in Abergavenny. Tom and Viv Sadler properties from the newsagents in Cross Street. Without the loan of Viv Sadler’s sound equipment no show would have been performed at the Borough Theatre. His Life Membership was certainly most deserved.
- A number of families and local business people have been involved over the years. These included Vin Sullivan, whose business has become known all over Wales. Mr W.H Shackleton, founder of the oldest family businesses in Abergavenny. Tom and Viv Sadler properties from the newsagents in Cross Street. Without the loan of Viv Sadler’s sound equipment no show would have been performed at the Borough Theatre. His Life Membership was certainly most deserved.

Abergavenny Pantomime Company

PROUDLY SUPPORTS TEENAGE CANCER TRUST

If you would like further information, to make a donation or can persuade your place of work to nominate the Teenage Cancer Trust to benefit from fundraising or can run a marathon/fun run then please contact Adrian James (Chair TCTWales) on 07780 550 014 or email adrian.james@tntworld.com who will be delighted to hear from you.

Teenage Cancer Trust is indebted to the Abergavenny Pantomime Company for its loving support and for creating awareness, all of which is very warmly acknowledged and thanked!

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Have you considered joining us?

If you have enjoyed this production of 'Peter Pan' - why not consider joining us for future shows? We will have a new Pantomime for 2013. Although getting children involved on stage is the cornerstone of the Company's aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

We meet every Thursday in the Corn Exchange at 7pm between September to February.

If you are interested and would like further details then please log on to our website: www.bergavenny-pantomime.co.uk or contact our Membership Secretary

Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL

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Chairman's Address

This year's production is our 80th anniversary show so we decided to make a splash with Peter Pan. Peter Pan is very expensive to produce because of the flying scenes (£6,000 just for the flying equipment) so we have had to put up our prices by a fraction, but I'm sure you'll agree it's worth it.

Peter Pan was produced by our company nearly ten years ago so although we have done it before it will be a new younger generation seeing it, and with so many TV shows being regularly repeated within a short time, I'm sure you will not mind seeing this again.

As ever one of our aims, if there is any money left over, is to support charitable causes. This year's chosen charity is G.O.S.H, no that's not the Greek Government it's the Great Ormond Street Hospital for Sick Children. This is because of the links between J M Barrie, the author of Peter Pan and Great Ormond Street who are the beneficiaries of the copyright.

If they can find some strong women I may be flying this year if so would the people in the first few rows get ready to catch me and can the gentlemen please avert their eyes.

Enjoy the show, thank you for supporting us and have a safe journey home. If you get lost remember its left at the first star and straight on 'til morning.

Ken Jones

NODA

Serving Amateur Theatre since 1899

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Regional Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA AIMS

• To give a shared voice to the amateur theatre sector.
• To help amateur societies and individuals achieve the highest standards of best practice and performance.
• To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

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THE STORY OF
PETER PAN
A MAN WHO'S GENEROSITY
SAVED THOUSANDS OF LIVES

Peter Pan was created by J.M Barrie a playwright who was born in 1860. The story is about a boy who never ages and who can fly. He spends his never-ending childhood in Neverland with the lost boys, the mermaids, the Indians especially Tiger Lilly whilst fighting the pirates particularly Captain Hook. Occasionally children from the real world join him in his adventures, like the famous Wendy, Michael and John.

Peter Pan was first performed as a play in 1904 and then published as a novel in 1911. It has seen many variations but most famously Walt Disney’s film Peter Pan in 1953 and ‘Hook’ featuring Robin Williams and Dustin Hoffman in 1991. It’s thought that JM Barrie based the story on his brother as guardian to the Llewellyn Davies boys (George, Jack, Peter, Michael and Nico) had a significant influence on the story. Whilst not having children of his own, JM Barrie loved children and said once that Peter Pan had been a patient at Great Ormond St. Hospital.

In 1929 JM Barrie was asked to join the board of Great Ormond St. Hospital, his local children's hospital. He refused but instead bequeathed the royalties of Peter Pan to the hospital, requiring them never to disclose how much money the hospital makes from Peter Pan. Therefore all productions of Peter Pan have to obtain and pay (£700) for a license to perform, whether a play, pantomime or film. This money goes towards developing new ways of caring for children and supporting their families through research, better equipment and facilities. Great Ormond St. Hospital has more than 192,000 patient visits per year.

Great Ormond St. hospital celebrates Peter Pan Week every year and in 2012 it takes place between 27th February and 2nd March. If your school wishes to take part then take a look at http://www.gosh.org/gen-peterpan/schools-and-youth-groups/peter-pan-week-2012/ and register for a fundraising pack.

This year in the spirit of JM Barrie’s love of children, his humanity and generosity, the Abergavenny Pantomime also wish to support a local children’s charity The Teenage Cancer Trust. Approximately six young people per day in the UK aged 13-24 are given the news that they have cancer. These cancers include leukaemia, lymphomas and brain tumours in 13 to 18 year-olds, and lymphomas, cancers (soft tissue cancers) and germ cell tumours (e.g. testicular cancer) in 19 to 24 year-olds. In May 2009, a £3.4m specialist unit for the treatment of cancer in teenagers and young people in Wales at University Hospital of Wales, Cardiff, admitted its first patients. This wonderful state of the art unit was made possible by the support and generosity of the people of Wales following a fundraising campaign.

Peter Pan’s generosity, the abergavenny Pantomime also wish to support a local children’s charity the teenage Cancer trust. approximately six young

1900 - 1944
Formation Began
The ‘Holy Trinity Sunday School’ continued to perform annual Operettas. In the 1900’s the curate of Holy Trinity Church Abergavenny was Fr. Montague Holmes, who watched a professional production of the pantomime, ‘Little Red Riding Hood’ and thought the ‘Sunday School’ should perform something more like that. This resulted in traditional amateur pantomime being staged in Abergavenny for the first time ever. Sufficient interest was then generated for ‘Trinity Sunday Schools’ to perform their first pantomime, Cinderella on Tuesday 26th January 1932. It was produced jointly by Mrs E Duffield and Mr Frank Lewis (Church Sunday School, Superintendent) with his wife, Mrs Gwen Lewis assisting him. The script was written by Mr Frank Booth. The proceeds being in aid of the Sunday School funds. (Read the original review from the Abergavenny Chronicle) The following years Dick Whittington and Ali Baba were performed. With a short break during the Second World War the Company resumed performing annual traditional pantomimes. 1921
Holy Trinity Sunday School Perform The King of Sherwood 1932
Holy Trinity Sunday School Perform their first pantomime. 1939 - 1944
War Years 1945 - 1958 - Golden Age
Straight after the Second World War, pantomime was glamorous and colourful, as people enjoyed themselves after the sacrifices of war time. With the coming of rock’n’roll in 1956 and then the civil rights movement the pantomime world was changing. The Company used scripts which had been written by Frank Lewis’ nephew, Raymond Lewis, then on the staff at the Abergavenny Chronicle. 1947
Resumed performing Aladdin.
The performance of the pantomime “Cinderella by amateurs connected with Holy Trinity Church gave pleasure to a large audience at the Town Hall, Abergavenny on Wednesday night, the proceeds being in aid of the Sunday School funds. A performance for the children was given on Tuesday night, but this was more in the nature of a dress rehearsal. Wednesday’s performance went with a better swing and was well staged and generally appreciated. The author, Frank Booth has stuck to the straight story without any attempt at the usual pantomime burlesque, and the comedy element is somewhat thin. The Ugly Sisters get what few laughs there are, but the story is developed with some tuneful numbers, the music being a pleasing feature of the show.

Miss Bella Wingrave won all hearts by her charming portrayal of the role of Cinderella and was graceful and natural. She also sang sweetly, and her final song “Love requited” was encored. Mr C.C.Scott put enthusiasm into the part of Signor Romero (Cinderella’s father), and was responsible for some of the best vocal numbers. His song “When the Guards are on parade” supported by the eight girl soldiers in military action, was perhaps the most popular number, and was heartily encored Miss Ivy Trotman, as his wife, the Baroness upheld the dignity of her position and spoke clearly and sang well. Mr H.Weeks and Mr L.Davies played up to one another well as Clorinda and Miranda, the Ugly Sisters, and made the most of the scope allowed them. The quartette between the Baron and Baroness and Ugly Sisters, in the last act, was well done.

Mr H.Cwenlan was the impressionable Prince, Miss M.Roberts was effectivé as Beeswing (Cinderella’s Fairy Godmother), and was well supported by Miss M.Newman as Gossamer. Other parts were well taken by the following: Head Cook, Miss D.Oliver; William, John, Thomas and Robert (Assistant Cooks); Messrs.P.Griffiths, W.Trimm, E.Griffiths and W.Woodroffe: Herald, Miss Effie Dodd: Policeman Messr. N.Morgan and C.Barry; Billy (milliner’s messenger), Miss E.Parker; Chump (Prince equerry), Mr.F.Wycherley.

The entries of the fairies were very effective, and the little tots especially appealed. The finale to the last Act was well staged, and the dancers arranged by Miss Masie Williams were well executed. Lighting effects were manipulated by Messrs. W. Temlett and Son. Mrs E Duffield and Mr Frank Lewis worked hard as the joint producers, and Mr Cyril E. Lewis capably wielded the baton as the conductor of the orchestra.

Teenage Cancer Trust understands that young people with cancer require specialist care. We know how damaging it is to take a young person away from their everyday life, their friends, their environment, their family – and put them in a cancer ward with small children or older people. Young people have a much better chance in their fight against cancer if they are treated by teenage cancer experts, in an environment tailored to their needs. So we’re working every day to make that happen.

We don’t believe that teenagers should have to stop being teenagers, just because they have cancer. So we fund and build specialist units for young people in NHS hospitals. Our units bring teenagers with cancer together, with loads of new friends of their own age so they can support each other. Alongside all this is a medical team of teenage cancer specialists who pool knowledge to create a body of expertise that’s second to none. They’re backed up by our Nurse Consultants who provide clinical care, develop research, deliver professional education and ensure that standards remain as high as possible.

Teenage Cancer Trust units aren’t like ordinary cancer wards. Everything about them has been designed to give teenagers the very best chance of a positive outcome. We want every young person with cancer in this country to have that chance. Teenage Cancer Trust aims to ensure that every young person with cancer and their family receive the best possible care and professional support throughout their cancer journey.

The Welsh Fundraising Committee continues to raise money to support the very important work being carried out by dedicated staff in the unit at University Hospital. To date, generous donations have contributed to therapeutic activities including an artist’s workshop, Christmas celebrations, a peer mentoring project, to name but a few. During their treatment, our young patients will be away from school, family and friends for some time, recently the Welsh Fundraising Committee made iPad2 purchases for our patients use in the Welsh unit whilst a ‘cool accessory’ they enable our patients to keep closely in touch with friends and also enable them to continue their education as much as possible. There is internet access as well as Wi-Fi connection already in use.

If you wish for further information, make a donation or can persuade your company or place of work to nominate the Teenage Cancer Trust to benefit from fundraising or can run a marathon/fun run then please contact Adrian James, Chair TCTWales on 07806 550 014 or email adrian.james1@ntlworld.com who will be delighted to hear from you. Teenage Cancer Trust is indebted to the Abergavenny Pantomime Company for its lovely support and for creating awareness, all of which is very warmly acknowledged and thanked!

Volunteers from the Trust will be available for you to donate your spare change to them at the end of each show.
the next couple of years.

Later, Alan England succeeded as Producer for APC. He was upset as pantomime was not his forte. When Mr Frank Lewis retired, he decided to change the name of the company to the ‘Abergavenny Pantomime Company’. APC included a good number of people from outside of Holy Trinity’s congregation, although a large number of local families also joined such as Tony and Malcolm Brinkworth, who were involved both on and off stage and later became an enormous asset to APC. However in 1964 there was no show because of strenuous efforts to find a Producer and a Pianist were unsuccessful. The Company went out of action. Following a fire which tragically burnt the Holy Trinity Church Hall, the Company moved its head quarters to the old ambulance hall in Frogmore Street. Due to a disagreement between members, in 1959 the Company decided to change its name to the ‘Abergavenny Pantomime Company’. APC included a good number of people from outside of Holy Trinity’s congregation, although a large number of local families also joined such as Tony and Malcolm Brinkworth, who were involved both on and off stage and later became an enormous asset to APC. However in 1964 there was no show because of strenuous efforts to find a Producer and a Pianist were unsuccessful. The Company went out of action. Although in 1965 the Company resumed in operation as Mr and Mrs Frank Lewis were prepared to have another go at producing APC performed ‘Babes in the Wood’. In 1969 Mr Frank Lewis stepped down as producer due to his hard work and being a founder member of APC. Alan England later succeeded as Producer for the next couple of years.

acknowledgements

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Our audience, whose continued support this week has made it worthwhile Please forgive us if we have forgotten anyone

Why is Peter Pan green?

If someone hit you with a pan you’d be green too!

How does Peter Pan fly?

If someone hit you with a pan you’d be flying too

our audience, whose continued support this week has made it worthwhile Please forgive us if we have forgotten anyone
The aim of the Company to make this performed in 2007. It was the feminine side by playing one of the although Snowy remained with the Producers role to Len Lane, in 2005, Stephen Clark handed the logo was designed. Two years later, to revitalise its logo, in which a cow addition the Company decided to for ones of its best ever shows. In 2003 Shirley Wallace deserved credit Brickley-Clark and Choreographer Clark, Musical Director Jaci addition the Company decided to professional, it was decided that they should be hired for future productions. Producer Stephen Clark had written and transformed the story into Peter Pan the Pantomime. The show saw a first for APC with the principals and some of the chorus “flying” above the stage. Following criticism from past audiences that they were unable to hear the singing over the loud orchestra, the Company hired its own personal band for the week of the show from The Music Studio in Abergavenny. As the band was so professional, it was decided that they should be hired for future productions. Producer Stephen Clark, Musical Director Jaci Brickley-Clark and Choreographer Shirley Wallace deserved credit for ones of its best ever shows. In addition the Company decided to revitalise its logo, in which a new logo was designed. Two years later, Cinderella was again performed in 2005, Stephen Clark handed the Producers role to Len Lane, although Snowy remained with the Company and decided to explore his feminine side by playing one of the ugly sisters. Jack and the Beanstalk was APC’s 75th Anniversary show performed in 2007. It was the aim of the Company to make this production a memorable one, as several of the cast and chorus made their television debut appearing in telly’s Best of Wales Today.

Enjoyed the Show?
Then don’t forget to take home your piece of Pantomime Magic! Available in the foyer of this theatre now!

Musical Director ... Jaci Brickley-Clark
Piano Accompanist ... Jaci Brickley-Clark
Percussion ................. Dave Purkiss
Guitars ...................... Jason Ball
Keyboard .................. Sarah Fowler

Producer / Script Writer .................. Stephen Clark
Musical Director / Chorus Director .... Jaci Brickley-Clark
Choreographers ............ Molly Brickley-Clark, Jane Gilbert
Wardrobe Mistress .......... Linda Butcher
Publicity Co-ordinator ....... Carolyn Wallace

Stage Manager ........... Ed Pugh
Assistant Stage Manager .... Rob Poynter
Technical Manager ......... Ioan Wynne
Lighting Design ............ Ioan Wynne
Lighting Operator .......... Andrew Jones
Sound Engineer ............ Nathan Long
Follow Spots ................. Mike Rumsey & Amy Lewis
Backstage Crew ............. Rob Poynter, Christian Vater, Andrew Jones
Props ......................... Linda Garrett, Phil Butcher, Steve Cantel, Kristian Vater, John Vater, Ryan Pugh, Tyler Hefferman, Andy Green

Caller ......................... Graham Webb
Prompter ..................... Jane Griffiths
Merchandise Shop ........... Mair Webb
Back Stage Refreshments ... Mary Davies & Gail Harding
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Chorus Mistress .......... Carolyn Wallace
Make-up ...................... Jane Griffiths, Linda Butcher & Lucille Harding
Assistant Wardrobe ........ Tracey Pugh

Enjoyed the Show?
Then don’t forget to take home your piece of Pantomime Magic! Available in the foyer of this theatre now!
The Cast of Aladdin

1986
APC celebrates its golden Jubilee

Over the past year a team of expert judges have been attending performances by local amateur companies at Abergavenny’s Borough Theatre as part of the inaugural amateur theatre award scheme launched by ‘A4B’ - The group formerly known as the ‘Borough Theatre Management Committee’.

On the 28th January 2012 the winners were revealed at a black tie event held at the Abergavenny Angel Hotel, which was attended by over ninety people. The best male performer under the age of eighteen was awarded to Abergavenny Pantomime Junior Member Zach Clee for his outstanding performance lastyear as Solider Sam in ‘Puss in Boots’. Over recent years Zach has starred on stage in a variety of pantomime roles and he felt very honoured for receiving this award.

Abergavenny Pantomime Company would also like to congratulate Company Members Molly Brickley-Clark who won the best female performer under the age of eighteen and also Alex Williams for winning the Judges Award, both for their outstanding performances in AADs recent production of ‘Wizard of Oz’.

The Cast of Sleeping Beauty

1955

The Cast

In order of appearance

Cedric ..................................................... Geraint Webb
Captain Hook .................................................. Tommy Mogford
Smee .............................................................. Stephen Clark
Mrs Wobblebottom .......................................................... Ken Jones
Wendy ............................................................... Chelsea Viveash
John ................................................................. Alex Clarke
Michael ............................................................. Zac Williams
Nana .............................................................. Eleanor Newsam
Mr Darling ............................................................ Peter Holder
Mrs Darling ...................................................... Andrea Marfell
Peter Pan .......................................................... Aimee Mogford
Tinker Bell ......................................................... Molly Brickley-Clark
Crocodile .......................................................... Vicky Tyler
Mr Chief ............................................................ Jo Pugh
Mr Chief ............................................................. Zach Clee
Tiger Lilly .......................................................... Nia Gandhi

Lost Boys

Ginge .............................................................. Brendan Jones
Whizz .............................................................. Nia Williams
Simps .............................................................. Leah McCann
Bazzo ............................................................... Anne Rees
Jack ................................................................. Lilly Newsam
LB6 ................................................................. Nia Holder

Adult Chorus

Vicky Tyler, Emma Davies, Jon Newsam, Jane Gilbert, Emma Gould, Derek Wallace, Ken Watkins.

Junior Chorus

PIRATES • INDIANS • LOST BOYS • SKELETONS • FAIRY'S

Kyle Butcher, Kieran Butcher, Laura Barrett, Carys Davies, Hiranya Griffiths, Miles Harding, Nia Holder, Brandon Jones, Maria Kirkham-Jones, Caitlyn Price, Leah McCann, Huw Marfell, Elizabeth Morgan, Louise Morgan, Eleanor Newsam, Cara Newsam, Lily Newsam, Olivia Parkin, Elena Peacock, Michael Peacock, Emma Powell, Kyle Plummer, Aly Pugh, Annie Rees, Maisie Scott, Lara Tibbot, Megan Trinder, Alex Williams, Nia Williams.

1970's & 80's
Increased Competition

Bob Symonds joined the company and settled into his new role as producer and produced his first production ‘Mother Goose’ in 1972. He went onto produce for the next fifteen years. Unfortunately audiences started to decline. Part of the blame was attributed to the public’s indifference to amateur productions, but the major blame had to be attached to television. Because people were then reluctant to leave their warm homes in the winter evenings to attend a local amateur production, when they could sit and watch entertainment on the TV without any effort. Although the appetite for live theatre grew once again in the late 80’s. However in the late 70’s a couple of distinguished members left APC after not obtaining principal parts and formed a new breakaway company known as the Capricorns named after the twelfth sign of the Zodiacs, as they performed pantomimes in December. This caused upheaval as there were three Pantomime Company’s in the town of Abergavenny, all trying to survive. (APC, Pen Y Fal Hospital Pantomime Company and the Capricorns) Surviving was quite a battle as APC’s funds went down to just £32. ‘Capricorn’ performed some well received pantomimes from the local newspaper reviews, as they should have done with a strong nucleus of APC past members. A couple of years later the ‘Capricorns’ suffered the sad demise of their company.

1982
APC celebrates its golden Jubilee

1986
The Cast of Aladdin

Maria Kirkham-Jones, Caitlyn Price, Leah McCann, Huw Marfell, Elizabeth Morgan, Louise Morgan, Eleanor Newsam, Cara Newsam, Lily Newsam, Olivia Parkin, Elena Peacock, Michael Peacock, Emma Powell, Kyle Plummer, Aly Pugh, Annie Rees, Maisie Scott, Lara Tibbot, Megan Trinder, Alex Williams, Nia Williams.

Abergavenny’s answer to the BAFTA’s
For APC’s 50th anniversary show in 1982 the Company performed ‘Mother Hubbard’, which was the first time APC had performed it. Unfortunately, the 50th anniversary show was postponed a couple of weeks due to very heavy snow. Bob Symons led the Company well into its Half Century existence. During the early and mid-eighties, a number of new members joined APC such as Peter Holder from ‘Pen Y Fal’ Pantomime Company and Neil Harvey from the ‘Capricorns’. Newcomers Shirley Wallace arrived as Choreographer and also Alan Chislett who wrote a number of his own sketches, who had grown up surrounded by the world of entertainment and understood the importance of the actor-writer relationship.

1988

Bob Symons retired.

ALL CHANGE - 1990’s

In the early nineties the Borough Theatre had finished its major refurbishment with a brand new looking auditorium. Malcolm Brinkworth took over as the familiar face of Producer and brought the Company some stability. In 1995 Malcolm Brinkworth decided due to personal family reasons and also friction with a couple of newer Company Members to resign his post as Producer. He remained a Life Member after 31 years service. Unfortunately, despite him asking others not to do so, very many Committee, Cast and Company Members also left. His brother Tony Brinkworth who was the President and also a Life Member with 41 years in the Company also finished. APC recruit many new faces to fill the void left, such as Ken Jones and also Stephen Clark from AAODS, proving themselves to be talented and skill full performers. Stephen Clark’s wife, Jaci Brickley-Clark directed in 1997 and 1998 before Stephen Clark produced ‘Pied Piper’ in 1999.

1995

Malcolm & Tony Brinkworth retired.

Last Summer Show performed.

1997

Affiliated to NODA.

THE CAST

I joined the Pantomime Company aged 7 and at age 8 sang “Somewhere over the Rainbow” in the companies production of the ‘Pied Piper’. And that was it, I became a theatre addict. In 2009 I gained a place on Central School of Speech and Drama’s BA Acting course. Now I had started work with Tall Stories, devising and performing in their production of ‘The Snail and the Whale’ set to tour throughout 2012. It comes to the Borough Theatre on June 9th. I owe the Aberavenny Pantomime Company a lot. Without them I doubt I ever would have had the confidence to pursue such a career.

Rhiannon Wallace (Whizz)

In 2005, I left the Aberavenny Pantomime Company in order to attend the University of Hull to study Law with Criminology. After 3 years of working hard, I graduated with a 2:1 and it was on to the next stage of my life. From Hull, I came back home and attended Cardiff Law School where I completed the Bar Vocational Course and trained to become a Barrister. After an extremely tough year of late nights and early mornings, I was called to the Bar in October 2009. From there I have worked in a Personal Injury Solicitors. I travelled Europe for 4 months on the back of a motorbike and I am now working in a Family Law Solicitors in Cardiff and thoroughly enjoying it, although still on the hunt for a pupillage. Who knows what the future will bring though! I would like to wish all the cast of Peter Pan 2012 the very best of luck and break a leg!

Caitlin Lewis (Wendy)

I moved away from Abergavenny in 2004 shortly after playing the role of John to live in Aberystwyth. I continued to pursue amateur dramatics with the Aberystwyth Arts Centre Youth Theatre and also took part in several school productions. I am currently in my fourth year at the University of Sussex, Brighton, having just spent a year living in Madrid as part of my French and Spanish degree. In Madrid I took the role of Prince Jack in the annual ‘Madrid Players’ pantomime “Alice in Wonderland”. Having spent years as a member of the Aberavenny Pantomime Company, this role brought back some fond memories. I would like to wish everyone the best of luck, especially if you’re flying on one of the harnesses!

Patrick (John)

Helen Varley (Tinker Bell)

Hi! I’m Helen, I played Tinkerbell in the last Peter Pan when I was 16 – seems like a long time ago...

Now I’m an Assistant Producer at the BBC. I’m currently working on Tracy Beaker Returns, but I have also worked on various other projects at CBBC, Radio 1 and BBC Switch and have met loads of cool celebrities, such as JLS, Taylor Swift, The Wanted and Justin Bieber (who I mistook for the work experience boy…). I graduated from a BA in Media Practice and Theory and an MA in Journalism. I’ve travelled around a lot of Europe and the USA, including a stint as a Swimming Teacher in Maine and an English Teacher in the lakes in Italy. I moved from London to Manchester with the BBC in the summer of 2011 and I am loving life in the North (except the weather). Unfortunately, due to my demanding job I don’t have any time to act anymore, but I do love to write and I’m hoping to get a novel published some day!

Helen Varley (Tinker Bell)

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Caitlin Lewis (Wendy)
**PETER PAN**

**Musical Numbers**

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**Act One**

1. Pirate Dance
2. Rule the World
3. Born This Way
4. Hornpipe
5. Primitive
6. Boy Does Nothing
7. Fairy Dance
8. Bad Reputation
9. Price Tag

**Act Two**

1. Moves Like Jagger
2. I’m Not That Girl
3. Gimme, Gimme, Gimme
4. Hushabye Mountain
5. Monster Mash
6. For Good
7. One Way or Another
8. Every Tear a Mother Cries
9. Don’t Stop
10. Hippy shakes

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**Synopsis of Scenes**

**Act One**

1. On board Captain Hook’s Ship
2. The Darling’s Nursery in London
3. On board Captain Hook’s Ship
4. Indian Campsite
5. Peter Pan’s Hideout Hangman’s Tree

**Act Two**

1. Peter Pan’s Hideout Hangman’s Tree
2. The Secret Lagoon
3. Peter Pan’s Hideout Hangman’s Tree
4. Back on board Captain Hook’s Ship
5. Back home in the Nursery
6. Young Pirates of the Caribbean
7. The Grand Finale

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**Credits**

- **Musical Director**: Jaci Brickley-Clark
- **Panto Secretary**: Geraint Webb
- **President**: Ken Watkins
- **Chief**: Zach Clee
- **Mrs Chief**: Joe Pugh
- **Mr Chief**: Peter Holder
- **Mr Darling**: Andrea Marfell
- **Mrs Darling**: Andrea Marfell
- **Tinker Bell**: Molly Brickley-Clark
- **Choreographer**: Jane Gilbert
- **Mr Chief**: Zach Clee
- **Mrs Chief**: Joe Pugh
- **Mr Daring**: Peter Holder
- **Mrs Daring**: Andrea Marfell
- **Cecile**: Vicky Tyler
- **Derek Wallace**: Big Fairy
- **CROCODILE**: Vicky Tyler
- **Derek Wallace**: Big Fairy
- **TIGER LILLY**: Nia Ganghi
- **BIG FAIRY**: Derek Wallace
- **Babie Bell**: Ken Watkins
- **ZACH CLEE**: Zach Clee
- **JACK BRICKLEY-CLARK**: Jaci Brickley-Clark
- **CHOREOGRAPHER**: Jane Gilbert
- **TINKER BELL**: Molly Brickley-Clark