

# Rumpelstiltskin



WRITTEN BY DORIS HILLIARD  
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# Rumpelstiltskin

“Ruby, a poor miller’s daughter, is forced to spin straw into gold when her drunken father boasts she can. Help comes from an unexpected source in the shape of an evil and crafty gnome, but at a high price. Find out what happens next in this traditional half-term family pantomime!”



## Chairman's Address...



It's half term so it must be Panto time! This year it's Rumpelstiltskin. A show that the Company has not performed before. A tale by the Brothers Grimm, which I must say is a little bit grim, a little darker than we normally perform, so I hope

the children - or adults - don't have nightmares, after seeing our evil gnome, still there are far more scary things to see on children's TV these days.

We have managed to retain more or less the same ensemble (there's a posh word) as in previous years with perhaps some new performers in the animal skins (don't worry no animals were hurt in this production) - you have to be fairly young and fit to perform in these.

We have to say a few goodbyes this year - Derek Symonds, sadly, recently passed away. Derek performed for many years in our productions and even when he retired he still came to support us. Thank you Derek it was a pleasure to know you.

Secondly a local businessman by the name of Arthur Alan Long, recently passed away and although no one in the Company can recall this gentleman, he has kindly left us £2,000 in his Will. Mr. Long apparently did the same for other amateur societies in the Borough Theatre area. We are led to understand that he used to attend our shows and enjoyed them so much that he decided to leave us this very welcome legacy - what a lovely gesture from a community minded gentleman.

And last but not least, Ioan Wynne, the Borough Theatre's Technical Manager has left us for a new position with a neighbouring authority - Merthyr Tydfil - all together now - BOOO!!! Although permanently employed by Monmouthshire County Council, Ioan gave us a lot of voluntary help with sound, lighting and stage management over the years. Our loss - their gain. Many thanks Ioan, and best wishes for the future

If any of you enjoyed the show as much as Mr. Long obviously did, please remember us when the time comes to divide your millions, we will also take Tesco vouchers and Green Shield Stamps.

Mr. Long's generosity will go a long way in helping us with our production costs which average out at £14,000 per production. However, we had a little left over from last year's show, and this will go (as always) to local charities. This year we are supporting MAGIC (a local organisation) which intends to set up day care facilities for local children who are less able. Also, LATCH - the organisation in Wales which supports children with cancer. In addition we are supporting the local Food Bank - who would have believed that an organisation like this would be needed in this day and age. All of you keep up your wonderful work.

Well, that's all for this year (on no I hear you shout). Thank you for your continuing support and don't have nightmares about Rumpelstinking (I hope that's how you smell it!).

Ken Jones





# noda



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The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly

staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

#### NODA AIMS

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.



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## PAST PRODUCTIONS



**Abergavenny Pantomime is believed to be the oldest pantomime company in Wales and we are very proud of our long history. Starting as 'The Holy Trinity Company' with our first traditional pantomime in 1932.**

***Below is a list of some of our past productions:***



1947..... Aladdin  
1948..... Mother Goose  
1949..... Babes in the Wood  
1950.. Dick Whittington and His Cat  
1951..... Hop O' My Thumb  
1952..... Cinderella  
1953..... Aladdin  
1954..... Jack and The Beanstalk  
1955..... The Sleeping Beauty  
1956..... Red Riding Hood  
1957 Humpty Dumpty on the Moon  
1958..... Mother Goose  
1959..... Cinderella  
1960..... Dick Whittington  
1961..... Aladdin  
1962..... Puss in Boots  
1963..... Sinbad the Sailor

1964..... (no show)  
1965..... Babes in the Wood  
1966..... Goody Two Shoes  
1967..... Cinderella  
1968..... Robinson Crusoe  
1969..... The Sleeping Beauty  
1970..... Humpty Dumpty  
1971..... Aladdin  
1972..... Mother Goose  
1973..... Sinbad the Sailor  
1974..... Robin Hood  
1975..... Jack and the Beanstalk  
1976..... Puss in Boots  
1977..... Robinson Crusoe  
1978..... Humpty Dumpty  
1979..... Cinderella  
1980..... Aladdin

1981..... Robin Hood  
1982..... Mother Hubbard  
1983..... Sinbad the Sailor  
1984..... Jack and the Beanstalk  
1985..... Cinderella  
1986..... Aladdin  
1987..... Robinson Crusoe  
1988..... Puss in Boots  
1989..... Winter Review  
1990..... Mother Goose  
1991..... Babes in the Wood  
1992..... Sinbad the Sailor  
1993..... The Sleeping Beauty  
1994.... The Grand Old Duke of York  
1995..... Dick Whittington  
1996..... Jack and the Beanstalk  
1997..... Cinderella

1998..... Aladdin  
1999..... Pied Piper  
2000..... Snow White  
2001..... Red Riding Hood  
2002..... Robinson Crusoe  
2003..... Peter Pan  
2004..... Aladdin  
2005..... Cinderella  
2006..... Dick Whittington  
2007..... Jack and the Beanstalk  
2008..... Sleeping Beauty  
2009..... Hansel & Gretel  
2010..... Treasure Island  
2011..... Puss in Boots  
2012..... Peter Pan  
2013..... Aladdin

**FULL LIST OF PAST PRODUCTIONS ARE AVAILABLE ON OUR WEBSITE  
[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)**



# Panto Extravaganza

***Our Pantomime Secretary Geraint Webb takes time out to reflect on the latest Panto Experience***

Pantomime has a long and fascinating history, which has a very important role to play in the theatre calendar. In the town of Abergavenny, not only does it bring in lots of income, but attracts lots of families and younger people to the Borough Theatre. Many children have their first experience of the theatre when they're taken to watch the annual pantomime. The panto brings a new audience through the doors and the younger generation take that love of entertainment with them as they grow up. Although panto is for people of all ages and all generations the whole audience is as much a part of pantomime as the show itself. They come wanting to experience a traditional show.

Over recent years we feel APC have made leaps and bounds into capturing the imaginations of our audiences. Everything from selling the latest Panto Merchandise. You name it.....boo hands, pin badges, flashing wands (dare I mention them) and spinning windmills. Not only do they enhance our production, but they are all at very competitive prices, to try and follow our criteria of giving value for money. Music is now played prior to the show commencing and of course our famous light show with fireworks, pyrotechnics, moving lights and lasers. Keeping the audience engaged at all times has been crucial and so we believe this works well because of the audience reaction and that's what we continue to provide.

We understand the audience wants a sense of occasion, a sense of event and a sense of excitement. The razzmatazz has simply taken off. The 'wow factor' if you like – but gradually it has become more about surpassing expectations and making the audiences want to come back and wanting more.

The Panto Season in Britain now extends from mid November to mid February. This year our last performance of Rumpelstiltskin is on the 1st March 2014 (St David's Day) which is one of the latest performances in the year, our panto has ever been staged.

Everyone who is involved within Abergavenny Pantomime Company talks of it as being 'part of a family' and that sense of 'belonging'. We believe if we can get children involved on stage it gives them an interest and teaches them stagecraft and team-work. It also gives the people in the Company a chance to build their confidence; this does not only apply to the youngsters! We all hope this well known family tradition can continue to entertain for many years to come .....!!!





## APC SCOOPS FOUR NODA AWARDS

Members from Abergavenny Pantomime Company were really excited to learn that they won four NODA awards for last year's production 'Peter Pan'. NODA is the National Operatic and Dramatic Association and each year their adjudicators review dramas, musicals, pantomimes and youth productions across the UK. Each region holds award ceremonies where productions are nominated to the categories of Best Play, Best Musical, Best Pantomime and Best Youth Production for each district. At the annual Wales and Ireland NODA Awards held at the Three Counties Hotel, Hereford on the 18th May 2013, Abergavenny Pantomime Company received three NODA awards for the best show poster, best standard souvenir show programme and also for the best technical production for 'Peter Pan' in 2012. It will come as no surprise to anyone who was lucky enough to watch Peter Pan at the Borough Theatre, which was performed to sell out audiences.

Furthermore APC was also recently awarded the 'Bill and Nora Timmins Crystal Trophy' at NODA's National Awards Ceremony in Peebles, Scotland on the 28th September 2013 for the best Show Poster 'Runner Up'. - *"A fine achievement to be second in the UK, very well done!"* (Dee McIlroy, NODA Regional Representative)



## Farewell Ioan Wynne

Ioan Wynne has been the Technical Manager at the Borough Theatre, Abergavenny for the past thirteen years. During this time Ioan has worked alongside a number of professional and amateur companies like ourselves providing technical support with our lighting, sound, scenery and pyrotechnics. Over recent years Ioan has also voluntarily taken on the role as our Stage Manager, which has involved giving up his spare time and managing the back stage crew in ensuring that everything behind the scenes runs smoothly. Ioan has not only been a big asset to APC but also to the town of Abergavenny. We all wish Ioan all the best for the future in his new role.



## Obituary to Derek Symonds



Sadly we have to report the loss of one of our old members, Derek Symonds. He joined APC in 1994 following previous experience with the Pen-y-Fal Pantomime Company. Derek played a number of cameo roles over the years such as the Sultan in Dick Whittington and the King in Cinderella. He always took every role he played seriously, giving it all he'd got and enjoying it immensely. Towards the end of 1999 Derek decided to retire from the Company to concentrate on his other hobbies, which were photography and collecting vintage model cars. However, Derek continued to support us for many years by attending our annual pantomime along with his sister. Derek was a true friend and avid supporter; he will be missed by us all.

# The Story of... **Rumpelstiltskin**

The story of Rumpelstiltskin originated from 16th century Germany and was added to the Grimm's Fairy Tales in around 1812. It has been translated into a number of languages and in various media productions like the Muppet Show where Gonzo played the main character and of course most recently Shrek Forever After. The name Rumpelstiltskin means a noisy mischievous gnome that rattles posts or household objects.

The story itself starts with a miller who lies to a king, telling him that his daughter can spin straw into gold. The king calls for the girl, shuts her in a tower room filled with straw and a spinning wheel, and demands that she spin the straw into gold by morning or he will cut off her head. She has given up all hope when a goblin appears in the room and spins the straw into gold for her in return for her necklace. When the king takes the girl on the next morning to a larger room filled with straw to repeat the feat, the gnome spins in return for the girl's ring. On the third day, when the girl has been taken to an even larger room with straw and told by the king that he will marry her if she can fill this room with gold or kill her if she

cannot, the girl has nothing left with which to pay the gnome. He makes her promise that her firstborn child will be given to him, and spins the room full of gold a final time.

The king keeps his promise to marry the miller's daughter, but when their first child is born, the gnome returns to claim his payment. The now-queen offers him all the wealth she has if she may keep the child. The gnome has no interest in her riches, but finally consents to give up his claim to the child if the queen is able to guess his name within three days. Her many guesses over the first two days fail, but before the final night, her messenger comes across the gnome remote mountain cottage and watches, unseen, as the imp hops about his fire and sings a song revealing his name. When the gnome comes to the queen on the third day and she, after first feigning ignorance, reveals his true name, Rumpelstiltskin, he loses his temper and his bargain.



## Thank you to...



- Our audience, whose continued support this week has made it worthwhile
- Our sponsors and Advertisers
  - Borough Theatre Management & Front of House Team
  - Ladies & Gentlemen of the Press
  - Ruth & Ken Watkins at Venue 59
  - Window Dressers & all those who displayed posters
  - Derek Wallace for designing & making additional props
  - Nigel Clark for Poster and Programme artwork
  - Geraint Webb for Publicity & Cast Photographs
  - Merchandise, Raffle & Programme Sellers
  - All Programme Advertisers & Sponsors
  - Parents of the Chorus
  - Sylvatica Web Design

## Production Acknowledgments

- Rumpelstiltskin Show Merchandise - Show Souvenirs & MCM Limelight
- Scenery - Scenery Hire Ltd
- Costumes - Ace Costume Hire Ltd
- Sound Equipment - T & M Technical Services
- Street Banners - Pomegranate

*Please forgive us if we have forgotten anyone*



# THE CAST

*In order of appearance*

**Tinsel** | Louise Morgan  
**Sgt Shinybrass** | Stephen Clark  
**Milkshake (Front)** | Catrin Williams  
**Milkshake (Back)** | Olivia Parkin  
**Captain Cooper** | Alex Williams  
**Mr Carbuncle** | Joe Pugh  
**Dame Knick-Knack** | Ken Jones  
**Ruby** | Chelsea Viveash  
**Duracell** | Cara Newsam  
**Rumelstiltskin** | Zac Williams  
**King Jade** | Peter Holder  
**Prince Opal** | Molly Brickley-Clark  
**Coral** | Andrea Marfell  
**Spangle** | Zach Clee  
**Turquoise** | Abbi Rands



JACI BRICKLEY-CLARK



WARDROBE MISTRESSES

# The Band

**Musical Director** | Jaci Brickley-Clark  
**Piano Accompanist** | Jaci Brickley-Clark  
**Keyboard/Saxophone** | Sarah Fowler  
**Percussion** | Dave Purkiss  
**Guitars** | Jason Ball

# Production Team

**Producer** | Stephen Clark  
**Musical Director** | Jaci Brickley-Clark  
**Choreographer** | Molly Brickley-Clark  
**Ass. Choreographer** | Jaci Brickley-Clark  
**Chorus Director** | Jaci Brickley-Clark  
**Wardrobe Mistresses** | Lisa Powell  
 Tracy Pugh  
**Publicity Co-ordinator** | Carolyn Wallace

# Behind the Scenes

**Stage Manager** | Ed Pugh  
**Assistant Stage Manager** | Rob Poynter  
**Stage Technician** | Andrew Fowler  
**Technical Manager** | Andrew Jones  
**Props** | Linda Garratt  
**Sound Engineer** | Nathan Long  
**Lighting Designer** | Stephen Clark  
 Ioan Wynne  
**Lighting Operators** | Ryan Pugh  
 Andrew Jones  
**Follow Spot Operators** | Richard Poynter  
 Gareth Marfell  
**Caller** | Graham Webb  
**Prompter** | Jane Griffiths  
**Programme Content** | Carolyn Wallace  
 Geraint Webb  
**Makeup Artists** | Jane Griffiths  
 Sue Scarpetta  
**Merchandise Shop** | Mair Webb  
**Back Stage Refreshments** | Gail Harding  
**Chorus Mistress** | Theresa Richards  
**Stage Crew:** Steve Cantel, Rob Poynter, Morgan Scrivans,  
 Kristian Vater, John Vater, Christian Vater, Linda Garratt,  
 Derek Wallace, Katie Marfell, Gareth Marfell

# Officers of the Society

**President** | Ken Watkins  
**Chairman** | Ken Jones  
**Vice Chairman** | Carolyn Wallace  
**Pantomime Secretary** | Geraint Webb  
**Membership Secretary** | Jon Newsam  
**Treasurer** | Peter Holder  
**Press Secretary** | Carolyn Wallace  
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**Website Coordinators** | Andrea Marfell,  
 Geraint Webb  
**Ticket Secretary** | Jane Griffiths  
**Child Protection Officers** | Ken Jones  
 Jaci Brickley-Clark

## Committee Members:

Ruth Watkins, Jaci Brickley-Clark, Gail Harding,  
 Victoria Tyler, Lisa Powell, Joe Pugh, Derek Wallace,  
 Ed Pugh, Sue Scarpetta, Barrie Lewis

## Life Members:

Malcolm Brinkworth, Tony Brinkworth,  
 Arthur Fryer, Jean Fryer, Shirley Cole,  
 Kath Symons, Ken Williams, Peter Holder,  
 Mair Webb, Graham Webb





## RÜMPELSTILTSKIN CHORUS

### *Villagers of Sparkleland, Ghosts, Courtiers, Servants, Mice - Junior Chorus*

Katie Boswell | Jordan Chaplin | Sam Gregory-Davies | Niamh Davies | Hiranya Griffiths | Charlotte Griffiths | Josh Griffin  
 Jake Griffin | Sam Gregory Davies | Louise Morgan | Miles Harding | Alice Lang | Abigail Harrington | Ellie Holder-Williams  
 Nia Holder | Maria Kirkham-Jones | Lily Newsam | Olivia Parkin | Leah Lewis | Libby Morgan | Leah McCann | Alys Pugh  
 Eleanor Newsam | Cara Newsam | Elena Peacock | Caytlin Price | Zac Williams | Katie Rands | Annie Rees | Ella Aimeys-Richards  
 Millie Stott | Maisie Stott | Emeliia Stott | Meg Trinder | Millie Vaughan | Arianna Scarpetta | Thaia Watkins | Richard Wride

### *Ensemble/Adult Chorus*

Vicky Tyler | Emma Gould | Huw Marfell | Jon Newsam | Geraint Webb | Emily Harrington | Jake Griffin



#### **Ensemble**

Geraint Webb & Jon Newsam

#### **Ensemble**

Huw Marfell & Jake Griffin



#### **Ensemble**

Emily Harrington,  
 Vicky Tyler & Emma Gould



ZAC WILLIAMS



RÖMPELSTILTSKIN

LOUISE MORGAN



TINSEL

CATRIN WILLIAMS



MILKSHAKE (FRONT)

OLIVIA PARKIN



MILKSHAKE (BACK)

JOE PUGH



MR CARBÖNGLE

ALEX WILLIAMS



CAPTAIN COOPER

STEPHEN CLARK



SGT. SHINYBRASS

# Rumpelstiltskin

## ACT 1

- 1 | Candy .....
- 2 | 9 to 5 .....
- 3 | Troublemaker .....
- 4 | YMCA .....
- 5 | The Best Song Ever .....
- 6 | Home .....
- 7 | Heart Attack .....
- 8 | I Won't Say I'm in Love .....
- 9 | Popular .....
- 10 | It's a Good Day .....

## ACT 2

- 1 | Footloose .....
- 2 | Nothing's Gonna Stop Us Now .....
- 3 | Ghostbusters .....
- 4 | Roar .....
- 5 | Fat Bottomed Girls .....
- 6 | Happy Together .....
- 7 | In The Mood .....
- 8 | Get Lucky .....

## Synopsis

### ACT 1

- Scene 1 | Prologue
- Scene 2 | A Street in Sparkleland
- Scene 3 | At the Castle of King Jade
- Scene 4 | Somewhere in the Castle
- Scene 5 | The Castle Transformation
- Scene 6 | Somewhere in the Castle
- Scene 7 | The Wedding





# Smileyskin



KEN JONES



DAME KNICK-KNACK

CHELSEA VIVEASH



RUBY

CARA NEWSAM



DORACELL

ABBI RANDS



TURQUOISE

PETER HOLDER



KING JADE

MOLLY BRICKLEY-CLARK



PRINCE OPAL

ANDREA MARFELL



CORAL

ZACH CLEE



SPANGLE

..... Chorus  
 ..... Dame  
 ..... Chorus  
 ..... Dame and Copper  
 ..... Prince Opal and Chorus  
 ..... Ruby  
 ..... Prince Opal  
 ..... Ruby, Turquoise & Spangle  
 ..... Turquoise  
 ..... Chorus

..... Chorus  
 ..... Opal & Ruby  
 ..... Dancers  
 ..... Opal  
 ..... Carbuncle & Chorus  
 ..... Company  
 ..... Company  
 ..... Company

## of Scenes

### ACT 2

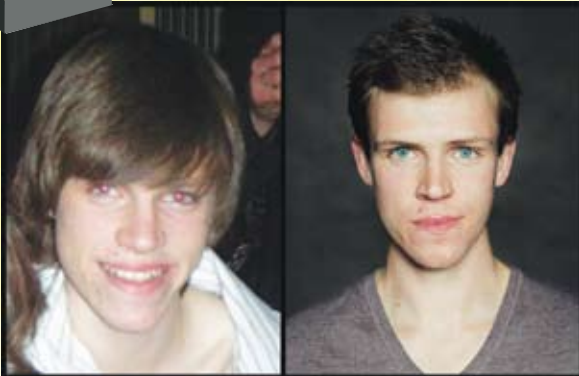
- Scene 1 | The Castle Nursery (*a year later*)
- Scene 2 | The Castle Throne room
- Scene 3 | A Clearing in the Forest
- Scene 4 | The Castle Throne room
- Scene 5 | Strictly Come Dancing
- Scene 6 | The Grand Finale



# Spotlight On....

## WHERE ARE THEY NOW?

*The Abergavenny Pantomime Company have had many cast members that have since flown the nest and we think its be fun to see what they're doing now.*



**ROB PEACOCK**

I left Abergavenny and the Pantomime Company in 2009 when I moved to London to study a foundation degree in Acting at East 15 Acting school. During the year's course I learnt important acting and audition techniques which helped me get a place on the 3 year course of Acting at East 15 in 2011. Since then I've been in several shows at the drama school where I've played everything from a Russian Gulag officer to a Housekeeper and Nanny.

Last summer I was lucky enough to appear in a production of *Pride and Prejudice* in Regents Park Open Air Theatre as a member of the ensemble. This was my first taste of performing in a professional London show in front of 1200 people alongside well known faces like Jane Asher.

This year is my last year of Drama school. Agents will be coming to the school to see our performances and choosing who they'd like to sign up. Without the Pantomime Company and AAODS I don't think I'd be where I am today. These companies gave me the confidence to pursue a career in acting and taught me important lessons in performing on stage. I wish everyone in this year's show the best of luck and most importantly HAVE FUN!

## TOM MOGFORD

After performing in *Peter Pan* in February 2012, I decided I wanted to further my skills as a performer and try to start making a career within the industry that I love.

My first professional role started just 3 months after Panto when I was offered a job with Thomson Holidays as an Entertainer in Ibiza for Summer 2012. I spent 4 months playing games by day and hosting and performing in both children and adult's entertainment by night!

Having finished this season, I wanted to push myself further so auditioned to become Production Cast for First Choice Holiday Villages with TED Talent, a London based casting agent. Despite being one of the youngest applicants, I was lucky enough to be sent to Tenerife for Summer 2013. Here, I got to perform several different West End style shows per week as well as my own cabarets! I was also made Dance Captain for Tenerife, which was an honour in my first year with the company.

As the role is seasonal I only have to work 8 months of the year so use my time off to continue my love of travelling, this winter I've been lucky enough to visit Barcelona, Paris, Berlin and also spent 7 weeks travelling Thailand... As well as a few weeks celebrating Christmas at home in Abergavenny, catching up with friends and family. I'm now back in training for Summer 2014 as the Production Cast to open First Choice Holiday Village Ibiza and looking forward to my next challenge!







## NICHOLA CANTLE

Hi There!! I'm Nichola Cantle. I was in the Pantomime company for many years, it was a large and brilliant part of my youth!! My first show was "The Grand Old Duke of York" in 1994 at 9 yrs old as part of the chorus, by 2002 "Robinson Crusoe" I was lucky enough to be cast as Principal Boy, which continued for the next two shows "Peter Pan" and "Aladdin" in '03 and '04. I then left for 3 years whilst I was in University and returned for one show in 2008 "Sleeping Beauty" where I was once again overjoyed to be cast as Prince Charming.

Since then, my fiancé and I moved to Llantarnam to manage a pub for Brains Brewery - The Greenhouse. Here, we have been lucky enough to win Manager of the year for the company, and got to the final 5 of The Great British Pub awards which is nationwide. In July 2012 I received my greatest achievement though, when I gave birth to my daughter, Lucy. Recently, I was given the opportunity to take on a position within our Head office in Cardiff, and so now I work centrally supporting all of our businesses, which I am enjoying immensely, especially as I still live

at the pub where we have made our home, and my fiancé Neil runs the pub now individually. I miss the pantomime company and all of the people involved in it terribly though, and I hope to one day make a return, and bring Lucy too so that her childhood can be as happy as mine was here!



## RICHARD POYNTER

Hello, its Richard here. Its always nice to come and support the young talent that is coming through. I was a member of the Company a few years ago for a number of years. After leaving Panto I was fortunate enough to work in Mallorca – singing with Viva Hotels.

I am now a supervisor for Motorpoint in Newport, which I love because I get to

"run around" after cars and staff all day - which is great training as on the 6th April 2014, I shall be running the Manchester Marathon (26.2 miles) for LATCH. It is the first time I have done a Marathon and although I am a little apprehensive, the money that I raise will be a massive boost – knowing that it will be going towards such a fantastic cause..... This is where you come in. At the end of the show today, there will be a collection for LATCH the Welsh Children's Cancer Unit in Cardiff (just look for the people with the Purple Latch T-Shirts).

All monies raised will go directly to the charity so anything that you can give will make a difference. No change? No problem – you can also sponsor me online at <http://www.justgiving.com/Richard-Poynter1>.

Thank you very much in advance for anything you can give.

Enjoy the show and don't forget to Sing and Shout!!!!





# Out n About

You might not know that Abergavenny Pantomime Company is active 12 months a year. Below are some snap shots of what we have been up to recently.



**From top to bottom (L-R)**

Flash Mob  
in the High Street in Town

Guest appearances at  
Waterstones book store

Visit by the town Mayor

Coach trip to Swansea to see  
Jimmy Osmond in Peter Pan

Carol singing in the  
Kings Head Hotel



# ABERGAVENNY'S ANSWER TO THE BAFTA'S

ONCE again over the past year a team of expert judges have been attending performances by local amateur companies at Abergavenny's Borough Theatre as part of the amateur theatre award scheme, which was organised by 'A4B' - On the 25th January 2014 the winners were revealed at a black tie event held at the Abergavenny Angel Hotel, which was attended by over eighty people.

Abergavenny Pantomime Company would like to congratulate the following Company Members: The best supporting actress performer under the age of eighteen was awarded to Louise Morgan for her performance in last year's AAODS production of 'Grease'. The best supporting actor under the age of eighteen was awarded to Joe Pugh for his performance in AAODS production of 'Grease'. The best actor under the age of 18 was awarded to Alex Williams for his performance last year.... wait for it.... yes AAODS production of 'Grease'. We were very proud to say that some of these were also nominated for their performances in Aladdin.. Finally the best supporting actor was given to Stephen Clark for his performance last year in 'Aladdin' (as Wishy Washy). Well done Snowy!





# POZZLE PAGE

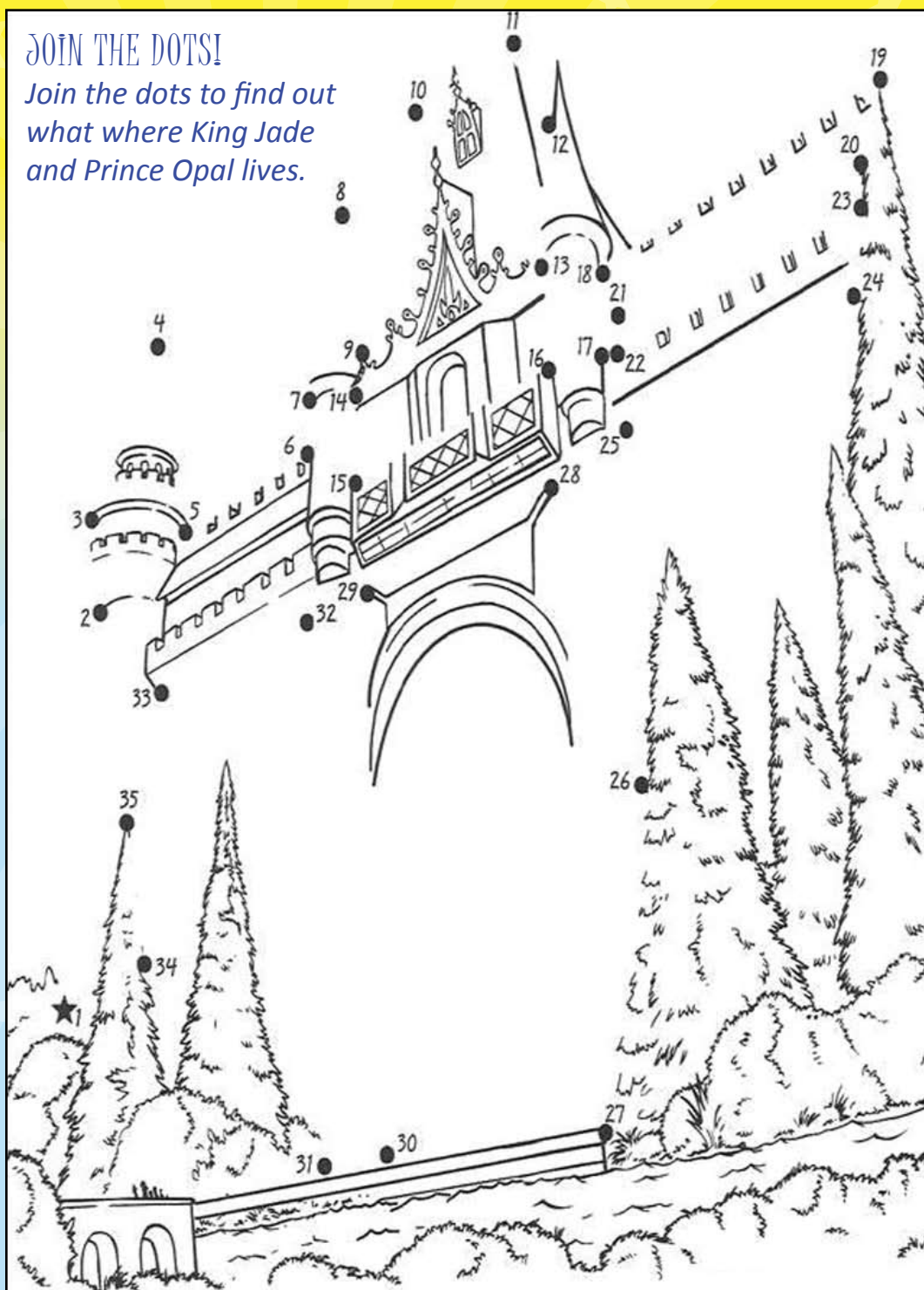
## WORD QUIZ

Unscramble the following words below from the story of Rumpelstiltskin.  
The first word has already been unscrambled for you.

VLEI.....	Evil	MENGO.....
SLAECT.....		EFTSOR .....
CNREIP.....		LTMURKISSPELNTI .....
LODG .....		WARST .....
ICAMG .....		RELMIL.....

## JOIN THE DOTS!

Join the dots to find out what where King Jade and Prince Opal lives.



**Knock Knock**  
Who's there ?

**Snow**  
Snow who ?  
**Snow business like**  
**show business!**

**Knock Knock**  
Who's there ?  
**Ice cream!**  
Ice cream who?  
**Ice cream if you**  
**don't let me in!**

**Knock Knock**  
Who's there ?  
**A titch!**  
A titch who?  
**Bless you!**

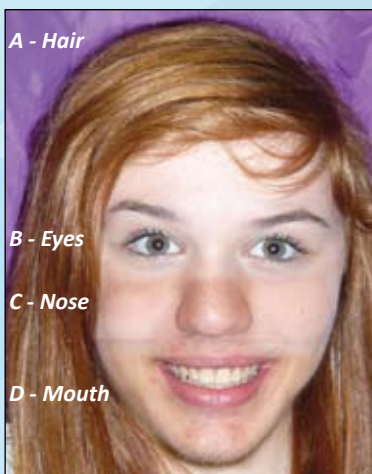
## Guess the Cast Members

A - Hair

B - Eyes

C - Nose

D - Mouth



a .....

b .....

c .....

d .....

Guess the Cast Member Answers  
A. Catrin Williams B. Olivia Parkin  
C. Joe Pugh D. Alex Williams





## WORD SEARCH!

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

RUMPELSTILTSKIN ☐  
 STRAW ☐  
 GOLD ☐  
 SPINNING WHEEL ☐  
 MILLER ☐  
 RUBY ☐  
 TINSEL ☐  
 CORAL ☐  
 OPAL ☐  
 JADE ☐  
 TURQUOISE ☐  
 SPANGLE ☐  
 BROTHERS ☐  
 GRIMM ☐

M	I	L	L	E	R	W	E	D	S	L	C	H	U	O	S	O
A	E	S	F	O	E	A	L	T	J	R	N	F	L	U	P	T
J	A	O	M	M	I	R	G	D	T	U	O	W	B	M	I	H
A	K	F	E	U	C	O	N	Y	B	B	L	A	E	A	N	S
D	T	F	Q	N	J	R	A	C	G	Y	E	R	S	M	N	D
E	D	S	V	W	F	E	P	P	E	T	P	T	I	C	I	P
H	R	U	M	P	E	L	S	T	I	L	T	S	K	I	N	H
G	F	L	N	Q	R	M	O	V	K	P	U	A	O	S	G	T
C	O	R	A	L	L	B	R	O	T	H	E	R	S	A	W	B
D	O	P	A	L	Z	T	C	I	B	J	N	A	I	F	H	I
G	T	R	F	D	R	V	F	G	Y	Q	K	B	W	H	E	T
H	E	S	I	O	U	Q	R	U	T	L	R	A	G	E	E	G
R	J	H	M	R	J	Y	O	W	D	N	W	S	G	O	L	D
T	I	N	S	E	L	M	F	S	X	Y	Z	L	B	G	H	M



# A.P.C. & CHARITIES

In recent years the Abergavenny Pantomime Company has been able to support the following local charities:

Vision in Glass, The Abergavenny Borough Junior Band, Abergavenny Judo Club, St. John's Ambulance, Gateway, Seven Corners Café, Pen-y-Cwm School (Ebbw Vale), Kool Katz, Joshua Foundation, LATCH, Mardy Juniors AFC, Y Fenni Gymnastics Club, Gwent Young People's Theatre Company, Crossroads, Women's Refuge, Noah's Ark Appeal, CAB, Teenage Cancer Trust, Motor Neurone Disease.

This year in the spirit of pantomime and its work with young people, the Abergavenny Pantomime wish to support a local charity. This year we are supporting

MAGIC, The Abergavenny Food Bank and LATCH.

Volunteers from LATCH will be available for you to donate your spare change to them at the end of each show.



## Donation to Magic

Cast and chorus from Abergavenny Pantomime Company took time out at one of their rehearsals to donate £100 to 'MAGIC' (Monmouthshire Ability Group for Inclusive Communities). It has always been the company's policy to donate money to charitable causes and the MAGIC group was set up during last summer by parents, carers and professionals who want to improve the opportunities for young people with disabilities and additional needs in the Monmouthshire area.

## Molly Brickley-Clark

has been a member of the pantomime company from since before she was born. We are naturally very proud of her as she regularly takes a lead role such as Aladdin (2013) but she also whips us into shape as our choreographer. Nevertheless, last year she outshone herself by not only winning some local A4B prizes



for performing but she raised a lot of money for charity. Molly raised a total of £2759 for St David's Hospice Care and the MNDA. This was from three different occasions - the concert in memory of her Nana Pat in March at the Borough Theatre, the summer gig she did at Warwick's Pub, Talycoed, a coffee morning and a Christmas sing along, also held at Warwick's. The Abergavenny Pantomime Company supported Molly in her fundraising by offering Molly a charitable donation and the MNDA the opportunity to collect donations at the end of each of the 8 Aladdin shows through a bucket collection. This raised £1200. Without Molly's efforts in highlighting the excellent work of the local charity we wouldn't have been able to help them.

*Well Done Molly!*

**mnnda**  
motor neurone disease  
association



## HAVE YOU CONSIDERED JOINING US?

If you have enjoyed this production of 'Rumpelstilskin' - why not consider joining us for future shows? We will have a new Pantomime for 2015. Although getting children involved on stage is the cornerstone of the Company's aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

**WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7PM BETWEEN SEPTEMBER & FEBRUARY.**

If you are interested and would like further details then please go on to our website:

**[www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)** or contact our Membership Secretary

**Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL**



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If you would like to sponsor the Abergavenny Pantomime please contact Carolyn Wallace  
Try our website for photos and news: [www.abergavennypantomime.co.uk](http://www.abergavennypantomime.co.uk)



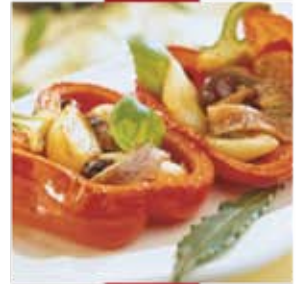
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• • • • •

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