

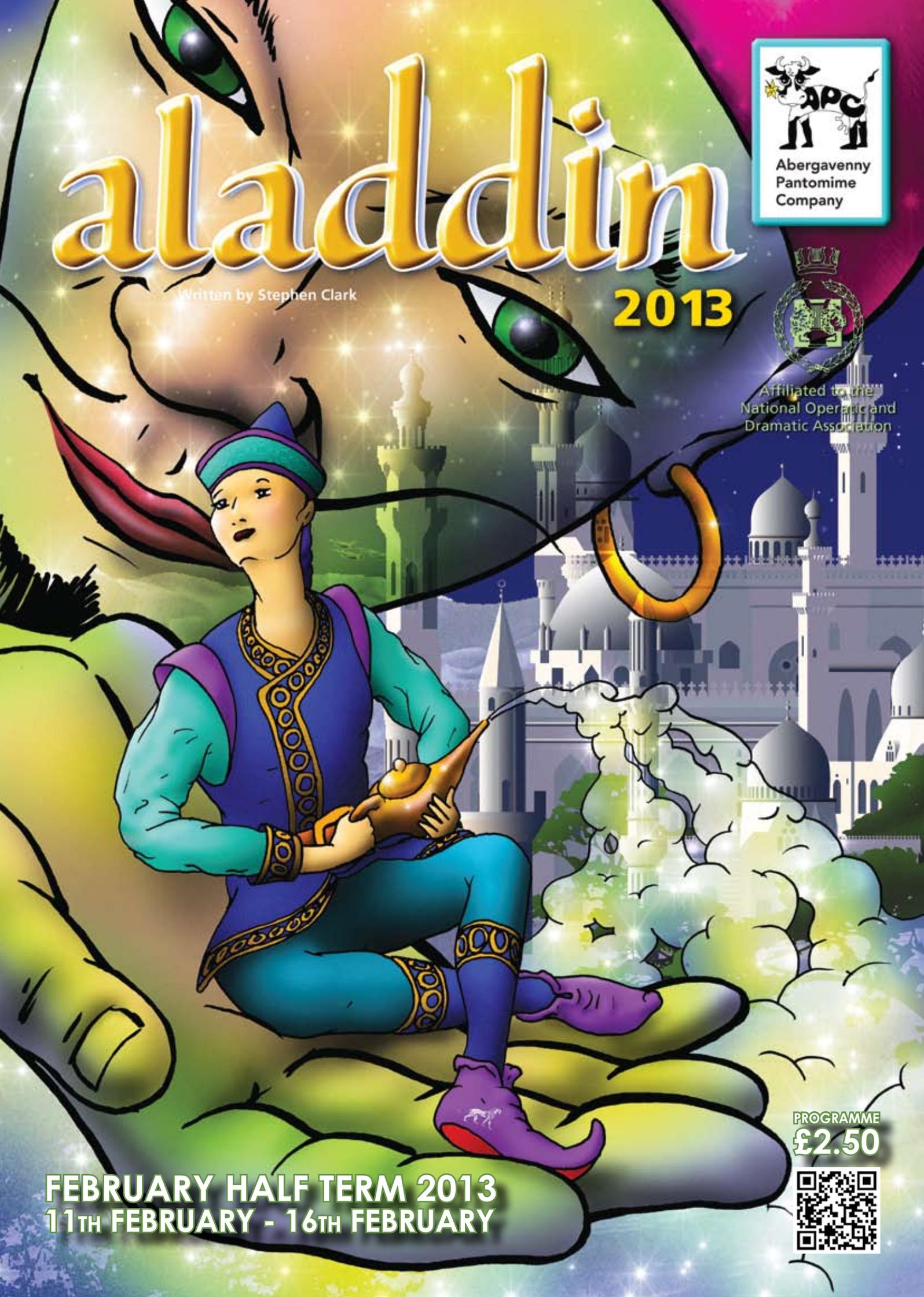
# aladdin

Written by Stephen Clark

2013



Affiliated to the  
National Operatic and  
Dramatic Association



**FEBRUARY HALF TERM 2013**  
**11TH FEBRUARY - 16TH FEBRUARY**

PROGRAMME  
**£2.50**



# Thank You

- Borough Theatre Management & Front of House Team
- Ladies & Gentlemen of the Press
- Ruth & Ken Watkins at Venue 59
- Window Dressers & all those who displayed posters
- Red Cross
- Derek Wallace for designing & making additional props
- Sian Williams and Derek Wallace for their expertise and making the new Panto Cow
- Nigel Clark for Poster and Programme Design
- Geraint Webb for Publicity & Cast Photographs
- Merchandise, Raffle & Programme Sellers
- All Programme Advertisers & Sponsors
- Parents of the Chorus
- Sylvatica Web Design
- Our audience, whose continued support this week has made it worthwhile

*Please forgive us if we have forgotten anyone*

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Baton



flashin  
gloves

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more to come**





# Aladdin

Dust down the magic carpet, we're off on a half-term trip to meet Aladdin, Widow Twanky, Wishy-Washy and the evil, cunning Abanazar in this traditional fun-filled family pantomime.

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## Chairman's Address



Another year another pantomime, how time has flown - we are flying again in this Pantomime not like last year as Peter Pan did out of the window, but on a magic carpet to the orient. Our Producer and writer Stephen (Snowy) Clark has again put his own interpretation on an old favourite, Aladdin, a show which has something for everyone. Set in old China several hundred years ago (which is probably before many of the cast were born) it is colourful and traditional.

Our Pantomime cast this year is possibly the youngest we have had and with Peter Holder, myself and Snowy brings the average age to at least 50 years.

As ever, there has been a turnover of some of our younger members who seem to grow up so quickly and move onto their future adult lives and careers. It is very interesting (in another part of the programme) to see what has become of some of our past youngsters.

The proceeds of our Pantomime as always go to charitable organisations in the area so may I thank you for supporting us and therefore giving support to these local organisations.

Enjoy the show and have a safe journey home.

*Ken Jones*

---

## Synopsis of Scenes

### ACT ONE

- 1 Prologue
- 2 Market Place in Old Peking
- 3 The Forest Glade
- 4 Outside the Cave

### ACT TWO

- 1 Inside the Magic Cave
- 2 Outside Widow Twanky's Laundry
- 3 Inside Widow Twanky's Laundry
- 4 Outside the Emperor's Palace
- 5 Back Inside Widow Twanky's Laundry
- 6 House Song
- 7 The Grand Finale

# CAST

(in order of appearance)

Narrator .....	Joe Pugh
Widow Twanky .....	Ken Jones
Aladdin .....	Molly Brickley-Clark
Wishy Washy .....	Stephen Clark
Dunn Poo Cow (Front) .....	Jon Newsam
Dunn Poo Cow (Back) .....	Huw Marfell
Chow Mein .....	Megan Trinder
Chop Suey .....	Louise Morgan
Abanazar .....	Alex Williams
Do-Pe .....	Eleanor Newsam
Wee-Wee .....	Nia Gandhi
Princess Jasmine .....	Chelsea Viveash
Slave of the Ring .....	Emma Davies
Genie .....	Zach Clee
Hard Lee .....	Geraint Webb
Emperor Ah Chu .....	Peter Holder
Empress Ah Chu Tu .....	Andrea Marfell
High Executioner .....	Annie Rees
Little Abanazar .....	Zac Williams

## Junior Chorus

**Citizens of Peking, Spiders, Palace Servants, Laundry Customers**

Kieran Butcher • Laura Barrett • Celyn Davies • Sam Gregory-Davies  
 Niamh Davies • Hiranya Griffiths • Charlotte Griffiths  
 Miles Harding • Nia Holder • Brandon Jones  
 Maria Kirkham-Jones • Alice Lang • Leah Lewis • Libby Morgan  
 Leah McCann • Eleanor Newsam • Cara Newsam • Lily Newsam  
 Olivia Parkin • Elena Peacock • Emma Powell • Caitlin Price • Alys Pugh  
 Katie Rands • Abbie Rands • Annie Rees • Ella Richards • Arianna Scarpetta  
 Maisie Stott • Emeliia Stott • Richard Wride • Catrin Williams • Zac Williams

## Ensemble / Adult Chorus

Vicky Tyler • Emma Gould • Kyle Plummer • Joe Haywood • Keane Davies





*Spider Dancers*



*Bhangra Dancers*

*Aladdin Chorus*



# Production Team

## The Band

Musical Director ..... Jaci Brickley-Clark  
Piano Accompanist ... Jaci Brickley-Clark  
Drums/Percussion ..... Dave Purkiss  
Bass Guitar ..... Jason Ball

## Production Team

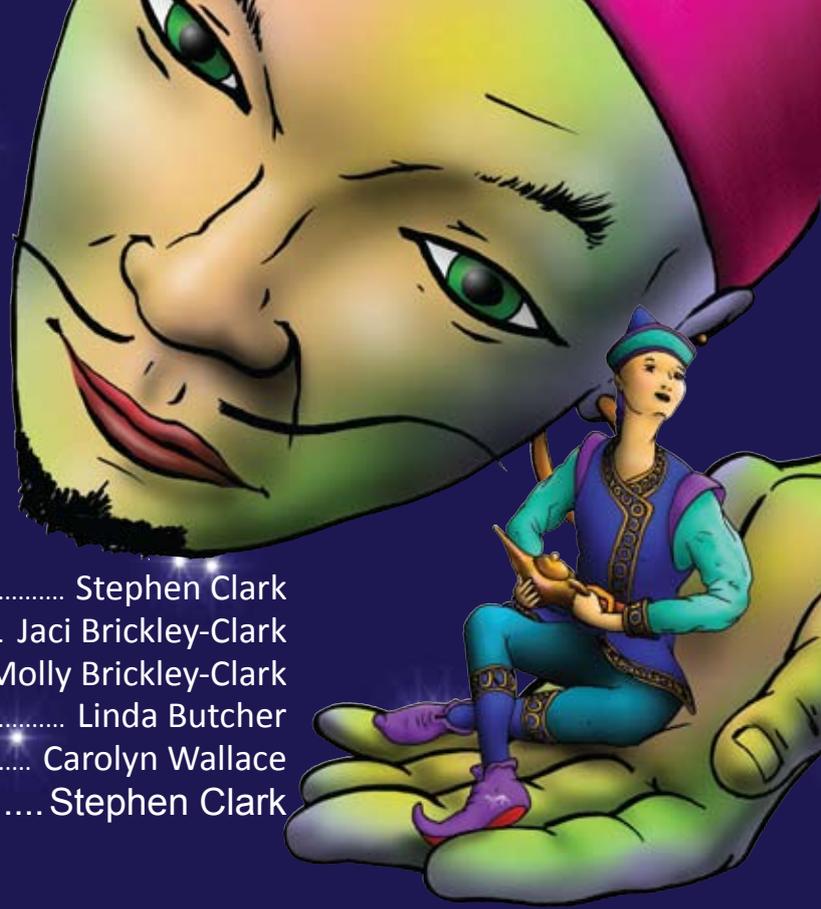
Producer ..... Stephen Clark  
Musical Director ..... Jaci Brickley-Clark  
Choreographers ..... Jaci Brickley-Clark & Molly Brickley-Clark  
Wardrobe Mistress ..... Linda Butcher  
Publicity Co-ordinator ..... Carolyn Wallace  
Script Writer ..... Stephen Clark

## Behind the Scenes

Stage Manager ..... Andrew Fowler  
Assistant Stage Manager ..... Rob Poynter  
Technical Manager ..... Ioan Wynne  
Lighting Designer ..... Ioan Wynne  
Lighting Operator ..... Andrew Jones  
Sound Engineer ..... Nathan Long  
Follow Spots ..... Mike Rumsey & Amy Lewis  
Backstage Crew ..... Phil Butcher, Steve Cantel, Rob Poynter,  
John Vater, Christian Vater, Ed Pugh  
Props ..... Linda Garrett  
Caller ..... Graham Webb  
Prompter ..... Jane Griffiths  
Merchandise & Backstage Shop ..... Mair Webb, Lynette Hayward & Dawn Staphnill  
Programme Content ..... Carolyn Wallace & Geraint Webb  
Back Stage Refreshments ..... Mary Davies & Gail Harding  
Stage Technician ..... Andrew Jones  
Chorus Mistress ..... Theresa Richards  
Make-up ..... Jane Griffiths  
Assistant Wardrobe ..... Tracey Pugh

## Production Acknowledgements

Aladdin Show Merchandise ..... Show Souvenirs & MCM Limelight  
Scenery ..... Scenery Hire Ltd  
Magic Carpet ..... Scenery Hire Ltd  
Costumes ..... Footlights  
Sound Equipment ..... T & M Technical Services  
Street Banners ..... Pomegranate



# Puzzle Page

## Word Puzzle

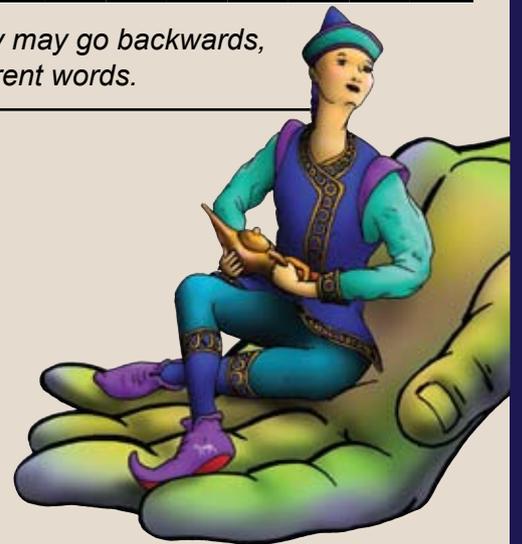
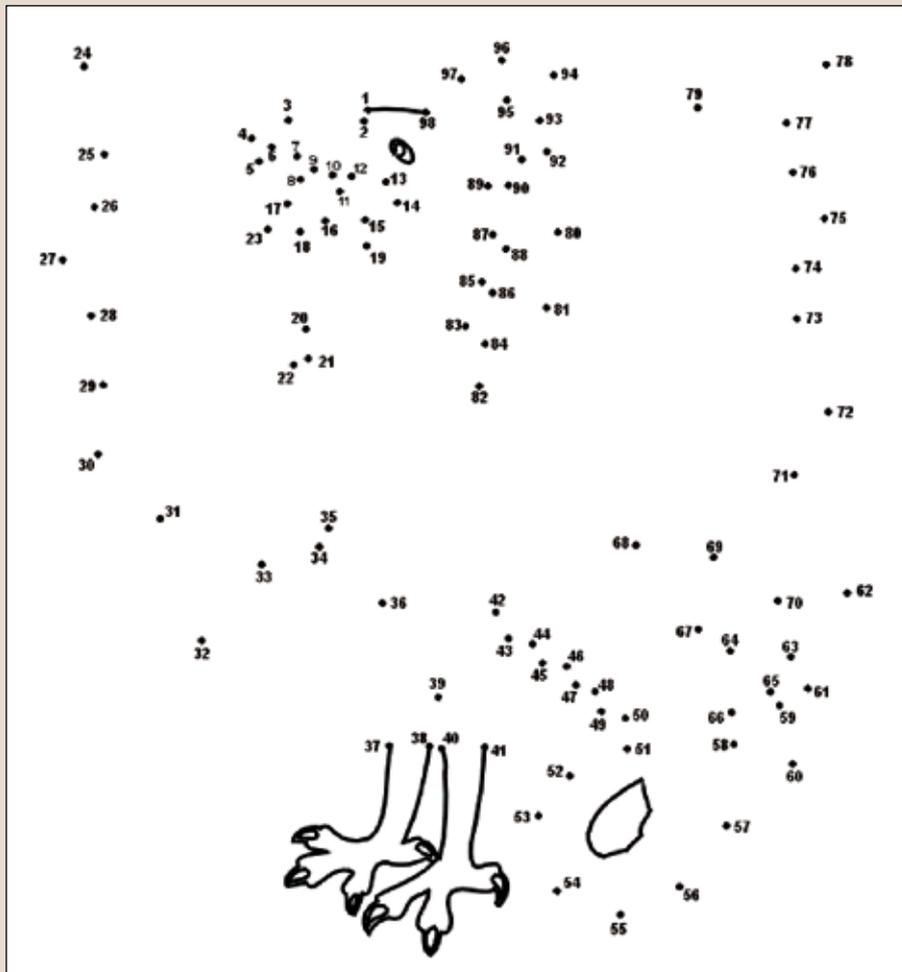
- ABANANZAR
- ALADDIN
- CHOP SUEY
- CHOW MEIN
- DO PE
- EMPEROR
- EMPRESS
- GENIE
- HARD LEE
- JASMINE
- NARRATOR
- SLAVE
- WEE WEE
- WIDOW TWANKY
- WISHY WASHY

A	B	A	N	A	N	Z	A	R	O	A	J	I	P	E	A	J
D	A	W	B	R	X	O	E	I	Q	U	E	Q	W	M	T	A
U	V	I	E	H	A	R	D	L	E	E	W	J	I	P	O	S
N	O	S	J	W	C	I	V	A	W	H	Z	E	A	E	C	M
A	Y	H	Q	E	O	V	H	E	C	B	I	H	O	R	N	I
R	I	Y	D	W	L	T	E	D	E	Q	U	D	X	O	S	N
R	T	W	I	D	O	W	T	W	A	N	K	Y	H	R	I	E
A	S	A	S	N	J	Y	P	R	U	A	O	R	M	Y	K	C
T	G	S	U	A	L	A	D	D	I	N	F	T	E	F	B	G
O	Z	H	E	K	P	I	J	N	L	Y	N	U	L	V	L	E
R	T	Y	G	A	C	D	M	H	F	E	S	I	N	O	R	N
B	M	R	Z	L	Y	S	D	Q	K	P	F	G	K	M	C	I
E	M	P	R	E	S	S	O	F	O	U	C	S	L	A	V	E
Z	U	M	A	E	X	G	L	H	U	K	B	P	M	U	D	P
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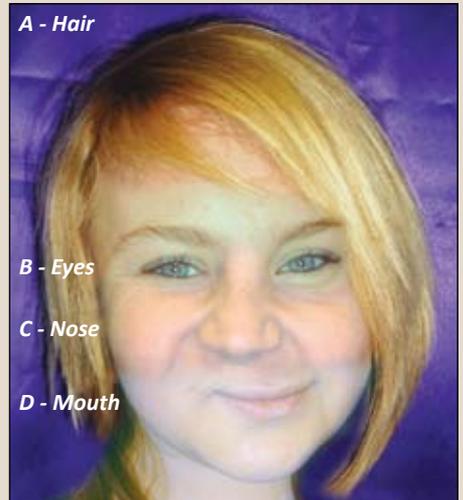
See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

## Join the Dots

Uh-oh! That wicked Abanazar has changed himself into something terrible! Join the dots to find out what he has turned himself into.



## Guess the Cast Members



A - Hair

B - Eyes

C - Nose

D - Mouth

a ..... c .....

b ..... d .....

A: Jane Gilbert B: Molly Brckley-Clark C: Andrea Marfell D: Chelsea Viveash  
Guess the Cast Member Answers

# Website

Over recent months the Company has been revamping and updating the APC website. We are very pleased to announce the launch of our fantastic new website, along with a new look. We have included some new features that we hope will make visiting the site a quicker, easier and more interactive experience. New photos and DVD clips from last year's production of Peter Pan have also been added. We hope you enjoy our new website and we are also now on Twitter, so we would love to hear what you think about our new website.



## Abergavenny Pantomime Company

Font size [Bigger](#) [Reset](#) [Smaller](#)

You are here: [Home](#) > [Photo Gallery](#) > Gallery 4: 2010 - present

### Main Menu

- Home
- History of Our Company
- The Early Years
- History: 1960 - 1989
- History: 1990 - 1999
- History: 2000 - 2009
- History: 2010 - present

### Our Past Shows

### Photo Gallery

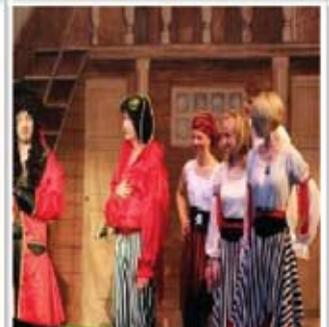
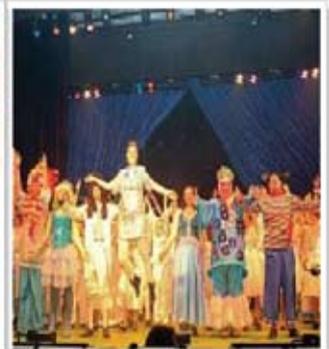
Gallery 1: 1988 - 1994

Gallery 2: 1995 - 1999

Gallery 3: 2000 - 2009

### 2012: Peter Pan

Click on any thumbnail to see a larger version.



[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)

# aladdin

## Musical



**Aladdin**

MOLLY BRICKLEY-CLARK



**Princess Jasmine**

CHELSEA VIVEASH



**Narrator**

JOE PUGH



**Genie**

ZACH CLEE



**Wishy Washy**

STEPHEN CLARK



**Widow Twanky**

KEN JONES



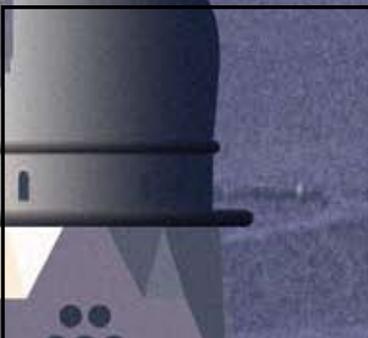
**Abanazar**

ALEX WILLIAMS



**Little Abanazar**

ZAC WILLIAMS



**Wee Wee**

NIA GANDHI



**Hard Lee**

GERAINT WEBB  
PANTO SECRETARY

### ACT ONE

- 1 - LET'S GET LOUD .....
- 2 - MR WU'S CHINESE LAUNDRY BLUES .....
- 3 - I LIKE THE WAY YOU MOOOOO .....
- 4 - BAD .....
- 5 - GIRLS JUST WANT TO HAVE FUN .....
- 6 - I SEE THE LIGHT .....
- 7 - GOOD VIBRATIONS .....
- 8 - DON'T STOP ME KNOW .....

### ACT TWO

- 1 - REFLECTION .....
- 2 - SPIDER DANCE .....
- 3 - MAKE YOU FEEL MY LOVE .....
- 4 - YOU'RE A PINK TOOTHBRUSH .....
- 5 - FLYING WITHOUT WINGS .....
- 6 - CELEBRATION .....
- 7 - A FINE ROMANCE .....
- 8 - BAD GUYS .....
- 9 - BANGHRA DANCE .....
- 10 - DANCE WITH ME TONIGHT .....
- 11 - NEXT TO ME .....
- 12 - CRAZY LITTLE THING CALLED LOVE .....

# Aladdin

## Numbers

..... Chorus  
 S..... Widow Twanky  
 ..... Dun Poo & Chorus  
 ..... Abanazar  
 ..... Jasmine, Do Pe & Wee-Wee  
 ..... Aladdin & Jasmine  
 ..... Chorus  
 ... Abanazar, Chow Mein & Chop Suey  
  
 ..... Jasmine  
 ..... Spiders  
 ..... Aladdin  
 ..... Genie and Slave of the Ring  
 ..... Aladdin, Jasmine, Geneie,  
 Slave, Do Pe & Wee-Wee  
 ..... Chorus  
 ..... Emperor & Empress  
 ..... Chow Mein & Chop Suey  
 ..... Aladdin, Do Pe, Wee-Wee,  
 Narrator & Bhangra Dancers  
 ..... Cast  
 ..... Cast  
 ..... Cast



**Dunn Poo Cow**  
JON NEWSAM (FRONT)



**Dunn Poo Cow**  
HUW MARFELL (BACK)



**Chow Mein**  
MEGAN TRINDER



**Chop Suey**  
LOUISE MORGAN



**Do-Pe**  
ELEANOR NEWSAM



**Slave of the Ring**  
EMMA DAVIES



**Emperor Ah Chu**  
PETER HOLDER



**Empress Ah Chu Tu**  
ANDREA MARFELL



**High Executioner**  
ANNI REES



**Musical Director**  
JACI BRICKLEY-CLARK

*Our Pantomime Secretary Geraint Webb takes time out to reflect on APC's four legged Panto friend.*

## Panto Cow Undergoes Botox

Pantomime animals appear in many of the traditional pantomimes. Jack has a cow in Jack and the Beanstalk and Dick Whittington has his famous cat. There are also pantomime horses, geese and dogs. This one tradition still remains a major role in most of our pantomime stories and is a valuable member of our cast. Our Life Members can also recall using real animals on stage such as live frogs and hens treading the boards. However there is always plenty of humour to be found in animals played by human actors wearing animal costumes (known as 'skins'). Over the years many actors have had the opportunity of taking on the role of playing the panto animal in our productions, including myself. Performing in the animal costume can be a hot and uncomfortable business, particularly if you are the back end! The performances can also be physically extremely demanding, with a number of various dance routines to learn and perform. Also taking part in various sketches and performing tricks such as jumping through hoops and doing the splits can be very difficult to achieve.

Over the past fourteen years, every pantomime that we have performed that has featured a cow or a horse on stage, the Company has used the same costume by adding or removing its horns and mane. Over the years our panto tetrapod has performed in over fifty live performances, has been hired out to other local amateur societies, its walked up and down the streets of Abergavenny promoting and publicising our annual production, has featured many times in the Abergavenny Chronicle and has also made its television debut on BBC Wales Today in 2007 as part of our 75th Anniversary Celebrations. It has also had various names such as Shergar, Flash, Strawberry, Daisy, Buttercup.....to name a few!

Therefore in 2011 the APC Committee felt it was time that our four legged friend should undergo a new facelift and it was decided that we would design and make a new panto cow/horse. So, no more reliance on putting on the old tetrapod costume and undertaking its annual panto pilgrimage. To be fair this project just didn't happen overnight; a certain amount of background work had to be gone into planning became a reality. Various fundraising events took place beforehand and last year enough money was raised for our prop designers Derek Wallace and Sian Williams to design and make the new panto Cow/Horse. Our designers felt that a new creation was needed, to be more flamboyant than the last one and decided in this digital age of high technology, that it should feature flashing colour changing electrical eyes, have the accessibility of smoke pouring through its nostrils and of course squirting udders. Using over 20 meters of fabric to make the main body and deciding on the choice of material to ensure the Cow has the glitz and colour that the audience expects can also be a challenge. This attention to detail has been proved the right course of action. So during this performance of Aladdin we will, quite literally, see the fruits of their labours as Dun Poo makes its first ever on stage appearance. (Yes we love the name too, oh yes we do!)

**Photos  
to come**

# 10 INTERESTING FACTS about...



# aladdin

1 After 'Cinderella' the pantomime of 'Aladdin' is the second most popular in the country. The story originates in the 'Tales of the Arabian Nights', and in the pantomime version it is set in China.

2 Aladdin was the 31st animated feature in the Walt Disney Animated Classics series and was released in 1992.

3 Aladdin is a tale of good versus evil, fun and magic.

4 The first stage version of Aladdin was seen in London's Covent Garden in 1788.

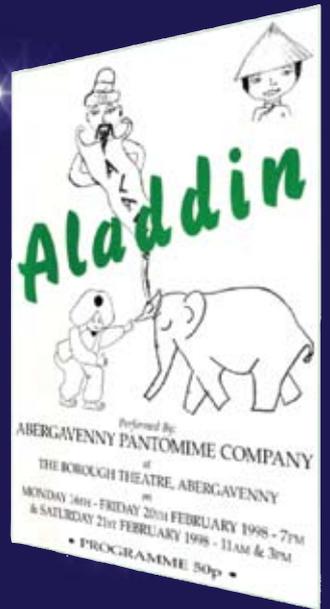
5 "Bring me the lamp, boy! Bring me the lamp!" Abanazar's desperate command, as he stands on the threshold of omnipotence, never fails to send shivers of excitement down the audience's spine.

6 Aladdin is APC's most popular pantomime performed, which has now been staged a total of nine times.

7 The character Widow Twankey was named after a popular brand of Chinese tea.

9 Like the adventures of Sinbad the Sailor and Ali Baba, the story of Aladdin can be found in the famous collection of old Arabian and Eastern tales.

10 Aladdin is one of the most spectacular, often with lavish scenery, a glittering 'Transformation' scene in the cave of jewels, and very often a flying carpet to add to the magic.



# Officers of the Society

President .....	Ken Watkins
Chairman .....	Ken Jones
Vice Chairman .....	Carolyn Wallace
Pantomime Secretary .....	Geraint Webb
Membership Secretary .....	Jon Newsam
Treasurer .....	Peter Holder
Press Secretary .....	Carolyn Wallace
Social Secretary .....	Andrea Marfell & Victoria Tyler
Website Coordinators .....	Andrea Marfell & Geraint Webb
Ticket Secretary .....	Jane Griffiths
Child Protection Officers .....	Ken Jones & Jaci Brickley-Clark
Committee Members are ...	Linda Butcher, Ruth Watkins, Jaci Brickley-Clark, Gail Harding, Victoria Tyler, Lisa Powell, Jane Gilbert, Derek Wallace, Ed Pugh.

## Life Members

Malcolm Brinkworth • Tony Brinkworth • Arthur Fryer • Jean Fryer • Shirley Cole  
Kath Symons • Ken Williams • Peter Holder • Mair Webb • Graham Webb

## Charities

One of Abergavenny Pantomime Company's main aims when ever practicable, is to support charitable causes by utilising a proportion of the profits accruing from its annual production. Our chosen charity this year is Motor Neuron Disease.



## Obituary to Nick Leek



Sadly we have to report the loss of one of our Life Members, Nicholas Leek. Nick joined APC back in 1987 as our rehearsal Pianist and Musical Director. Nick along with his best mate Ted Hunt (percussionist) were known as the dynamic musical duo and both attended every rehearsal and performed in every production for the next twelve years. Nick also later took on many roles within the Company; he served on the Committee and also took on the position of Secretary for a short period, before having the privilege and honour of becoming Chairman of APC. Despite the pressures of his position he was one of the Company's most relaxed and unflappable Members, who was always willing to stop and listen to others. He gained great satisfaction from helping to teach Members of the Company to sing and perform for each show he was involved in.

Over the years Nick often referred himself as a "player extraordinaire of black notes" and would often comment with some perseverance that he is "learning to play black notes, so things might get better". Towards the end of 1999 Nick stepped down from his position as pianist to concentrate on his role as Chairman for another three years until his full retirement from the Company in 2002. It was therefore decided due to Nick's long term recognition and dedication with APC, the Company awarded his services as a Life Member. He will be sadly missed by us all and he was a true ambassador of APC.

*Guess who this is? Its our one and only Pete Holder as Abanazar in Aladdin some many years ago. This one was taken when Pete was a principal in the Abergavenny's Pen-y-Fal Hospital Pantomime company production in 1977. The panto ran for four days at the hospital. Yes Pete's been in the panto in Abergavenny a long time and taken many parts and performing in many venues. He not only performs with the company these days but undertakes a most valuable role as the company treasurer. Thanks Pete!*



*Where Are They Now?*

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**HAVE YOU CONSIDERED JOINING US?**



If you have enjoyed this production of 'Peter Pan' - why not consider joining us for future shows? We will have a new Pantomime for 2013. Although getting children involved on stage is the cornerstone of the Companies aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

**WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7PM BETWEEN SEPTEMBER TO FEBRUARY.**

If you are interested and would like further details then please log on to our website:  
[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)  
or contact our Membership Secretary

**Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL**

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The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough,

with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

**NODA AIMS**

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

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Wishing APC the best of luck for 2013



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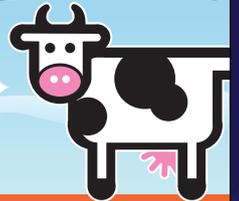
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