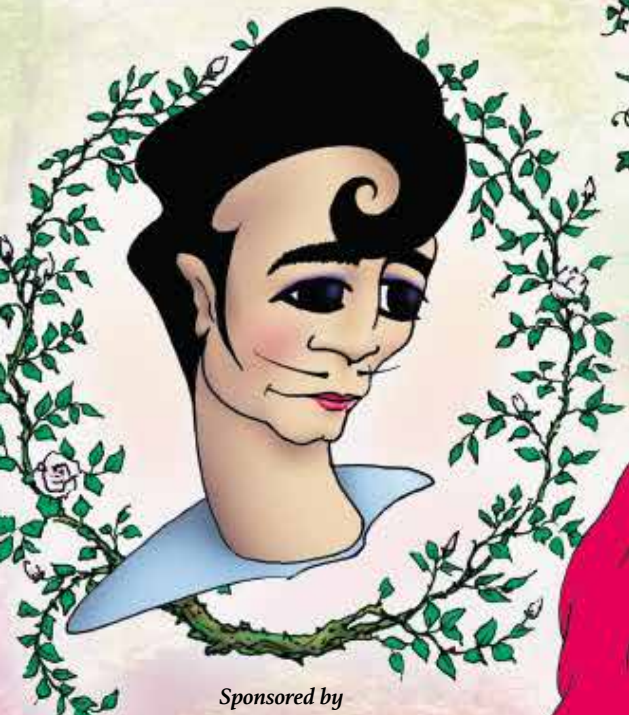


Cinderella

Written by Liz Davies



Abergavenny
Pantomime
Company



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NOTE MACHINE



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National Operatic and
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This Pantomime code provides
a permanent link to our website



February Half Term 2015

VENUE
fifty nine
• • • • •

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PREPARED BY
TONY, SCOTT AND THE TEAM



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If you would like to be our main sponsor for our 84th year, then please contact
Carolyn Wallace, publicity officer. Email: carolyn.wallace@outlook.com
Try our website for news & photos: www.abergavennypantomime.co.uk





Cinderella

Its half-term and Cinderella invites you to join her in the chaos and magic that is traditional pantomime suitable for all the family. Meet the ugly sisters, the mean stepmother, a fairy godmother and Buttons as this most well loved of stories is retold.

Chairman's Address



The Abergavenny Chronicle, Liz Davies. Then as now the ugly sisters are played by the same duo but after ten years they are even uglier, however their frocks are prettier and Botox helps.

Sadly one of our members recently and prematurely passed away. Nigel Clark produced the artwork for our posters and programmes and he will be greatly missed. Nigel was very talented and won several NODA awards for the design of our programmes and posters. We are using the same one for this year's show as we did ten years ago as a tribute. A display of Nigel's poster artwork is on show in the foyer.

Yes its Panto time again and this year it's everybody's favourite Cinderella, a Pantomime we last performed ten years ago. The script for this year's show has been written by ace reporter and editor of

It's always pleasing to think that every new show brings in a new generation of theatre goers, to enjoy what may possibly be their first experience of live theatre. This may hopefully act as a catalyst in encouraging them to become theatre regulars or to even take to the stage themselves. This has been the case for two of our past members Alex Clarke (John in Peter Pan) who at a young age has recently made a big screen appearance. Likewise Rhianon Wallace who has taken up the stage as a professional career. Good luck to both of you.

As usual we continue to support local and national charities. This year it is Nevill Hall Radio, the local Army Cadets, Park Street Community Hall and the British Heart Foundation (who will also undertake a bucket collection at the end of the show).

So sit back and relax, eat your sweets (not throw them at us), join in with the hisses and boos, enjoy the show and remember to get home before the clock strikes midnight.

Ken Jones



HAVE YOU CONSIDERED JOINING US?

If you have enjoyed this production of 'Cinderella' - why not consider joining us for future shows? We will have a new Pantomime for 2016. Although getting children involved on stage is the cornerstone of the Company's aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7PM BETWEEN SEPTEMBER & FEBRUARY.

If you are interested and would like further details then please go on to our website:

www.abergavennypantomime.co.uk or contact our Membership Secretary

Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL



noda



Serving Amateur Theatre since 1899

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

Headquarters: 15 The Metro Centre, Peterborough. PE2 7UH

Telephone: 0870 770 2480 • Fax: 0870 770 2490

Email: everyone@noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from

its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA AIMS

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.



ENJOYED THE SHOW?

**Take home your piece
of Pantomime Magic!**

Cinderella Rosette

**Glass Slipper
Keyrings**

Boo Hands

**Flashing Butterfly
Wands**

Enchanted Castle

**Fairground
Carousel**

**AVAILABLE IN
THE FOYER OF
THIS THEATRE
NOW**



PAST PRODUCTIONS

Abergavenny Pantomime is believed to be the oldest pantomime company in Wales and we are very proud of our long history. Starting as 'The Holy Trinity Company' with our first traditional pantomime in 1932.

Below is a list of some of our past productions:

1947 Aladdin
1948 Mother Goose
1949 Babes in the Wood
1950 Dick Whittington and His Cat
1951 Hop O' My Thumb
1952 Cinderella
1953 Aladdin
1954 Jack and The Beanstalk
1955 The Sleeping Beauty
1956 Red Riding Hood
1957 Humpty Dumpty on the Moon
1958 Mother Goose
1959 Cinderella
1960 Dick Whittington
1961 Aladdin
1962 Puss in Boots
1963 Sinbad the Sailor

1964 (no show)
1965 Babes in the Wood
1966 Goody Two Shoes
1967 Cinderella
1968 Robinson Crusoe
1969 The Sleeping Beauty
1970 Humpty Dumpty
1971 Aladdin
1972 Mother Goose
1973 Sinbad the Sailor
1974 Robin Hood
1975 Jack and the Beanstalk
1976 Puss in Boots
1977 Robinson Crusoe
1978 Humpty Dumpty
1979 Cinderella
1980 Aladdin

1981 Robin Hood
1982 Mother Hubbard
1983 Sinbad the Sailor
1984 Jack and the Beanstalk
1985 Cinderella
1986 Aladdin
1987 Robinson Crusoe
1988 Puss in Boots
1989 Winter Review
1990 Mother Goose
1991 Babes in the Wood
1992 Sinbad the Sailor
1993 The Sleeping Beauty
1994 The Grand Old Duke of York
1995 Dick Whittington
1996 Jack and the Beanstalk
1997 Cinderella

1998 Aladdin
1999 Pied Piper
2000 Snow White
2001 Red Riding Hood
2002 Robinson Crusoe
2003 Peter Pan
2004 Aladdin
2005 Cinderella
2006 Dick Whittington
2007 Jack and the Beanstalk
2008 Sleeping Beauty
2009 Hansel & Gretel
2010 Treasure Island
2011 Puss in Boots
2012 Peter Pan
2013 Aladdin
2014 Rumpelstiltskin

Full list of past productions are available on our website

www.abergavennypantomime.co.uk

Most Popular Panto of all Time

Our Pantomime Secretary Geraint Webb takes time out to find which pantomime is the UK's most popular for 2014/2015.

Pantomime is a truly British phenomenon though it is difficult to directly trace its origins. What's certain is that between the months of November to February, audiences all over the country flock to watch and support their local panto. But who's the fairest of them all? Cinderella, of course! Cinderella has always tended to attract more crowds than any other pantomime – it's certainly has been for many years, the most regularly performed pantomime of them all. APC have in fact have performed Cinderella 9 times in its 83 year long history, which has therefore been a firm favourite in Abergavenny. However is Cinderella still the most popular pantomime today?

Well NODA (National Operatic and Dramatic Association) has very recently trawled its comprehensive panto listings to find out which shows are the most commonly performed. Interestingly statistics from the National Database of Pantomime Performance and the first ever National Amateur Panto Survey revealed that Aladdin is both the professional and amateur sector's most popular pantomime for 2014/2015. The Disney's version of Cinderella although released back in 1950, remains a classic and has pride of place in most families Disney DVD collections, and Aladdin has benefitted ever since the Disney film came out in 1992.



While it seems Aladdin is the title of choice for amateur dramatic societies up and down the country, Sleeping Beauty was in second place. Interestingly Cinderella and Dick Whittington in joint third, while Jack and the Beanstalk fourth and Robin Hood and the Babes in the Wood fifth. In total, 175 amateur dramatic clubs, societies and organisations participated in the National Amateur Panto Survey, with the National Database of Pantomime Performance currently listing 191 professional productions for the 2014/2015 season. 'Qdos Entertainment' which holds the accolade of being the largest producer of pantomimes in the world staged 24 pantomimes around the UK during the 2014/2015 pantomime season. Interestingly only 5 of these pantomimes were Cinderella, which were performed at Glasgow, Cardiff, Llandudno, Southampton and Wolverhampton.

Over recent years APC have organised its own coach trip to see a professional Qdos pantomime. Last month a coach of over 50 panto members, family and friends had the opportunity to see Cinderella at the New Theatre, Cardiff. It starred (former 'Any Dream Will Do' contestant) Lee Mead, (former Welsh Rugby International) Gareth Thomas and (Welsh Comedian) Mike Doyle. This production was of the highest quality, fantastic costumes and sets, clever special effects, a strong cast of performers, thankfully lots of live music and singing and dancing, all of which made an excellent evening out. The show also had its own standing ovation at the end. One thing for sure was the panto trip inspired everyone at APC to pull out all the stops to perform its own version of 'Cinderella'.



A Night of Theatrical Stars

The fourth successful amateur A4B Amateur Theatre Awards Presentation gala took place at Abergavenny's Angel Hotel on Saturday 24th January 2015, which was organised by 'A4B'. It was attended by over ninety people. Abergavenny Pantomime Company would like to thank the following Company Members:

The best actor in a supporting role under eighteen was Brandon Jones for his performance in AAODS production of Cats. The best act under eighteen was Zac Williams for his performance as Rumpelstiltskin in last

year's panto. The best actor in a supporting role was Stephen (Snowy) Clark in Abergavenny Theatre Group for Black Comedy. The best actor was Joe Pugh for his performance in AAODS production of Cats. The Judges award went to the Clark family (Jaci, Molly and Snowy) for their dedicated involvement with amateur theatre in Abergavenny. The Bernard Zavishlock Award for outstanding contribution to amateur theatre went to Adoree Flower (ex pantomime Company Member). Finally we were proud to say that the new off stage award went to the 'Abergavenny Pantomime Company Committee' for their hard work and team effort.





Outtakes

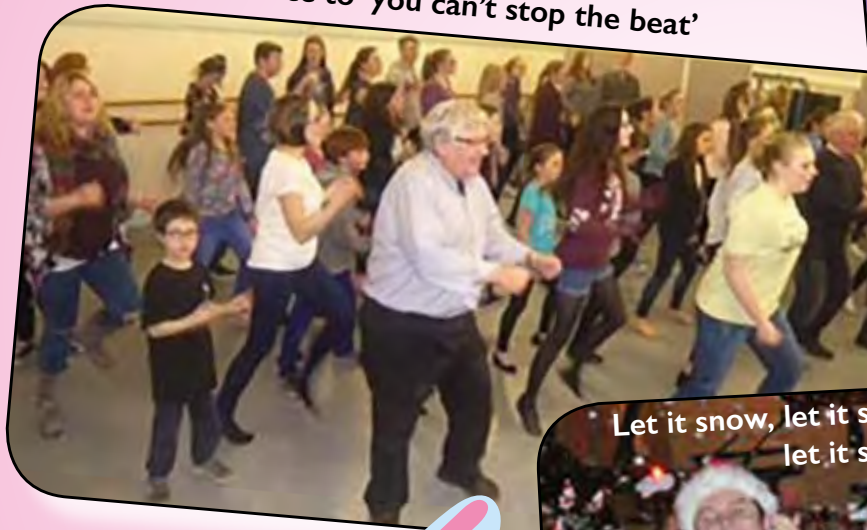
Here are this seasons outtakes!!!

"Is that a real horse?"



"Chorus smile and say cheese" photo

Let's dance to 'you can't stop the beat'



Let it snow, let it snow,
let it snow!



Ready for the
ball

THANK YOU TO...

- Borough Theatre Management & Front of House Team
- Ladies & Gentlemen of the Press
- Ruth & Ken Watkins at Venue 59
- Window Dressers & all those who displayed posters
- Derek Wallace for designing & making additional props
- Geraint Webb for Publicity & Cast Photographs
- Helen Havard making and kindly donating the Disney Costumes
- Merchandise, Raffle & Programme Sellers
- All Programme Advertisers & Sponsors
- Parents of the Chorus
- Sylvatica Web Design
- Our audience, whose continued support this week has made it worthwhile

Please forgive us if we have forgotten anyone

The Cast

In order of appearance

Buttons	Alex Williams
Local Tradesman	Kerrigan Heffernan
Cinderella	Chelsea Viveash
Prince Charming	Molly Brickley-Clark
Dandini	Meg Trinder
Baroness	Andrea Marfell
Baron Hardup	Peter Holder
Candy	Ken Jones
Floss	Stephen Clark
King	Ken Watkins
Queen	Matt Bryant
Messenger	Olivia Parkin
Stanislav	Zac Williams
Fairy Godmother	Su Meats
Cat/Coachman	Brandon Jones
Fluffy (Cat)	Anni Rees
Pumpkin	Tom Roynon-Blake



The Band

Musical Director	Jaci Brickley-Clark
Piano	Jaci Brickley-Clark
Keyboards	Sarah Fowler
Bass Guitar	Jason Ball
Drums/Percussion	Dave Purkiss

Production

Producer	Stephen Clark
Musical Director	Jaci Brickley-Clark
Choreographer	Molly Brickley-Clark
Ass. Choreographer	Caitlyn Price
Chorus Director	Jaci Brickley-Clark
Wardrobe Mistresses	Lisa Powell & Tracey Pugh
Publicity Co-ordinator	Carolyn Wallace
Script Writer	Liz Davies

ENSEMBLE/ADULT CHORUS

Vicky Tyler | Emma Gould | Jon Newsam | Emily Harrington
Brandon Jones | Kerrigan Heffernan | Celyn Davies

VILLAGERS, TRADERS, PALACE SERVANTS, SOLDIERS, GUESTS AT THE BALL, HORSES, MICE - JUNIOR CHORUS

Libbi Apperley | Katie Boswell | Niamh Davies | Charlotte Griffiths
Ella Griffiths | Josh Griffin | Jaycob Harrington | Abigail Harrington
Ellie Holder-Williams | Nia Holder | Maria Kirkham-Jones | Alice Lang
Tomos Lang | Louise Morgan | Libby Morgan | Eleanor Newsam | Cara Newsam
Lily Newsam | Miranda Newsam | Olivia Parkin | Emma Powell | Elena Peacock | Caitlyn Price | Alys Pugh
Daisy Rands | Anni Rees | Ella Aimeys-Richards | Tom Roynon-Blake | Arianna Scarpetta | Millie Stott
Milli Vaughn | Lucie Whiteman | Aimie Whiteman | Richard Wride | Hermione Williams | Catrin Williams | Zac Williams



Lisa Powell & Tracey Pugh

Synopsis of Scenes

ACT ONE

Scene 1 | The Market Place
Scene 2 | The Royal Palace
Scene 3 | Outside Hardup Hall
Scene 4 | The Night of the Ball
Scene 5 | The Kitchen at Hardup Hall
Scene 6 | The Transformation

ACT TWO

Scene 1 | The Royal Ball
Scene 2 | The morning after the Royal Ball
Scene 3 | Back at Hardup Hall
Scene 4 | Preparing for the Wedding
Scene 5 | The Royal Wedding



BUTTONS
Alex Williams



PRINCE CHARMING
Molly Brickley-Clark



CINDERELLA
Chelsea Viveash



STANISLAV
Zac Williams



QUEEN
Matt Bryant



KING
Ken Watkins



SENIOR CHORUS
Jon Newsam, Celyn Davies



FAIRY GODMOTHER
Su Meats



CAT/COACHMAN
Brandon Jones



FLUFFY (CAT)
Anni Rees



CINDERELLA

CINDE



DANDINI
Meg Trinder



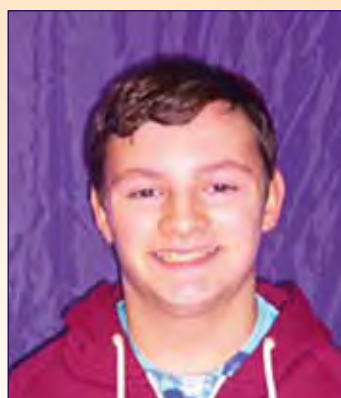
BARONESS
Andrea Marfell



BARON HARDUP
Peter Holder



CANDY
Ken Jones



LOCAL TRADESMAN
Kerrigan Heffernan



FLOSS / PRODUCER
Stephen Clark



RELLA



SENIOR CHORUS
Emily Harrington, Vicky Tyler, Emma Gould



LA CHORUS



PUMPKIN
Tom Roynon-Blake



MESSENGER
Oliver Parkin



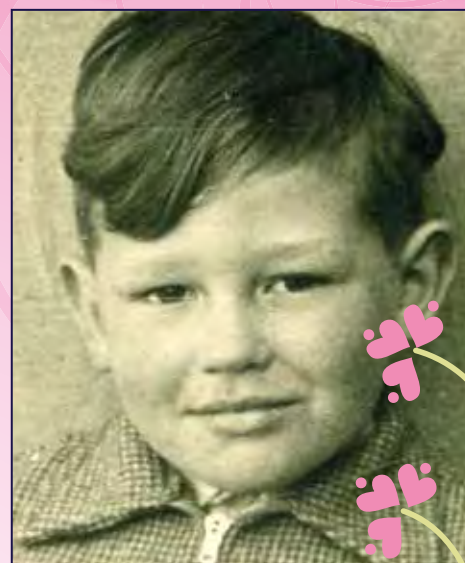
MUSICAL DIRECTOR
Jaci Brickley-Clark

Rogues Gallery



Cawls & Carols

Last December members of Abergavenny Pantomime Company took time out at one of their rehearsals to perform at a local 'Christmas Carol and Cawl evening at the Kings Head Hotel, Abergavenny. The event was attended by over fifty people and £100 was raised. It has always been the company's policy to support local events and APC believe that if we can get children involved in various productions, it will give them an interest in acting and stagecraft. Also our junior members see that through our pantomime and various concerts that we perform throughout the year, people, maybe in a worse position than themselves, and hopefully we can give some pleasure through our talents.



Who would have thought that this little boy would become a Dame!



Do you recognise APC's Secretary?



*Delwyn Hall and Tony Brinkworth 1994
in The Grand Old Duke of York*

Obituary to Delwyn Hall

Sadly we have to report the loss of one of our older members, Delwyn Hall. He joined APC in the late 80's and over the years played a number of double act and comedy duo roles with his friend Tony Brinkworth (current Life Member) such as 'Captain's Mate' in Dick Whittington and 'Bak Ali' in Sinbad the Sailor. Delwyn was a very willing, talented able person, who used his skills to help the Company in any way he could, on or off stage. He was totally committed to Abergavenny Pantomime Company. A couple of current members of our Company can remember particularly when he had a "Bells Palsy" afflict him on the day of final rehearsals. However after a little chat with the Producer he performed his part as usual, outstandingly well. After a formidable panto career, during the summer of 1995 Tony and Delwyn both decided to leave the Company, following a number of changes in the Production Team. On Delwyn's retirement he moved to west Wales, while he continued to keep in contact with his many friends in Abergavenny. His warmth and humour will be missed by many.

Musical Numbers



ACT ONE

We Will Rock You.....	Company
Wrapped Up.....	Buttons
Call Me Maybe.....	Prince Charming
Just Can't Wait to be King.....	Prince, Charming & Dandini
When Will My Life Begin.....	Cinderella
Beat It.....	Company
Gimme Gimme.....	Cinderella
The Fairy Godmother Song.....	Fairy Godmother

ACT TWO

Happy.....	Company
Hey Princey.....	The Girls
All About That Bass.....	Candy Floss & Company
Love Is An Open Door.....	Prince Charming & Cinderella
Someone Like You.....	Prince Charming
Shake It Off.....	Company
Wiggle Wiggle	
You Can't Stop The Beat.....	Company

Behind the Scenes

Stage Manager	Derek Wallace
Ass. Stage Manager	Rob Poynter
Technical Manager	Nathan Long
Stage Technician	Andrew Jones
Sound Engineer	Nathan Long
Lighting Designer	Stephen Clark
Lighting Operators	Andrew Jones
Follow Spot Operators	Gareth Marfell Carolyn Wallace
Caller	Graham Webb
Prompter	Jane Griffiths
Props	Linda Garrett
Programme Content	Carolyn Wallace Geraint Webb
Makeup Artists	Jane Griffiths Sue Scarpetta
Merchandise Shop	Mair Webb Geraint Webb
Back Stage Refreshments	Gail Harding
Chorus Mistress	Theresa Richards

STAGE CREW

Steve Cantel, Rob Poynter, John Vater,
Christian Vater, Linda Garret, Ed Pugh,
Katie Marfell, Morgan Scrivans

Officers of the Society

President	Ken Watkins
Chairman	Ken Jones
Vice Chairman	Carolyn Wallace
Pantomime Secretary	Geraint Webb
Membership Secretary	Jon Newsam
Treasurer	Peter Holder
Press Secretary	Carolyn Wallace
Social Secretary	Andrea Marfell Victoria Tyler
Website Coordinators	Andrea Marfell Geraint Webb
Ticket Secretary	Jane Griffiths
Child Protection Officers	Ken Jones Jaci Brickley-Clark

COMMITTEE MEMBERS

Ruth Watkins, Jaci Brickley-Clark, Gail Harding,
Victoria Tyler, Lisa Powell, Joe Pugh, Derek Wallace,
Ed Pugh, Sue Scarpetta, Barrie Lewis,
Theresa Richards, Bernice Vaughan

LIFE MEMBERS

Malcolm Brinkworth, Tony Brinkworth,
Arthur Fryer, Jean Fryer, Shirley Cole,
Kath Symons, Ken Williams, Peter Holder,
Mair Webb, Graham Webb

APC Charity Work

Cast and chorus from Abergavenny Pantomime Company take time out at one of their rehearsals to donate £200 to British Heart Foundation.

It has always been the company's policy to donate money to charitable causes and anyone buying a ticket to watch Cinderella is able to make a small donation to the British Heart Foundation by generously putting any spare change into the collecting buckets, straight after each performance!



Members of Abergavenny Pantomime Company take time out at one of their rehearsals to donate £100 to the Abergavenny and Brynmawr Cadets Detachments.

It has always been the company's policy to donate money to charitable causes and this year one of its chosen charities is the local Army Cadets.

Photograph shows panto chairman, Ken Jones along with the Cinderella Chorus presenting a cheque to the local Army Cadets.



Cast and chorus from Abergavenny Pantomime Company take time out at one of their rehearsals to donate £100 to members of the Abergavenny Community Trust (ACT).

Over recent years the ACT has been raising funds to turn Park Street School into a community centre for the town and this week they collect the keys for its grand opening.

The vision of the ACT as a social enterprise is to bring people and places together something which springs from a desire to co-create a welcoming space where mutual acts of kindness and a sense of inclusion spreads widely throughout the community to have a positive, remedial effect on peoples health and wellbeing and upon the natural and built environment.



Panto Chairman, Ken Jones along with the Cinderella Chorus presenting a cheque to the Abergavenny Community Trust.

PRODUCTION ACKNOWLEDGEMENTS

Show Merchandise - Show Souvenirs & MCM Limelight

Scenery - Scenery Hire Ltd

Costumes - Ace Costumer Hire Ltd

Sound Equipment - T & M Technical Services

Street Banners - Pomegranate

Poster Design and Cinderella Art Work - Late Nigel Clark

Programme Donations - Dee McIlroy, Neil Sellars & Ken Williams

The community centre is located in the old PARK STREET INFANTS School building.

A new Parent and Toddler group will start up in March, on a Thursday, and cater for children from 0-4yrs.

Any donations of toys or books in good order would be gratefully received
Tel - Freddy 01873 880971

www.abergavenny-community-trust.org.uk





Treasurer, Peter Holder presents a cheque for £100 to Nevill Hall Sound Radio, who broadcast 'on air' 24/7 all year round. NH Sound broadcast a variety of live radio programmes prepared by volunteer presenters, providing a variety of music and live radio programmes that caters for a broad range of tastes to patients within Nevill Hall Hospital. Also serving to the local and wider community of Abergavenny in providing a means for exchanging ideas and information, by explaining, publicising, and promoting information to all sections of the community.



Panto Chairman, Ken Jones along with the Cinderella Chorus presenting a cheque to the Park Street Community Hall.

The British Heart Foundation has existed for 53 years and in that time it has more than halved the number of deaths from heart disease and genetic disorders. Notwithstanding this Heart disease still remains the biggest single killer in the UK. BHF is principally a research based Charity and last year spent over £90 million (75% of our income) on research. BHF scientists in Cardiff (Aug 2014) discovered the defective gene that causes Sudden Adult Death – the condition suffered by Fabrice Muamba the Chelsea player who collapsed during a match. We now hope to develop a treatment strategy.



One in 180 births is born with a heart defect. Dylan lives in Newport. At 8 days old he underwent open-heart surgery. Many of the techniques used were those established as good practice by BHF Professor Magdi Yacoub who also pioneered heart transplant surgery. Dylan is now 2 and a half years old. He underwent second open heart surgery six months ago to replace heart valves that had to be put in when he was born, as they had become too small for his growing heart. He is well, active and if you saw him you would never know.

We also invest in Community projects and in October launched a Nation of Lifesavers. Secondary schools can sign up to get free inflatable CPR manikins and a DVD so the whole class can learn at once. We estimate that if everyone knew how to do CPR we would save 5000 lives a year to bring us in line with other European Countries.

For more information contact Catherine Campbell on 07825 674466

USING QR CODES IN THIS PROGRAMME

You will have noticed this year that we have some QR codes placed on some of our pages. The QR code on the front page will take you to our website where you can see the latest information about the company and view film and photos of our previous shows.

If you don't have the QR code Reader on your phone then here are some simple instructions to help you.

- To read the QR code, first download a free QR code reader for the application market on your phone. Suggested applications are "NeoReader" for android users, and "QR Reader for iPhone" for iOS devices.
- Load the application and scan the QR code.
- Links will then redirect you to YouTube videos"

Its very easy to use!



Puzzle Page

What did Cinderella
say when the chemist
mislaidd her photos?
Some day my prints
will come!

Why is Cinderella
not good at sports?
She keeps running
away from the ball!

Why was Cinderella
so bad at football?
She had a pumpkin
for a coach.

Join the Dots!

Join the dots to find out what Cinderella is up to!



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Word Search!

See if you can find all the words from the list in this word search. They may go backwards, forwards, up and down or diagonally. Each letter may be used in different words.

- CINDERELLA ☐
- PRINCE ☐
- CHARMING ☐
- SLIPPER ☐
- PUMPKIN ☐
- STEPMOTHER ☐
- FAIRY ☐
- GODMOTHER ☐
- BUTTONS ☐
- DANDINI ☐
- FLUFFY ☐
- PALACE ☐
- BARON ☐
- HARDUP ☐

S	T	E	P	M	O	T	H	E	R	R	W	Y	E	I	A	P
A	G	L	D	O	C	I	M	F	F	N	S	E	R	N	U	T
T	D	C	B	D	K	P	U	D	R	A	H	I	O	I	L	R
C	Y	F	F	U	L	F	E	I	S	T	M	K	S	D	A	M
E	E	B	C	H	B	H	O	V	M	S	P	D	L	N	M	F
S	G	C	I	N	D	E	R	E	L	L	A	G	U	A	N	O
N	S	H	F	T	I	A	F	L	D	I	J	O	P	D	T	G
O	E	A	S	E	A	J	R	S	U	P	L	M	O	K	H	N
T	F	R	K	B	E	P	U	O	Q	P	S	Y	L	I	O	I
T	R	M	H	N	D	H	G	O	S	E	N	I	E	R	T	K
U	A	I	J	F	U	E	C	N	I	R	P	R	A	I	N	P
B	E	N	V	F	S	L	H	E	R	I	V	B	O	P	E	M
F	W	G	O	D	M	O	T	H	E	R	S	Z	M	R	O	U
U	S	A	G	T	L	I	Y	O	L	N	E	C	A	L	A	P

Magic Maze

Can you help our fairy godmother find her magic wand?



Word Quiz

Unscramble the following words below from the story of Cinderella. The first word has already been unscrambled for you.

PIPSLER..... *Slipper*

GULY.

DIGTIMHN.....

TISSRES.....

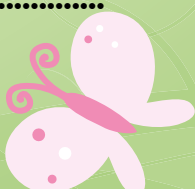
ALPCEA.....

MIKUPNK

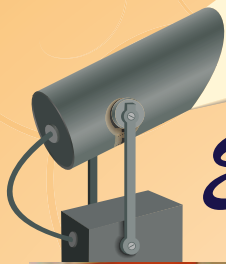
DUHARP

RARAGIEC

RNFRAINTASOMTO.....



Spotlight On...



Emma Davies



Looking back at my past, I would never have imagined myself to be where I am today. I've always taken part in anything to do with performing or entertaining to an audience. From the moment I played Zazu in my Junior School Production of the Lion King, I knew I had a passion for the Arts. I continued to keep my hobby going, I attended Ballet and Tap lessons with Geraldine Harris which I still do in my free time and in University. I remember achieving the award in Pantomime, making me feel proud of my work and wanting to continue to making it real.

I am currently studying Acting B.A Hons at Carmarthen, Trinity Saint David. I'm nearly half way through to my second year and it's flying by! I have to admit there have been highs and lows, I've realised you have to really push yourself to achieve what you want to. In order to achieve this dream, I need to get the experiences that I need. I have taken part in a Dance Course "Under Milk Wood" devising and creating choreography for the dance pieces in it. It was a huge success and I hope to do it again this year, even the Fringe Festival with some of my course!



I am also at the moment creating a profile to apply for any small jobs on TV to gain more experience.

I have always enjoyed performing on stage in front of an audience; I get a huge adrenaline rush and a feeling of excitement. My aspirations are high to say the least but I know with great willpower and commitment I can get there! Without a doubt I dream to perform on stage in front of a huge audience, from pantomimes to musicals. However, if I get the opportunity to work on television I would take up the offer immediately! I hope to apply for a PGSE in Drama after I graduate just to keep the doors open for myself. I will always follow my life motto which is "Everything happens for a reason and life takes you where you are meant to be".



Meg Mossemeneear

My name is Meg and I was a member of the Abergavenny Pantomime Company for several years! Currently I am studying acting at Northampton School of Arts and loving it. Skills I learnt in panto have been very useful as well! I am also volunteering for Child Reach International Charity who work with children in six different countries including UK and Tanzania!

To raise money I have decided to climb Mount Kilimanjaro, the worlds highest free standing mountain and would appreciate any donations you can give. To sponsor me you are able to donate online via my page....

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