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Written by Stephen Clark

# Peter Pan

80<sup>th</sup> Anniversary  
1932 - 2012

**2012**

PROGRAMME  
**£2.50**

Affiliated to the  
National Operatic and  
Dramatic Association

IN AID OF  
TEENAGE CANCER TRUST  
HELPING YOUNG PEOPLE  
FIGHT CANCER

**MON 13TH - SAT 18TH  
FEBRUARY 2012**





## ABERGAVENTNY PANTOMIME COMPANY TIMELINE

### 19th Century The Early Years

Local amateurs connected with the Holy Trinity Church in Abergavenny, known as the 'Holy Trinity Sunday School' provided the town with an annual Operetta (light opera) beginning in the early 1890's. J.R Phillips was the vicar of the Holy Trinity Church. These productions were produced by Mrs Duffield and Mrs Pavord and took place every January, on stage at the Abergavenny Town Hall. Practice sessions were held in the Holy Trinity Church Hall in Abergavenny. Proceeds went towards widows, orphans of our soldiers and sailors.

The Shackleton twins, Annie & Gillian, followed their father's footsteps and joined the company as soon as they were old enough..



## ABERGAVENTNY PANTOMIME COMPANY

In this Abergavenny Pantomime Company's 80th season, we thought that some memories might emerge of people who have been part of the Company's history and there is an enormous amount in that time, both on stage and behind the scenes. We enclose a list of a number of pantomimes which we have performed over the years and also publish a copy of the review of the first ever pantomime staged by APC, which was written for the Abergavenny Chronicle. We would like to thank all who have been part of this history and we hope your local pantomime company can carry on with this great British tradition for many years to come.

*As APC is celebrating its 80th Anniversary production here are some interesting facts about APC.....*

- Roy Castle would be proud of APC, as its believed to be the oldest Pantomime Company in Wales.....it's a record breaker!
- Abergavenny Pantomime Company started in Holy Trinity Church, Baker Street and was first known as 'Holy Trinity Sunday School'
- APC have had many members who have become well known in the entertainment profession. Including Bryn Yemm, who several of our Life Members appeared on stage with in the long distance past. Without any help from the media in his early days, he sold 500,000 albums in five years. He has been a tremendous success in America in his field.
- The two most popular pantomimes performed are Cinderella and Aladdin, which have both been staged eight times.
- The following pantomimes have never been performed: Goldilocks and the Three Bears, Beauty & the Beast, Frankenstein the Pantomime, Rapunzel.
- One of the most popular pantomimes of them all, Snow White has only been performed once, back in 2000.
- Producers in the early days were Frank and Gwen Lewis who stayed in these roles until 1969 when their business commitments forced them to retire. Alan England then took over for a couple of years and was followed by the late Bob Symons who produced for 17 years. Then a number of other people followed in that role such as Alan Chislett and the Brinkworth brothers, Malcolm and Tony who enjoyed a long association with the Company. Lynn Stock, Bob Woodford and Shirley Wallace coproduced in 1996 and more recently Len Lane, Jaci Brickley-Clark and her husband Stephen Clark have produced since.
- A number of families and local business people have been involved over the years. These included Vin Sullivan, whose business has become known all over Wales. Mr W.H Shackleton, founder of the oldest family businesses in Abergavenny. Tom and Viv Sadler properties from the newsagents in Cross Street. Without the loan of Viv Sadler's sound equipment no show would have been performed at the Borough Theatre. His Life Membership was certainly most deserved.



HELPING YOUNG PEOPLE  
FIGHT CANCER

### ABERGAVENTNY PANTOMIME COMPANY PROUDLY SUPPORTS TEENAGE CANCER TRUST

If you would like further information, to make a donation or can persuade your place of work to nominate the Teenage Cancer Trust to benefit from fundraising or can run a marathon/fun run then please contact Adrian James (Chair TCTWales) on 07806 550 014 or email [adrian.james1@ntlworld.com](mailto:adrian.james1@ntlworld.com) who will be delighted to hear from you.

*Teenage Cancer Trust is indebted to the Abergavenny Pantomime Company for its lovely support and for creating awareness, all of which is very warmly acknowledged and thanked!*



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## HAVE YOU CONSIDERED JOINING US?



If you have enjoyed this production of 'Peter Pan' - why not consider joining us for future shows? We will have a new Pantomime for 2013. Although getting children involved on stage is the cornerstone of the Companies aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

**WE MEET EVERY THURSDAY IN  
THE CORN EXCHANGE AT 7PM BETWEEN  
SEPTEMBER TO FEBRUARY.**

If you are interested and would like further details then please log on to our website:

[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)

or contact our Membership Secretary

**Mr Jon Newsam - 25 Union Road,  
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The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

**NODA AIMS**

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough,

[www.noda.org.uk](http://www.noda.org.uk)

**Peter Pan**

Get airborne this half term as your pantomime company celebrates its 80th year by flying to Neverland with Peter Pan. Meet Tinkerbell, the Darlings, Indians, lost boys and the villainous Captain Hook in this traditional family show.

## CHAIRMAN'S ADDRESS



This year's production is our 80th anniversary show so we decided to make a splash with Peter Pan. Peter Pan is very expensive to produce because of the flying scenes (£6,000 just for the flying equipment) so we have had to put up our prices by a fraction, but I'm sure you'll agree it's worth it.

Peter Pan was produced by our company nearly ten years ago so although we have done it before it will be a new younger generation seeing it, and with so many TV shows being regularly repeated within a short time, I'm sure you will not mind seeing this again.

As ever one of our aims, if there is any money left over, is to support charitable causes. This year's chosen charity is G.O.S.H, not that's not the Greek Government it's the Great Ormond Street Hospital for Sick Children. This is because of the links between J M Barrie, the author of Peter Pan and Great Ormond Street who are the beneficiaries of the copyright.

If they can find some strong women I may be flying this year if so would the people in the first few rows get ready to catch me and can the gentlemen please avert their eyes.

Enjoy the show, thank you for supporting us and have a safe journey home. If you get lost remember its left at the first star and straight on 'til morning.

Ken Jones



## 1900 - 1944

### Formation Began

The 'Holy Trinity Sunday School' continued to perform annual Operettas. In the 1920's the curate of Holy Trinity Church Abergavenny was Fr. Montague Holmes, who watched a professional production of the pantomime, 'Little Red Riding Hood' and thought the 'Trinity Sunday Schools' should perform something more like that. This resulted in traditional amateur pantomime being staged in Abergavenny for the first time ever. Sufficient interest was then generated for 'Trinity Sunday Schools' to perform their first pantomime, Cinderella on Tuesday 26th January 1932. It was produced jointly by Mrs E Duffield and Mr Frank Lewis (Church Sunday School, Superintendent) with his wife, Mrs Gwen Lewis assisting him. The script was written by Mr Frank Booth. The proceeds being in aid of the Sunday School funds. (Read the original review from the Abergavenny Chronicle) The following years Dick Whittington and Ali Baba were performed. With a short break during the Second World War the Company resumed performing annual traditional pantomimes.

## 1921

Holy Trinity Sunday School Perform The King of Sherwood

## 1932

Holy Trinity Sunday School Perform their first pantomime.

## 1939 - 1944

War Years

## 1945 - 1958 - Golden Age

Straight after the Second World War, pantomime was glamorous and colourful, as people enjoyed themselves after the sacrifices of war time. With the coming of rock'n'roll in 1956 and then the civil rights movement the pantomime world was changing. The Company used scripts which had been written by Frank Lewis' nephew, Raymond Lewis, then on the staff at the Abergavenny Chronicle.

## 1947

Resumed performing Aladdin.

# THE STORY OF PETER PAN & A MAN WHO'S GENEROSITY SAVED THOUSANDS OF LIVES

Peter Pan was created by J.M Barrie a playwright who was born in 1860. The story is about a boy who never ages and who can fly. He spends his never-ending childhood in Neverland with the lost boys, the mermaids, the Indians especially Tiger Lilly whilst fighting the pirates particularly Captain Hook. Occasionally children from the real world join him in his adventures, like the famous Wendy, Michael and John.

Peter Pan was first performed as a play in 1904 and then published as a novel in 1911. It has seen many variations but most famously Walt Disney's film Peter Pan in 1953 and 'Hook' featuring Robin Williams and Dustin Hoffman in 1991. It's thought that JM Barrie based the story on his brother who died in a skating accident when he was 14 years old. However, his role as guardian to the Llewellyn Davies boys (George, Jack, Peter, Michael and Nico) had a significant influence on the story. Whilst not having children of his own, JM Barrie loved children and said once that Peter Pan had been a patient at Great Ormond St. Hospital.

In 1929 JM Barrie was asked to join the board of Great Ormond St. Hospital, his local children's hospital. He refused but instead bequeathed the royalties of Peter Pan to the hospital, requiring them never to disclose how much money the hospital makes from Peter Pan Therefore all productions of Peter Pan have to obtain and pay (£700) for a license to perform, whether a play, pantomime or film. This money goes towards developing new ways of caring for children and supporting their families through research, better equipment and facilities. Great Ormond St. Hospital has more than 192,000 patient visits per year.

Great Ormond St. hospital celebrates Peter Pan Week every year and in 2012 it takes place between 27th February and 2nd March. If your school wishes to take part then take a look at <http://www.gosh.org/gen/peterpan/schools-and-youth-groups/peter-pan-week-2012/> and register for a fundraising pack.

This year in the spirit of JM Barrie's love of children, his humanity and generosity, the Abergavenny Pantomime also wish to support a local children's charity The Teenage Cancer Trust. Approximately six young people per day in the UK aged 13-24 are given the news that they have cancer. These cancers include leukaemia, lymphomas and brain tumours in 13 to 18 year-olds, and lymphomas, carcinomas (soft tissue cancers) and germ cell tumours (e.g. testicular cancer) in 19 to 24 year-olds. In May 2009, a £3.4m specialist unit for the treatment of cancer in teenagers and young people in Wales at University Hospital of Wales, Cardiff, admitted its first patients. This wonderful state of the art unit was made possible by the support and generosity of the people of Wales following a fundraising campaign.



Abergavenny Pantomime Company is believed to be the oldest pantomime company in Wales. Starting as 'The Holy Trinity Company' with our first traditional pantomime in 1932.

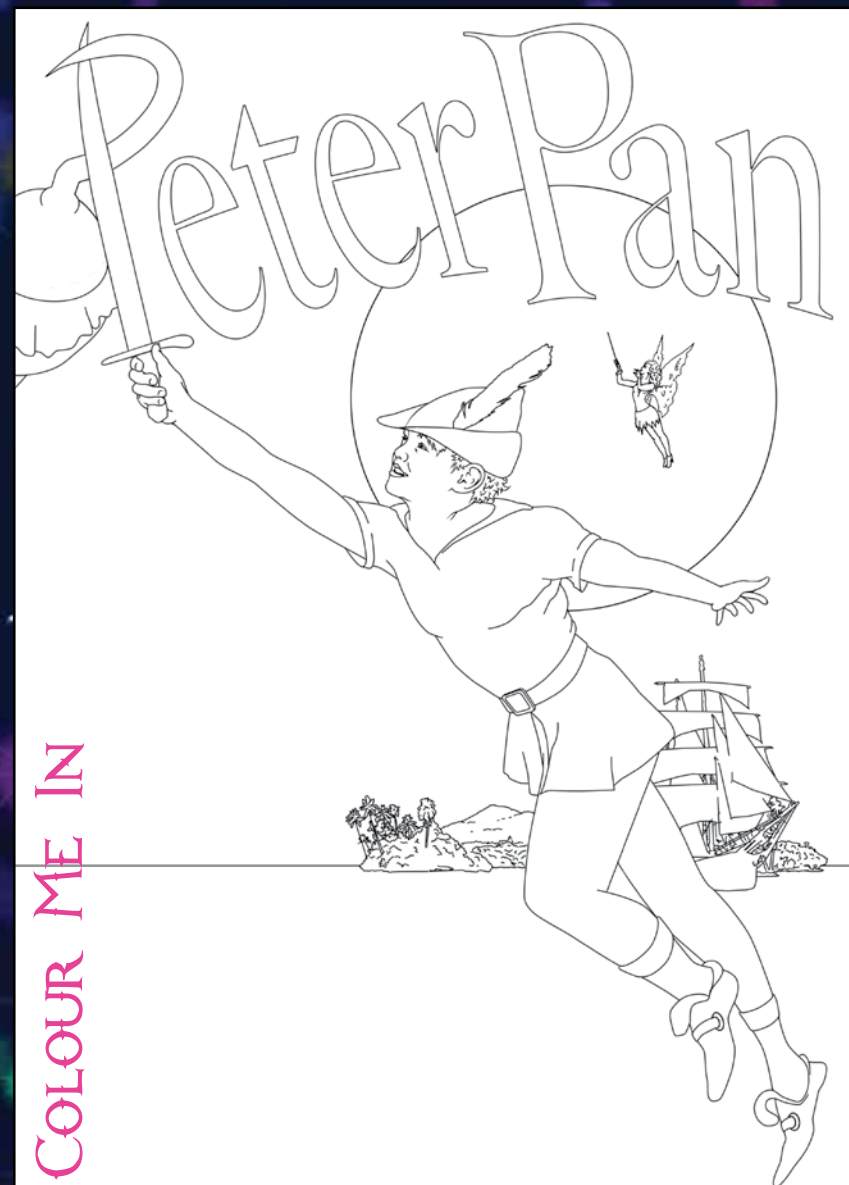
Below is a list of some of our past productions:



## PAST PRODUCTIONS

1947..... Aladdin	1964.....(no show)	1981..... Robin Hood	1998..... Aladdin
1948..... Mother Goose	1965..... Babes in the Wood	1982..... Mother Hubbard	1999..... Pied Piper
1949..... Babes in the Wood	1966..... Goody Two Shoes	1983..... Sinbad the Sailor	2000..... Snow White
1950..... Dick Whittington and His Cat	1967..... Cinderella	1984..... Jack and the Beanstalk	2001..... Red Riding Hood
1951..... Hop O' My Thumb	1968..... Robinson Crusoe	1985..... Cinderella	2002..... Robinson Crusoe
1952..... Cinderella	1969..... The Sleeping Beauty	1986..... Aladdin	2003..... Peter Pan
1953..... Aladdin	1970..... Humpty Dumpty	1987..... Robinson Crusoe	2004..... Aladdin
1954..... Jack and The Beanstalk	1971..... Aladdin	1988..... Puss in Boots	2005..... Cinderella
1955..... The Sleeping Beauty	1972..... Mother Goose	1989..... Winter Review	2006..... Dick Whittington
1956..... Red Riding Hood	1973..... Sinbad the Sailor	1990..... Mother Goose	2007..... Jack and the Beanstalk
1957..... Humpty Dumpty on the Moon	1974..... Robin Hood	1991..... Babes in the Wood	2008..... Sleeping Beauty
1958..... Mother Goose	1975..... Jack and the Beanstalk	1992..... Sinbad the Sailor	2009..... Hansel & Gretel
1959..... Cinderella	1976..... Puss in Boots	1993..... The Sleeping Beauty	2010..... Treasure Island
1960..... Dick Whittington	1977..... Robinson Crusoe	1994..... The Grand Old Duke of York	2011..... Puss in Boots
1961..... Aladdin	1978..... Humpty Dumpty	1995..... Dick Whittington	
1962..... Puss in Boots	1979..... Cinderella	1996..... Jack and the Beanstalk	
1963..... Sinbad the Sailor	1980..... Aladdin	1997..... Cinderella	

FULL LIST OF PAST PRODUCTIONS ARE AVAILABLE ON OUR WEBSITE  
[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)



## GUESS THE CAST MEMBER

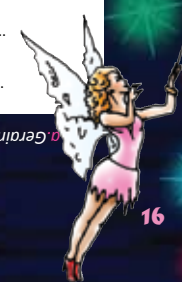


Choose from  
ZACH CLEE, PETER HOLDER,  
GERAINT WEBB & KEN JONES

### YOUR ANSWERS

- A .....  
B .....  
C .....  
D .....

Guess the Cast Member answers  
a. Geraint Webb b. Peter Holder c. Zach Clee d. Ken Jones





**2003**

The first show with flying effects.

**2007**

Made its television debut.

**2008**

Emma Williams as Princess Aurora.



**2009**

#### **Professionalism & Caution**

While Britain was facing a recession the Company managed to keep ticket prices the same as in previous years. In 2009 Stephen Clark returned as Producer and produced Hansel & Gretel and in the following year Treasure Island. These were two pantomimes which APC had never performed before. To mark APC's 80th Anniversary Production, the Company are performing Peter Pan for the second time, by flying away on a spectacular journey of wonder and excitement into the magical world of Neverland. While APC looks forward to the future with confidence, it hopes it will continue to perform for another eighty years.

**2011**

The cast of Puss In Boots



**2012**

**80th Anniversary Production  
Peter Pan**



## ABERGAVENTNY CHRONICLE

Friday 5th February 1932

### Cinderella

HOLY TRINITY AMATEURS IN PANTOMIME

The performance of the pantomime "Cinderella by amateurs connected with Holy Trinity Church gave pleasure to a large audience at the Town Hall, Abergavenny on Wednesday night, the proceeds being in aid of the Sunday School funds. A performance for the children was given on Tuesday night, but this was more in the nature of a dress rehearsal. Wednesday's performance went with a better swing and was well staged and generally appreciated. The author, Frank Booth has stuck to the straight story without any attempt at the usual pantomime burlesque, and the comedy element is somewhat thin. The Ugly Sisters get what few laughs there are, but the story is developed with some tuneful numbers, the music being a pleasing feature of the show.

Miss Bella Wingrave won all hearts by her charming portrayal of the role of Cinderella and was graceful and natural. She also sang sweetly, and her final song "Love requited" was encored. Mr C.C.Scott put enthusiasm into the part of Signor Romero (Cinderella's father), and was responsible for some of the best vocal numbers. His song "When the Guards are on parade" supported by the eight girl soldiers in military action, was perhaps the most popular number, and was heartily encored. Miss Ivy Trotman, as his wife, the Baroness upheld the dignity of her position and spoke clearly and sang well. Mr H.Weeks and Mr L.Davies played up to one another well as Clorinda and Miranda, the Ugly Sisters, and made the most of the scope allowed them. The quartette between the Baron and Baroness and Ugly Sisters, in the last act, was well done.

Mr H.Cwenlan was the impressionable Prince, Miss M.Roberts was effective as Beeswing (Cinderella's Fairy Godmother), and was well supported by Miss M.Newman as Gossamer. Other parts were well taken by the following: Head Cook, Miss D.Oliver; William, John, Thomas and Robert (Assistant Cooks); Messrs.P.Griffiths, W.Trimm, E.Griffiths and W.Woodroffe: Herald, Miss Effie Dodd: Policeman Messr. N.Morgan and C.Barry; Billy (milliner's messenger), Miss E.Parker; Chump (Prince equerry), Mr.F.Wycherley.

The entries of the fairies were very effective, and the little tots especially appealed. The finale to the last Act was well staged, and the dancers arranged by Miss Masie Williams were well executed. Lighting effects were manipulated by Messrs. W. Temlett and Son. Mrs E Duffield and Mr Frank Lewis worked hard as the joint producers, and Mr Cyril E. Lewis capably wielded the baton as the conductor of the orchestra.

Teenage Cancer Trust understands that young people with cancer require specialist care. We know how damaging it is to take a young person away from their everyday life, their friends, their environment, their family – and put them in a cancer ward with small children or older people. Young people have a much better chance in their fight against cancer if they are treated by teenage cancer experts, in an environment tailored to their needs. So we're working every day to make that happen.

We don't believe that teenagers should have to stop being teenagers, just because they have cancer. So we fund and build specialist units for young people in NHS hospitals. Our units bring teenagers with cancer together with loads of new friends of their own age so they can support each other. Alongside all of this is a medical team of teenage cancer specialists who pool knowledge to create a body of expertise that's second to none. They're backed up by our Nurse Consultants who provide clinical care, develop research, deliver professional education and ensure that standards remain as high as possible.

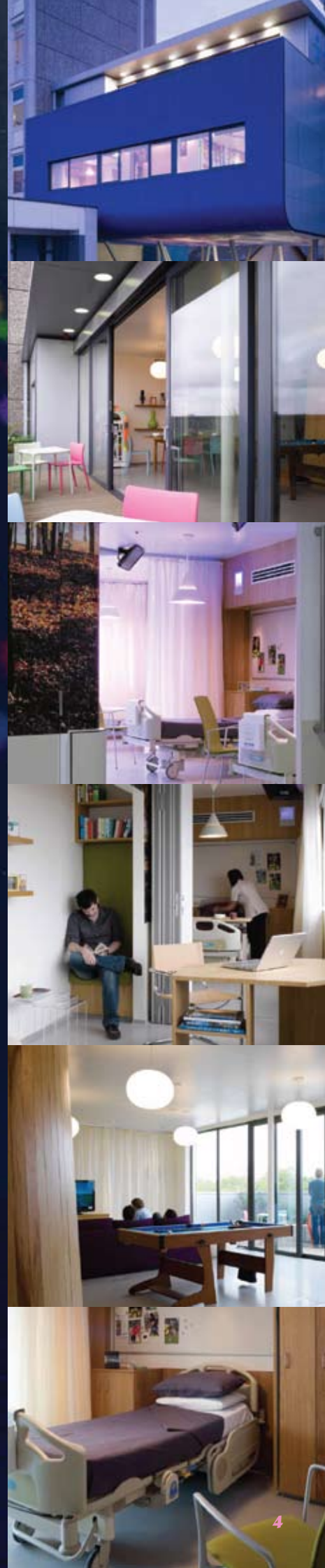
Teenage Cancer Trust units aren't like ordinary cancer wards. Everything about them has been designed to give teenagers the very best chance of a positive outcome. We want every young person with cancer in this country to have that chance. Teenage Cancer Trust aims to ensure that every young person with cancer and their family receive the best possible care and professional support throughout their cancer journey.

The Welsh Fundraising Committee continues to raise money to support the very important work being carried out by dedicated staff in the unit at University Hospital. To date, generous donations have contributed to therapeutic activities including an artist's workshop, Christmas celebrations, a peer mentoring project, to name but a few. During their treatment, our young patients will be away from school, family and friends for some time, recently the Welsh Fundraising Committee made iPad2 purchases for our patients use in the Welsh unit whilst a 'cool accessory' they enable our patients to keep closely in touch with friends and also enable them to continue their education as much as possible. There is internet access as well as Wi-Fi connection already in use.

If you wish for further information, make a donation or can persuade your company or place of work to nominate the Teenage Cancer Trust to benefit from fundraising or can run a marathon/fun run then please contact Adrian James, Chair TCTWales on 07806 550 014 or email [adrian.james1@ntlworld.com](mailto:adrian.james1@ntlworld.com) who will be delighted to hear from you. Teenage Cancer Trust is

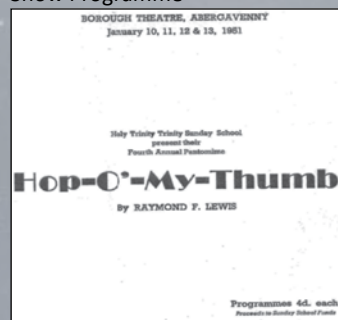
indebted to the Abergavenny Pantomime Company for its lovely support and for creating awareness, all of which is very warmly acknowledged and thanked!

*Volunteers from the Trust will be available for you to donate your spare change to them at the end of each show.*





Show Programme



### ***New Name & Short Pause***

Following a fire which tragically burnt the Holy Trinity Church Hall, the Company moved its head quarters to the old ambulance hall in Frogmore Street. Due to a disagreement between members, in 1959 the Company decided to change its name to the 'Abergavenny Pantomime Company'. APC included a good number of people from outside of Holy Trinity's congregation, although still a good many of the chorus and dancers came up through the Sunday Schools at Holy Trinity Church. Many well known local families also joined such as Tony and Malcolm Brinkworth, who were involved both on and off stage and later became an enormous asset to APC. However in 1964 there was no show because of strenuous efforts to find a Producer and a Pianist were unsuccessful. The Company went out of action. Although in 1965 the Company resumed in operation as Mr and Mrs Frank Lewis were prepared to have another go at producing and APC performed 'Babes in the Wood'. In 1969 Mr Frank Lewis and his wife decided to retire from the Company due to their own business commitments. They did not want to leave APC and both had a tremendous amount of pleasure working with the cast and children alike. It was apparent that when Mr Frank Lewis retired, he was upset as pantomime was his life. The Company made him President in recognition for all his hard work and being a found member of APC. Alan England later succeeded as Producer for the next couple of years.

1964

No Show

1969

Mr and Mrs Frank Lewis stepped down as producers



President .....	Ken Watkins
Chairman .....	Ken Jones
Vice Chairman .....	Carolyn Wallace
Secretary .....	Geraint Webb
Membership Secretary .....	Jon Newsam
Treasurer .....	Peter Holder
Press Secretary .....	Carolyn Wallace
Social Secretary .....	Andrea Marfell & Victoria Tyler
Website Co-ordinator .....	Andrea Marfell & Geraint Webb
Child Protection Officers .....	Ken Jones & Jaci Brickley-Clark
Ticket Secretary .....	Jane Griffiths
Committee Members .....	Linda Butcher, Jaci Brickley-Clark Jane Gilbert, Gail Harding, Lisa Powell, Victoria Tyler, Derek Wallace, Ken Watkins, Ruth Watkins.
Junior Committee Reps .....	Molly Brickley-Clark, Kieran Butcher

# ACKNOWLEDGEMENTS

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**Waterstones, Abergavenny • Mountain FM**  
**Nigel Clark for Poster Design • Photographs - Geraint Webb**  
**Merchandise, Raffle & Programme Sellers**  
**Past & Present Members and also Life Members**  
**for researching the Company's history**

*Our audience, whose continued support this week has made it worthwhile  
Please forgive us if we have forgotten anyone*

# CHILDRENS PAGE

NANNY  
THE DARLINGS  
GINGE  
PETER PAN  
CEDRIC  
WOBBLEBOTTOM  
JACK  
SIMPS  
TIGER LILLY  
MICHAEL  
MRS CHIEF  
WENDY  
TINKERBELL  
JOHN  
HOOK  
CROC  
BAZZA

N	O	M	R	S	C	H	I	E	F	A	B	C	D	E	F	P
A	Q	W	E	R	T	Y	U	I	O	O	P	J	O	F	G	E
N	A	N	S	H	R	S	G	N	I	L	R	A	D	E	H	T
N	J	K	L	A	W	X	C	V	E	B	N	C	Q	W	O	E
Y	A	B	L	R	E	G	U	T	F	H	J	K	K	L	O	R
C	V	B	N	S	N	M	Q	I	W	E	R	O	T	M	U	P
O	P	J	S	E	D	F	G	N	L	J	K	M	G	I	X	A
V	B	N	O	L	Q	W	E	K	T	S	P	M	I	S	O	N
A	M	D	F	H	H	K	K	E	A	I	R	Y	N	L	Z	L
C	I	B	N	M	N	O	E	R	R	T	Y	E	G	I	C	O
O	C	A	S	Y	S	O	F	B	A	Z	Z	A	E	L	O	H
Z	H	X	D	C	C	H	B	E	N	N	M	Q	Q	O	R	W
E	A	N	Y	U	Z	O	P	L	A	C	E	D	R	I	C	R
Z	E	C	V	B	Z	M	Y	L	L	I	L	R	E	G	I	T
W	L	M	E	T	M	O	T	T	O	B	E	L	B	B	O	W

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.



# JOKES

## Why is peter pan green?

*If someone hit you with a pan you'd be green too!*

## How does peter pan fly?

*If someone hit you with a pan you'd be flying too*





1955

Production team - Dick Whittington



2000 - 2008

New Millennium

The most traditional pantomime Snow White was APC's Millennium production. In fact it was the first time the Company had ever staged it, as it had never been performed before. Stalwart member Rachel Grey gave a polished performance as Snow White before she embarked on her university degree. The Company for the first time used a full orchestra under the lead of Jaci Brickley-Clark and they also decided to introduce personal microphones for the cast. A year later another extra performance was included, this time on a Friday Matinee which meant the Company increased its performances to eight. The 2003 production was somewhat unique as APC performed Peter Pan, which is usually seen as a stage show. However Stephen Clark had written and transformed the story into Peter Pan the Pantomime. The show saw a first for APC with the principals and some of the chorus "flying" above the stage. Following criticism from past audiences that they were unable to hear the singing over the loud orchestra, the Company hired its own personal band for the week of the show from The Music Studio in Abergavenny. As the band was so professional, it was decided that they should be hired for future productions. Producer Stephen Clark, Musical Director Jaci Brickley-Clark and Choreographer Shirley Wallace deserved credit for ones of its best ever shows. In addition the Company decided to revitalise its logo, in which a cow logo was designed. Two years later, Cinderella was again performed in 2005, Stephen Clark handed the Producers role to Len Lane, although Snowy remained with the Company and decided to explore his feminine side by playing one of the ugly sisters. Jack and the Beanstalk was APC's 75th Anniversary show performed in 2007. It was the aim of the Company to make this production a memorable one, as several of the cast and chorus made their television debut by featuring on 'BBC Wales Today'.

## ADULT CHORUS



## LOST BOYS



## LIFE MEMBERS

- Malcolm Brinkworth • Tony Brinkworth • Shirley Cole •
- Arthur Fryer • Jean Fryer • Peter Holder • Nick Leek •
- Kath Symons • Graham Webb • Mair Webb • Ken Williams •

*Our condolences to Mr John Prosser on the death of his wife. Christine was our wardrobe mistress for our production of Robinson Crusoe in 2002.*

## PRODUCTION TEAM

### THE BAND

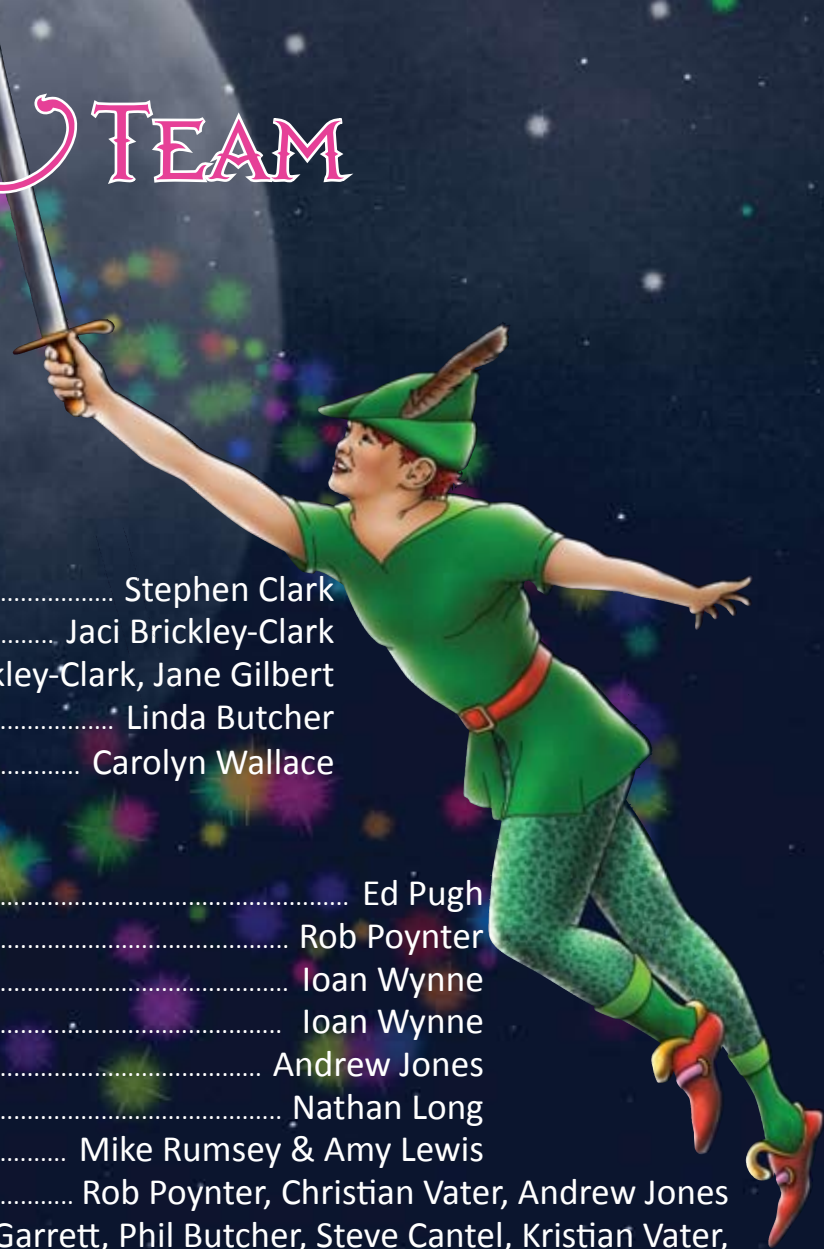
Musical Director ..... Jaci Brickley-Clark  
Piano Accompanist ... Jaci Brickley-Clark  
Percussion ..... Dave Purkiss  
Guitars ..... Jason Ball  
Keyboard ..... Sarah Fowler

### PRODUCTION TEAM

Producer / Script Writer ..... Stephen Clark  
Musical Director / Chorus Director ..... Jaci Brickley-Clark  
Choreographers ..... Molly Brickley-Clark, Jane Gilbert  
Wardrobe Mistress ..... Linda Butcher  
Publicity Co-ordinator ..... Carolyn Wallace

### BEHIND THE SCENES

Stage Manager ..... Ed Pugh  
Assistant Stage Manager ..... Rob Poynter  
Technical Manager ..... Ioan Wynne  
Lighting Design ..... Ioan Wynne  
Lighting Operator ..... Andrew Jones  
Sound Engineer ..... Nathan Long  
Follow Spots ..... Mike Rumsey & Amy Lewis  
Backstage Crew ..... Rob Poynter, Christian Vater, Andrew Jones  
Props ..... Linda Garrett, Phil Butcher, Steve Cantel, Kristian Vater, John Vater, Ryan Pugh, Tyler Hefferman, Andy Green  
Caller ..... Graham Webb  
Prompter ..... Jane Griffiths  
Merchandise Shop ..... Mair Webb  
Back Stage Refreshments ..... Mary Davies & Gail Harding  
Stage Technician ..... Andrew Jones  
Chorus Mistress ..... Carolyn Wallace  
Make-up ..... Jane Griffiths, Linda Butcher & Lucille Harding  
Assistant Wardrobe ..... Tracey Pugh



### Enjoyed the Show?

Then don't forget to take home your piece of Pantomime Magic!  
Available in the foyer of this theatre now!



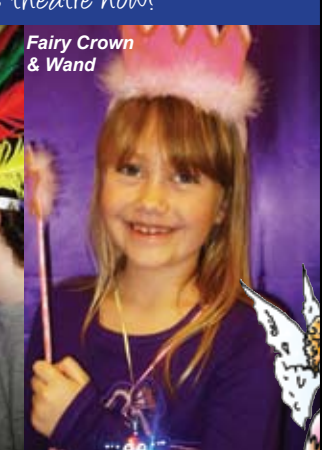
Flashing Windmills & Butterfly Wands, Pirate Outfit



Pirate Bandana, Flashing Cutlass, Mystical Lantern



Point Finger, Flashing Hook, Indian Head Wear



Fairy Crown & Wand



1955

The cast of Sleeping Beauty



1970's & 80's

Increased Competition

Bob Symonds joined the Company and settled into his new role as producer and produced his first production 'Mother Goose' in 1972. He went onto produce for the next fifteen years. Unfortunately audiences started to decline. Part of the blame was attributed to the public's indifference to amateur productions, but the major blame had to be attached to television. Because people were then reluctant to leave their warm homes in the winter evenings to attend a local amateur production, when they could sit and watch entertainment on the TV without any effort. Although the appetite for live theatre grew once again in the late 80's. However in the late 70's a couple of distinguished members left APC after not obtaining principal parts and formed a new breakaway company known as the Capricorns, named after the twelfth sign of the Zodiacs, as they performed pantomimes in December. This caused upheaval as there were three Pantomime Company's in the town of Abergavenny, all trying to survive. (APC, Pen Y Fal Hospital Pantomime Company and the Capricorns) Surviving was quite a battle as APC's funds went down to just £32. 'Capricorn' performed some well received pantomimes from the local newspaper reviews, as they should have done with a strong nucleus of APC past members. A couple of years later the 'Capricorns' suffered the sad demise of their company.

1982

APC celebrates its golden Jubilee

1986

The Cast of Aladdin



## THE CAST

In order of appearance

Cedric .....	Geraint Webb
Captain Hook .....	Tommy Mogford
Smee .....	Stephen Clark
Mrs Wobblebottom .....	Ken Jones
Wendy .....	Chelsea Viveash
John .....	Alex Clarke
Michael .....	Zac Williams
Nana .....	Eleanor Newsam
Mr Darling .....	Peter Holder
Mrs Darling .....	Andrea Marfell
Peter Pan .....	Aimee Mogford
Tinker Bell .....	Molly Brickley-Clark
Crocodile .....	Vicky Tyler
Mrs Chief .....	Jo Pugh
Mr Chief .....	Zach Clee
Tiger Lilly .....	Nia Gandhi

## LOST BOYS

Ginge .....	Brandan Jones
Whizz .....	Nia Williams
Simps .....	Leah McCann
Bazzo .....	Annie Rees
Jack .....	Lilly Newsam
LB6 .....	Nia Holder

## ADULT CHORUS

Vicky Tyler, Emma Davies, Jon Newsam, Jane Gilbert,  
Emma Gould, Derek Wallace, Ken Watkins.

## JUNIOR CHORUS

PIRATES - INDIANS - LOST BOYS - SKELTONS - FAIRY'S

Kyle Butcher, Kieran Butcher, Laura Barrett, Carys Davies,  
Hiranya Griffiths, Miles Harding, Nia Holder, Brandon Jones,  
Maria Kirkham-Jones, Caitlyn Price, Leah McCann, Huw Marfell,  
Elizabeth Morgan, Louise Morgan, Eleanor Newsam,  
Cara Newsam, Lily Newsam, Olivia Parkin, Elena Peacock,  
Michael Peacock, Emma Powell, Kyle Plummer, Alys Pugh,  
Annie Rees, Maisie Scott, Lara Tibbot, Megan Trinder,  
Alex Williams, Nia Williams.

## Abergavenny's answer to the BAFTA's

OVER the past year a team of expert judges have been attending performances by local amateur companies at Abergavenny's Borough Theatre as part of the inaugural amateur theatre award scheme launched by 'A4B' - The group formerly known as the 'Borough Theatre Management Committee.'

On the 28th January 2012 the winners were revealed at a black tie event held at the Abergavenny Angel Hotel, which was attended by over ninety people. The best male performer under the age of eighteen was awarded to Abergavenny Pantomime Junior Member Zach Clee for his outstanding performance last year as Solider Sam in 'Puss in Boots'. Over recent years Zach has starred on stage in a variety of pantomime roles and he felt very honoured for receiving this award.

Abergavenny Pantomime Company would also like to congratulate Company Members Molly Brickley-Clark who won the best female performer under the age of eighteen and also Alex Williams for winning the Judges Award, both for their outstanding performances in AAODS recent production of 'Wizard of Oz'.





For APC's 50th anniversary show in 1982 the Company performed Mother Hubbard, which was the first time APC had performed it. Unfortunately the 50th anniversary show was postponed a couple of weeks due to very heavy snow. Bob Symons led the Company well into its Half Century existence. During the early and mid eighties, a number of new members joined APC such as Peter Holder from 'Pen Y Fal' Pantomime Company and Neil Harvey from the 'Capricorns'. Newcomers Shirley Wallace arrived as Choreographer and also Alan Chislett who wrote a number of his own sketches, who had grown up surrounded by the world of entertainment and understood the importance of the actor-writer relationship.

#### 1988

Bob Symons retired.

#### ALL CHANGE - 1990's

In the early nineties the Borough Theatre had finished its major refurbished with a brand new looking auditorium. Malcolm Brinkworth took over as the familiar face of Producer and brought the Company some stability. In 1995 Malcolm Brinkworth decided for personal family reasons and also friction with a couple of newer Company Members to resign his post as Producer. He remained a Life Member after 31 years service. Unfortunately, despite him asking others not to do so, very many Committee, Cast and Company Members also left. His brother Tony Brinkworth who was the President and also a Life Member with 41 years in the Company also finished. APC recruit many new faces to fill the void left, such as Ken Jones and also Stephen Clark from AAODS, proving themselves to be talented and skill full performers. Stephen Clark's wife, Jaci Brickley-Clark directed in 1997 and 1998 before Stephen Clark produced Pied Piper in 1999.

#### 1995

Malcolm & Tony Brinkworth retired. Last Summer Show performed.

#### 1997

Affiliated to NODA.



## THE CAST



## PETER PAN

### THE CLASS OF 2003



I joined the Pantomime Company aged 7 and at age 8 sang "Somewhere over the Rainbow" in the companies production of the 'Pied Piper'. And that was it, I became a theatre addict. In 2009 I gained a place on Central School of Speech and Drama's BA Acting course. Now graduated I've started work with Tall Stories, devising and performing in their production of 'The Snail and the Whale' set to tour throughout 2012. It comes to the Borough Theatre on June 9th. I owe the Abergavenny Pantomime Company a lot. Without them I doubt I ever would have had the confidence to pursue such a career.

*Rhianon Wallace (Whizz)*



In 2005, I left the Abergavenny Pantomime Company in order to attend the University of Hull to study Law with Criminology. After 3 years of working hard, I graduated with a 2:1 and it was on to the next stage of my life. From Hull, I came back home and attended Cardiff Law School where I completed the Bar Vocational Course and trained to become a Barrister. After an extremely tough year of late nights and early mornings, I was called to the Bar in October 2009. From there I have worked in a Personal Injury Solicitors. I travelled Europe for 4 months on the back of a motorbike and I am now working in a Family Law Solicitors in Cardiff and thoroughly enjoying it, although still on the hunt for a pupillage. Who knows what the future will bring though! I would like to wish all the cast of Peter Pan 2012 the very best of luck and break a leg!

*Caitlin Lewis (Wendy)*



Hi! I'm Helen, I played Tinkerbell in the last Peter Pan when I was 16 – seems like a long time ago...

Now I'm an Assistant Producer at the BBC.

I'm currently working

on Tracy Beaker Returns, but I have also worked on various other projects at CBBC, Radio 1 and BBC Switch and have met loads of cool celebrities, such as JLS, Taylor Swift, The Wanted and Justin Bieber (who I mistook for the work experience boy...). I graduated from a BA in Media Practice and Theory and an MA in Journalism. I've travelled around a lot of Europe and the USA, including a stint as a Swimming Teacher in Maine and an English Teacher in the lakes in Italy. I moved from London to Manchester with the BBC in the summer of 2011 and I am loving life in the North (except the weather). Unfortunately, due to my demanding job I don't have any time to act anymore, but I do love to write and I'm hoping to get a novel published some day!

*Helen Varley (Tinker Bell)*



I moved away from Abergavenny in 2004 shortly after playing the role of John to live in Aberystwyth. I continued to pursue amateur dramatics with the Aberystwyth Arts Centre Youth Theatre and also took part in several school productions. I am currently in my fourth

year at the University of Sussex, Brighton, having just spent a year living in Madrid as part of my French and Spanish degree. In Madrid I took the role of Prince Jack in the annual 'Madrid Players' pantomime "Alice in Wonderland". Having spent years as a member of the Abergavenny Pantomime Company, this role brought back some fond memories. I would like to wish everyone the best of luck, especially if you're flying on one of the harnesses!

*Patrick (John)*





**MUSICAL DIRECTOR**  
JACI BRICKLEY-CLARK



**PETER PAN**  
AIMEE MOGFORD



# PETER PAN

## MUSICAL NUMBERS



**CAPTAIN HOOK**  
TOMMY MOGFORD



**SMEE (PRODUCER)**  
STEPHEN CLARK



**WENDY**  
CHELSEA VIVEASH



**JOHN**  
ALEX CLARKE

### ACT ONE

- 1 - Pirate Dance
- 2 - Rule the World .....Peter, Wendy, Nanny, Michael & John
- 3 - Born This Way ..... Hook
- 4 - Hornpipe ..... Pirates
- 5 - Primitive ..... Chorus
- 6 - Boy Does Nothing ..... Chorus
- 7 - Fairy Dance
- 8 - Bad Reputation ..... Tinker Bell
- 9 - Price Tag ..... Chorus



**MR DARLING**  
PETER HOLDER



**MRS DARLING**  
ANDREA MARFELL



**MRS WOBBLEBOTTOM**  
KEN JONES



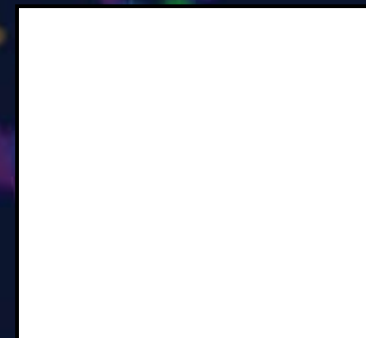
**TIGER LILLY**  
NIA GANGHI

### ACT TWO

- 1 - Moves Like Jagger ..... Chorus
- 2 - I'm Not That Girl.....Tinker Bell
- 3 - Gimme, Gimme, Gimme ..... Nanny
- 4 - Hushabye Mountain..... Wendy and Lost Boys
- 5 - Monster Mash..... Dancers
- 6 - For Good ..... Wendy & Peter
- 7 - One Way or Another .....Peter & Tinker Bell
- 8 - Every Tear a Mother Cries.....Mrs Darling
- 9 - Don't Stop
- 10 - Hippy shakes



**NANA**  
ELEANOR NEWSAM



**Y**  
??????



**CROCODILE**  
VICKY TYLER



**DEREK WALLACE**  
BIG FAIRY

## SYNOPSIS OF SCENES

### ACT ONE

- 1 On board Captain Hook's Ship
- 2 The Darling's Nursery in London
- 3 On board Captain Hook's Ship
- 4 Indian Campsite
- 5 Peter Pan's Hideout Hangman's Tree

### ACT TWO

- 1 Peter Pan's Hideout Hangman's Tree
- 2 The Secret Lagoon
- 3 Peter Pan's Hideout Hangman's Tree
- 4 Back on board Captain Hook's Ship
- 5 Back home in the Nursery
- 6 Young Pirates of the Caribbean
- 7 The Grand Finale



**MRS CHIEF**  
JOE PUGH



**MR CHIEF**  
ZACH CLEE



**BABY BELL**  
KEN WATKINS  
PRESIDENT



**CEDRIC**  
GERAINT WEBB  
PANTO SECRETARY



**TINKERBELL**  
MOLLY BRICKLEY-CLARK  
CHOREOGRAPHER



**CHOREOGRAPHER**  
JANE GILBERT

