

BOROUGH THEATRE, ABERGAVENNY



Snow White

WRITTEN BY LIZ DAVIES



Artwork by Charlotte Davies
<https://www.facebook.com/tattoosbycharldavies>

NoteMachine
Financial Technology Services



20th-25th February Half Term 2017

Monday - Thursday 7pm

Friday 2.30pm & 7pm

Saturday 1.30pm & 6pm

Ticket Prices

Monday & Tuesday

Wednesday & Thursday

Friday & Saturday

Normal

£5.50

£6.50

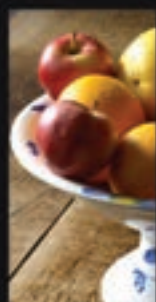
£7.50

Children/
Concessions

£5.00

£6.00

£7.00



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SNOW WHITE DESCRIPTION

Snow White is one of the best known fairy tales, based on folklore and myth. The story was made even more popular what it was chosen by Walt Disney as the subject for his first animated film in 1937. Snow White was first published in 1823 by two German Brothers, Jacob and Ludwig Grimm. The book 'Grimm's Fairy Tales' is still popular throughout the world.

Our story sees the beautiful Snow White take refuge in the house of Seven Wharfers. Wharfers are slightly different to that of the original seven dwarfs that were miners, the Wharfers are men that work hard shifting boxes on the wharf day in day out.

Snow White is hiding from her stepmother, the wicked Queen Malodorous. The Queen is jealous because she wants to be known as "the fairest of them all" and Snow White's beauty surpasses her own. The Wharfers agree to let their unexpected friendly visitor stay with them even though she can't clean and most definitely cannot cook – apart from Scrambled Eggs! One day when the Wharfers are out working, the Queen arrives at the cottage disguised as an old apple seller and persuades Snow White to bite into a poisoned apple. Snow White is found collapsed on the floor but they are too late to save her from the poisoned apple. Prince Rupert, who has fallen in love with Snow White after one sighting and who has been seeking this most beautiful girl in the world finds Snow White and awakens her from the wicked Queen's deathlike spell with one single kiss. The rest as they say is history.....enjoy the show.

CHAIRMAN'S ADDRESS



Well here we go again another year has passed, the dualling of the Heads of the Valley road is still ongoing, politics is a bit of pantomime - we don't know if it's going to be a hard or soft Brexit and there's a new tenant in the White House. Still on the bright side it's OUR Panto' time again! This year it's Snow White, this is the second time we have produced this Pantomime in our 85 year history. Last put on in millennium year (2000 in case you forgot) it still retains some of the cast, the 'older' ones, but there has been a major turnaround of junior members. Every year we lose quite a number to university

or who go on to do exciting things and we have to start all over again, but I think you will all agree that this corner of the world is never short of talent.

Once again we are well served by the Brickley- Clark family in their capacity as Producer, Musical Director and especially Choreographer, Molly, who was just a tiddler when we last did Snow White and had a crawl on part. We are also grateful to Liz Davies for writing the script free and gratis, as well as being quality it helps us to keep our costs down. We apologise in advance if it bares – sorry bears no resemblance to "The Play Wot She Wrote".

Ken Jones
Chairman

We hope you enjoy the show.....Don't forget to Brexit stage left.

HAVE YOU CONSIDERED JOINING US?

If you have enjoyed this production of 'Snow White' - why not consider joining us for future shows? We will have a new Pantomime for 2018cc. Although getting children involved on stage is the cornerstone of the Company's aims - we would welcome more adults - you will also have seen in this programme the long list of those who help us behind the scenes who are needed to stage a production of this size.

WE MEET EVERY THURSDAY IN THE CORN EXCHANGE AT 7pm
BETWEEN SEPTEMBER & FEBRUARY.

If you are interested and would like further details then please go on to our website:
www.abergavennypantomime.co.uk or contact our Membership Secretary
Mr Jon Newsam - 25 Union Road, Abergavenny, Monmouthshire. NP7 5UL

CAST

(in order of appearance)

Paige Turner Suzanne Meates
Book Millie Vaughan
Dame Norma Ken Jones
Chuckles Stephen Clark
Sludge Tristan Williams
Slime Kerrigan Heffernan
Snow White Honey McKenna
Queen Malodorus Molly Brickley-Clark
Magic Mirror Emma Davies
Prince Rupert Leah McCann
Teddy Boy 1 Caitlyn Price
Teddy Boy 2 Cara Newsam
Charley Zac Williams
Clomp John Newsam
Page Axel Bawler
D Wharfer 1 Hywel Lewis
D Wharfer 2 Sam Price
D Wharfer 3 Tomos Lang
D Wharfer 4 Hermione Williams
D Wharfer 5 Miranda Newsam
D Wharfer 6 Richard Wride
D Wharfer 7 Syd Bawler
Gnome Peter Holder

PRODUCTION TEAM

Producer Stephen Clark
Musical Director Jaci Brickley-Clark
Choreographer Molly Brickley-Clark
Assistant Choreographer Caitlyn Price
Wardrobe Mistresses Tracey Pugh
Publicity Co-Ordinator Bernice Vaughan
Script Writer Liz Davies

BEHIND THE SCENES

Stage Manager Jon Vaughan
Assistant Stage Manager Robert Poynter / Ed Pugh
Technical Manager Nathan Long
Stage Technician Andrew Jones
Sound Engineer Nathan Long
Lighting Designer Nathan Long & Andrew Jones
Lighting Operators Nathan Long & Andrew Jones
Follow Spot Operator Carolyn Wallace
Stage Hands John Williams
Prompter Jane Griffiths
Programme Design Bernice Vaughan
Programme Content Bernice Vaughan, Carolyn Wallace,
Geraint Webb
Makeup Artist Jane Griffiths
Merchandise Shop Geraint Webb
Back Stage Refreshments Gail Harding
Chorus Mistress Theresa Richards

ENSEMBLE/ADULT CHORUS

Emily Harrington, Vicky Tyler, Emma Gould, Geraint Webb,
Andrea Marfell.

THE CHORUS

Libby Morgan, Kayleigh Barton, Niamh Davis,
India Dewfield, Peter Edwards, Olivia Latheron,
Ella Griffiths, Abigail Harrington, Jaycob Harrington,
Lydia Hulbert, Nia Holder, William Latheron,
Lily Newsam, Miranda Newsam, Tansy Newsam
Elena Peacock, Ella Ames-Richards, Arianna Scarpetta,
Finn Stafford, Kai Stafford, Alyssa Williams,
Jayden Williams.

THE BAND

Musical Director/Piano
Keyboards Sarah Fowler
Bass Guitar Jason Ball
Drums/Percussion Dave Purkiss
Bass guitar player Aidan Thorne

OFFICERS OF THE COMPANY

President Ken Jones
Chairman Ken Williams
Vice Chairman Carolyn Wallace
Pantomime Secretary Geraint Webb
Membership Secretary John Newsam
Treasurer Peter Holder
Press Secretary Bernice Vaughan
Social Secretary Andrea Marfell & Vicky Tyler
Website Co-Ordinator Geraint Webb
Ticket Secretary Jane Griffiths
Child Protection Officers Ken Jones & Jaci Brickley-Clark

PRODUCTION ACKNOWLEDGEMENTS

Show Merchandise Show Souvenirs & MCM Limelight
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Street Banners / Programme Design & Printing Pomegranate
Creative
Poster Design & Artwork Charlotte Davies

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Bernice Vaughan, Publicity Officer.
Email: thevaughan@btinternet.com
Try our website for news & photos:
www.abergavenny pantomime.co.uk

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COMMITTEE MEMBERS

Ruth Watkins, Jaci Brickley-Clark, Gail Harding, Derek Wallace, Theresa Richards, Leah Lewis, Lisa Powell, Karen Williams, John Williams, Sue Scarpetta, Ed Pugh, Tracey Pugh, Barrie Lewis, Jon Vaughan.

LIFE MEMBERS:

Malcom Brinkworth, Tony Brinkworth, Aurthur Fryer, Jean Fryer, Shirley Cole, Kath Symons, Peter Holder, Mair Webb, Graham Webb.

THANK YOU

- Borough Theatre Management & Front of House Team
- Ladies & Gentlemen of the Press
- Ruth & Ken Watkins
- Hen & Chickens for the use of their boardroom
- Window Dressers & all those who displayed posters
- All Programme Advertisers & Sponsors
- Charlotte Davies for poster design
- Geraint Webb for Publicity & Cast Photographs
- Parents of the Chorus
- Merchandise, Raffle & Programme Sellers
- Our audience, whose continued support this week has made it worthwhile

Please forgive us if we have forgotten anyone

SYNOPSIS OF SCENES

Act 1

Scene 1 – Throne Room
Scene 2 – The Dark Spooky Wood
Scene 3 – A Room In The Royal Palace

Act2

Scene 1 – Throne Room
Scene 2 – The Dockers' Kitchen
Scene 3 – The Dark, Spooky Wood
Scene 4 – The Wharfers' Kitchen
Scene 5 – Village
Scene 6 – Audience Participation
Scene 7 – Walkdown and Finale

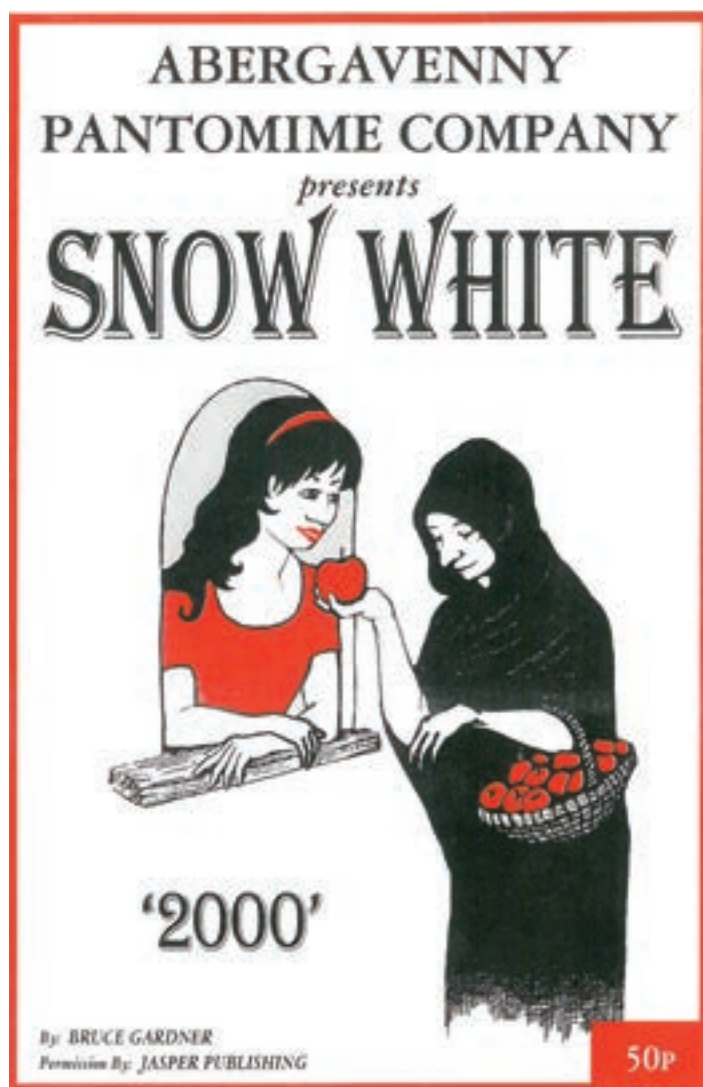
PANTO SONGS

Act 1

Can't Stop The Feeling (**Chorus**)
I Should Be So Lucky (**Snow White and chorus**)
Uptown Funk (**Queen Malodorous**)
Purple People Eater (**Dame Norma and Chorus**)
Jump (**Chorus**)
Don't Leave Me This Way (**Prince Rupert and Chorus**)
Spooky Scary Skeletons (**Dancers**)
Wharfers Back (**Wharfers**)
How Do You Like Your Eggs? (**Snow White and Wharfers**)
You Give Love A Bad Name (**Queen Malodorous and chorus**)

Act 2

Cest La Vie (**Chorus**)
No One Loves A Fairy when she's 40 (**Paige Turner and Book**)
Evil Girl Blues (**Queen Malodorous**)
Dream A Little Dream (**Snow White**)
Hot Potato (**Wharfers**)
Runaway Baby (**Queen Malodorous**)
You Can't Hurry Love (**Teddy Boys and Prince**)
Man I feel like a woman (**Dame Norma**)
Dancing in the Street (**Company**)
All Star (**Company**)
Shout (**Company**)



now White is one of the few stories that has only been performed once before by the Abergavenny Pantomime Company, this was in the year 2000. Some of the characters that performed in the show back in 2000 are still very much with the company and will be on stage for this Snow White production.

See if you can spot them on stage.



Stephen Clark

AKA Chuckles,
played Sammy Natterjack
in the 2000 production.



Ken Jones

AKA Dame Norma Snockers,
played Nora Natterjack in the
2000 production

PAST PRODUCTIONS

Abergavenny Pantomime is believed to be the oldest pantomime company in Wales and we are very proud of our long history. Starting as 'The Holy Trinity Company' with our first traditional pantomime in 1932. Below is a list of some of our past productions:

1947..... Aladdin
1948..... Mother Goose
1949..... Babes in the Wood
1950.... Dick Whittington and His Cat
1951..... Hop O' My Thumb
1952..... Cinderella
1953..... Aladdin
1954..... Jack and The Beanstalk
1955..... The Sleeping Beauty
1956..... Red Riding Hood
1957.. Humpty Dumpty on the Moon
1958..... Mother Goose
1959..... Cinderella
1960..... Dick Whittington
1961..... Aladdin
1962..... Puss in Boots
1963..... Sinbad the Sailor
1964..... (no show)
1965..... Babes in the Wood
1966..... Goody Two Shoes
1967..... Cinderella
1968..... Robinson Crusoe
1969..... The Sleeping Beauty
1970..... Humpty Dumpty

1971..... Aladdin
1972..... Mother Goose
1973..... Sinbad the Sailor
1974..... Robin Hood
1975..... Jack and the Beanstalk
1976..... Puss in Boots
1977..... Robinson Crusoe
1978..... Humpty Dumpty
1979..... Cinderella
1980..... Aladdin
1981..... Robin Hood
1982..... Mother Hubbard
1983..... Sinbad the Sailor
1984..... Jack and the Beanstalk
1985..... Cinderella
1986..... Aladdin
1987..... Robinson Crusoe
1988..... Puss in Boots
1989..... Winter Review
1990..... Mother Goose
1991..... Babes in the Wood
1992..... Sinbad the Sailor
1993..... The Sleeping Beauty
1994..... The Grand Old Duke of York

1995..... Dick Whittington
1996..... Jack and the Beanstalk
1997..... Cinderella
1998..... Aladdin
1999..... Pied Piper
2000..... Snow White
2001..... Red Riding Hood
2002..... Robinson Crusoe
2003..... Peter Pan
2004..... Aladdin
2005..... Cinderella
2006..... Dick Whittington
2007..... Jack and the Beanstalk
2008..... Sleeping Beauty
2009..... Hansel & Gretel
2010..... Treasure Island
2011..... Puss in Boots
2012..... Peter Pan
2013..... Aladdin
2014..... Rumpelstiltskin
2015..... Cinderella
2016..... Sinbad the Sailor

Abergavenny Pantomime Company is celebrating it's



It has been a rollercoaster ride down the years so here is an **'A to Z Guide'** looking back at some memorable moments.

A - AUDIENCE

A Big thanks to you, the audience for your support and we hope you will continue to support us in future years. Don't forget to "boo" the Evil Queen and take part in all the audience participation such as "he's behind you!" and "oh yes it is!" or "oh no it isn't!"

B - BOROUGH THEATRE

Nearly all of our productions have been staged here at the Borough Theatre, which is part of the town hall building and dates back to 1870. Unfortunately in recent months there has been some uncertainty in relation to the future of the theatre; however we hope we can continue to perform here in many years to come.

C - CHARITIES

Whenever practicable we support local charities utilising a proportion of the profits accruing from our productions. Over the years we have donated thousands of pounds to local good causes.

D - DAME

A pantomime Dame is a traditional character in any British pantomime. It is a continuation of male actors portraying female characters in drag. One example is Widow Twankey in Aladdin and of course Dame Norma who appears in this Pantomime Snow White.



E - EFFORT & EXPERTISE

It takes nearly twelve months of planning to put on a show. It would be impossible to do it without the dedication of all the people who give up their time, effort and expertise to bring it all together.

F - FLYING

In 2003 and 2012 we performed Peter Pan and hired professional flying equipment & harnesses, with the principals and some of the chorus "flying" high above the stage.

G - GORILLA

Pantomime animals appear in many of the traditional pantomimes. Jack has a cow in Jack and the Beanstalk and Dick Whittington has his famous cat. The most famous animal of all is the gorilla which can appear in any pantomime and at the most unexpected time.



H - HOLY TRINITY

Previously the Company was known as the 'Holy Trinity Operetta Company' the majority of the performers was amateurs connected with the Holy Trinity Church in Baker Street in Abergavenny. Sufficient interest was then generated for the 'Holy Trinity Pantomime Company' to be formed, which is known now as Abergavenny Pantomime Company.

I - INSTRUMENTAL

The Instrumental is an important part of the show, to the music played by our live band in the pit, to the sound effects which are cleverly timed and controlled by our experienced sound technician, Nathan Long.

J - JUNIORS & JUVENILES

Pantomime could not survive without its strong chorus and dancers, and indeed its troupes of juveniles. In this production we have over thirty juniors in the chorus.



K – KEN & KING

It gets very confusing at times as we have two distinguished members in the Company called Ken and they both answer to the same name when it is called out in rehearsals. 'K' is also for King who is normally played by our veteran member Pete Holder.

L – LONDON

No it's not the London Palladium. It's old London town. This scene often appears in many of our Pantomimes such as in Dick Whittington and also in Peter Pan.



M - MUSIC

Music plays such integral part of every pantomime that we perform. Our band playing in this performance is once again led by our Musical Director Jaci Brickley-Clark.

N – NODA/NEWSAM/NOTE MACHINE

A.P.C is a member of NODA. The National Operatic and Dramatic Association is the only organisation of its kind that is devoted exclusively to the amateur stage. 'N' is also for Newsam..... there are at least five of them starring in this production (Can you count them all) 'N' is also for Note Machine, this year's main sponsors.



O - OLDEST

We believe to be the oldest pantomime company in Wales and we are very proud of our history, performing our first ever pantomime back in 1932.

P- PRODUCERS

We have had a number of excellent producers over the years, such as the Brinkworth Brothers, Bob Symons and more recently Stephen Clark. Although the majority of past performers began their stage career under the late Mr & Mrs Frank Lewis, who produced well over twenty five shows.

Q – QUEEN

Of course where would the Panto 'Snow White' be without the Evil Queen who is being played this year by our talented Molly Brickley-Clark.

R - REVIEW

On the opening night of every production, the local press (Liz Davies, Editor of the Abergavenny Chronicle) are invited to critically analyse our performance and write up a review of the show.

S – SOCIAL & SNOW WHITE

As a Company we organise a number of social events throughout the year for our members, such a summer camp, coach trips to well-known theme parks in the UK, an annual panto trip to Cardiff and of course our very own After Show Party!!! 'S' is also for 'Snow White'.....however it has only been performed twice in 85 years!!!



T - TICKET PRICES

We continue to put on a show that is good, wholesome family entertainment at a ticket price that is within most family budgets. We always try and keep tickets prices as low as possible.

U - UGLY SISTERS

The ugly sisters are the most well-known characters in Cinderella. Over recent years they have been played by Ken Jones, Stephen Clark, Bob Woodford, Neil Harvey and Gerry Norman.

V – VICTORY

Our Pantomimes always adhere to the same principle/plot, the Victory of good over evil. Although evil may hold the upper hand in many parts of our Pantomime.

W - WINDOW

Couple of years ago one of our committee members, who was putting up posters, accidentally locked a local carpenter in the display Window in the High Street for up to 3 hours. As you can imagine he was not very impressed, while he was banging hard on the window, trying to get the attention of local shoppers who were passing by to rescue him.

X – X MARKS THE SPOT

"X marks the spot" is one of the most famous lines said by the greedy Baron in 'Robinson Crusoe' and by the cunning Long John Silver in 'Treasure Island'. Where they were both desperately trying to find the buried treasure on that desert island.



Y – YEAR

2017 is another special year for the Company as this is our 85th Anniversary Production.

Z –ZAVISHLOCK

The late Bernard Zavishlock who was a long time devotee, volunteer and archivist of the Borough Theatre. After a countless number of shows he was rightly recognised for Life Membership.

THE CAST



Snow White
Honey McKenna



Queen Malodorus
Molly Brickley-Clark



Dame Norma
Ken Jones



Chuckles
Stephen Clark



Sludge
Tristan Williams



Slime
Kerrigan Heffernan



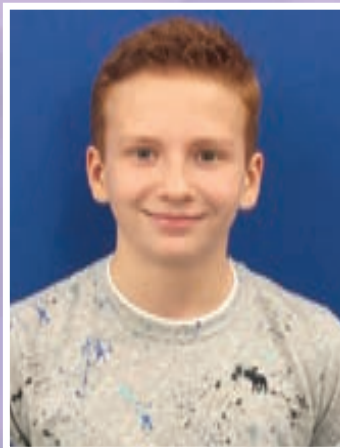
Magic Mirror
Emma Davis



Teddy Boy 1
Caitlyn Price



Teddy Boy 2
Cara Newsam



Charley
Zac Williams

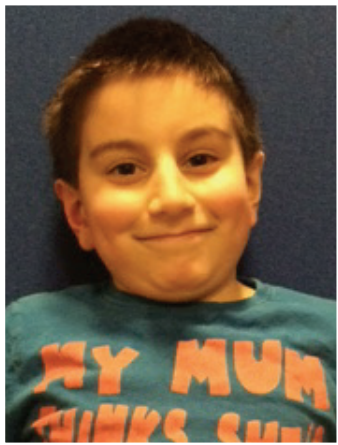


Clomp
John Newsam



Gnome
Peter Holder

THE CAST



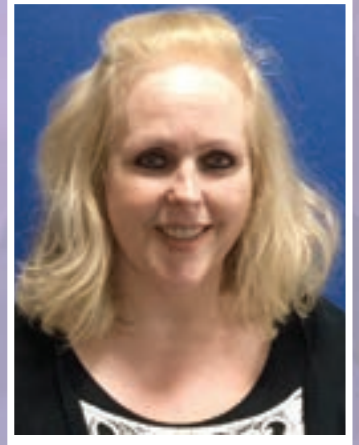
Page
Alex Bawler



Prince Rupert
Leah McCann



Book
Millie Vaughan



Suzanne Meates
Paige Turner



The Severn Wharfers

Hywel Lewis, Sam Price, Tomos Lang, Hermione Williams,
Miranda Newsam, Richard Wride, Syd Bawler.



Ensemble / Chorus



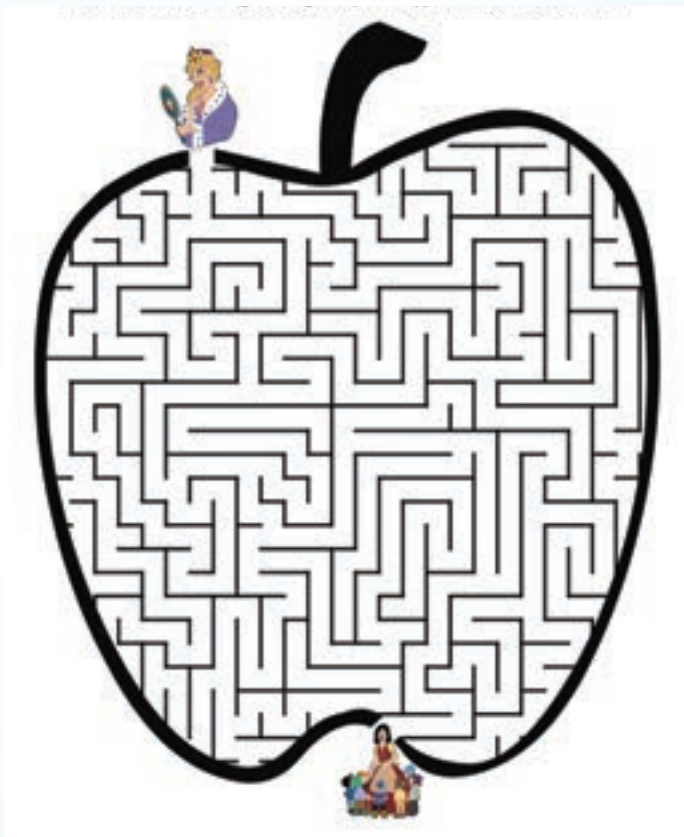
Stage Manager
Jon Vaughan



**Musical & Chorus
Director**
Jaci Brickley-Clark

Snow White’s Maze

The evil Queen needs to get through the poison apple maze to find Snow White.



Colouring Snow White

Colour Snow White as she gazes into her mirror



Snow White’s Word Search

Can you find the 11 well hidden words acc .



- APPLE
- CHUCKLES
- DAME
- MIRROR
- NORMA
- PRINCE
- QUEEN
- SLIME
- SLUDGE
- SNOW WHITE
- WHARFERS

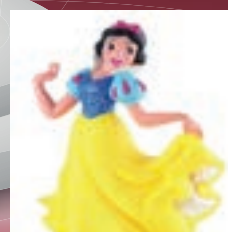
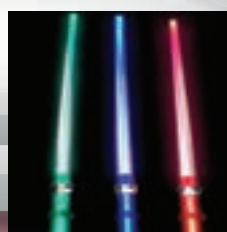
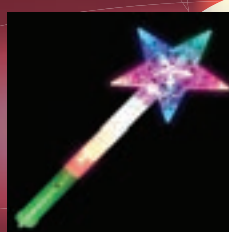
A NIGHT TO REMEMBER!

The sixth successful A4B Amateur Theatre Awards Presentation gala took place at Abergavenny's Angel Hotel on Saturday 21st January 2016, which was organised by 'A4B'. It was attended by over 90 people including many of the Abergavenny Pantomime Members. The APC would like to take this opportunity to congratulate all who were successful.



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The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Regions, each headed by an Region Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from

its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration.

NODA AIMS

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

AAODS

perform



TUESDAY 2ND TO SATURDAY 6TH MAY 2017

At the Borough Theatre.

Tickets £12 & £11 from the Box Office

Tel: 01873 850805 or

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A Cut Above



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BERTHA'S ARMY



An Abergavenny family and their friends raised nearly £15,000 in 2015 for the 'Better Life Appeal' which supports Llandough Hospital's All Wales Adult Cystic Fibrosis Centre, a cause close to their hearts. Beth Clarke (nee Morgan), 34, was diagnosed with Cystic Fibrosis (CF) at 20 months old, and spends time at the centre which provides care and support for those living with this lifelong disease. Along with her parents Michelle and John Morgan, husband Lyndon Clarke, family and friends, (under the name of Bertha's Army) she has been raising funds for the Better Life Appeal which supports the centre.

Beth explains that it is the only adult Cystic Fibrosis centre in Wales caring for over 250 patients, and rising. She says "throughout 2015 we raised nearly £15,000 for the Better Life Appeal, which in turn aims to raise £1.3m to equip a wing at the hospital which is ready and waiting thanks to The Welsh Assembly". The patients are currently using a totally

inadequate centre where facilities are shared, leading to risks of cross infection. The opening of the new wing would also increase the number of rooms from 7 to 15. Up until five years ago Beth would visit the ward every four months to receive extra treatment but now visits every seven to ten weeks, but sometimes has to wait as there are no beds available.



She says "the centre is vital as there is a dedicated specialised CF care team of doctors and nurses, a specialist gym, and physiotherapists are on hand, but if there is no room then patients can end up being moved to different wards which lack the specialist CF facilities or wait at home until one becomes available. Extra beds would avoid this happening". Every week Beth takes 300 tablets, a mix of antibiotics and digestive enzymes, along with 63 nebuliser solutions, 42 inhalers and completes over 14 physiotherapy sessions. Every morning she completes a two hour physiotherapy routine before taking medication and having a sinus wash.

She then has to complete a one hour physiotherapy session in the evening. Beth, along with family and friends, have set up a campaign to raise money for the ward with many fund raising events. There have been many events so far to include music events, cake sales, half marathons, quiz nights, even took to the skies on the fastest and longest Zip Wire in Europe 'The Snowden Zip Wire Challenge', organising the first Llandough Christmas Fun Run (now an annual event) and who could forget the fundraising finale of 2015 a live music event with a exclusive appearance from Peter Karrie. Over the years Abergavenny Pantomime Company has been very fortunate in receiving lots of help from local volunteers, who give up their free time assisting back stage. Many of the previous back stage crew were well known business people in Abergavenny.

One business man in particular that deserves a mention was the late Viv Sadler from Sadler's the newsagent in Cross Street. Without the loan of Viv's sound equipment, potentially no show would have taken place at the Borough Theatre. He also had a front of knowledge regarding the technical side of the theatre. His Life Membership at the time was certainly most deserved.

Many of our backstage crew will tell you it is not the most glamorous job in the world, however they often find it very rewarding, especially when they observe the audiences faces and reactions during a transformation scene or seconds after a special effect has been revealed. Without the backstage crew there would certainly be no pantomime.



FROM PAST TO PRESENT

Pantomime Members past and present tell us about how being part of the panto family has helped them and their achievements.



Chelsea Viveash

Member of APC

for 13 years – 2002 – 2015

'I was a member of Abergavenny Pantomime Company for 13 years, my last show being Cinderella, and i loved every minute of it! It gave me the confidence to be where I am today.

I'm currently working my second season abroad in Mallorca as an entertainer, where I play games with the children in the sun all day, and take to the stage in the evening performing a variety of shows. I'm so thankful for APC, oh yes I am! for all the memories and friendships I made over the years, and can't wait to watch the next one :)'

Zac Williams

2011 - Present

Zac was 8 years old when he first became involved in Abergavenny Pantomime, having never done any acting before. He was so nervous about the audition, he nearly stayed at home, but he managed to conquer his nerves and landed the part of Wendy's little brother Michael in Peter Pan, a performance which saw him nominated for an A4B award. Since then, he has appeared in the pantomime every year, sometimes in the chorus, and sometimes in leading roles like Rumpelstiltskin, for which he won the A4B best leading actor award.

Zac also performs in productions at Monmouth School, having played a variety of roles such as Young Pip in Great Expectations and the Artful Dodger in Oliver. Now 13 years old, after attending a week's Acting School at the Sylvia Young Theatre School in London last summer, he was spotted and signed by the Sylvia Young Agency, who provide young actors for professional roles in films, plays and TV shows across the UK. We await the next developments in Zac's acting career with interest – Zac dreams of becoming a famous actor one day, and who knows? Maybe those dreams will come true!



Rob Peacock - 2015



Abergavenny Panto taught me a lot when I was with the company back in 2009. The biggest lesson learned was that it's ok to make a fool out of yourself and that if you're lucky you might get a few laughs out of it! Trusting your fellow cast members and improvising with a script helped me during my time at East 15 acting school, all things I learnt at Panto.

The confidence to play and have fun that panto taught me has pushed me forwards through my career in all the comedy roles I've played. Most recently I have performed as Peter Pan in an outdoor theatre tour of the UK and Ireland and without performing in the Borough theatre with Panto I don't think I'd be where I am today.

Vicky Tyler - Present

Hey my name is Vicky. I joined Panto back in 1994. My first Panto was Dick Whittington. Over the years I have played the back end of the cow and the croc and the dog in Peter Pan (walked in to the wall a few times during the show). The Panto company has become part of my life, we are a big massive family. I'm also member of the committee and help organise any social events within the company.



Lucille Harding



Lucille's first show with Abergavenny Pantomime Company (APC) was in 2005 with Cinderella, where she won the Ted Hunt Memorial Shield for best girl, followed in 2006 with Dick Whittington. It was backstage that Lucille discovered her love for makeup and wigs and decided to leave the stage and become part of the crew. Her last production with APC was 2012 where she was credited with Makeup Artist.

After gaining her A levels at Hereford Sixth Form College, she entered Arts University Bournemouth taking a 3 year degree course for BA (Hons) Make-up for Media and Performance and on completion in 2015, Lucille moved back to Abergavenny and furthered her education with a 1 year college course for Hairdressing. To help fund this course she took on employment at MAC Cosmetics department, Debenhams Bristol, transferring to their freestanding store Cardiff early in 2016 taking up a position of professional Makeup Artist.

Whilst enjoying all that MAC had to offer, Lucille new she wanted to return to her first love backstage and set out volunteering to gain work experience within the industry with established hair stylists and makeup artists, during this time she was fortunate to work on a number of filming projects and stage shows including touring with the Sound of Music. Lucille is presently touring the UK & Ireland with the Bill Kenwright's production of La Cage Aux Folles as Wigs Assistant for Richard Mawbey's company, WIG Specialities Ltd London.

Full details: <http://www.kenwright.com/microsite/la-cage-aux-folles/>

Lucille would like to take this opportunity to thank APC for inspiring the dream and the happy times she had with them. "Break a leg" for this run of Snow White.

Plenty of fun was had by all over the festive period.



The annual Christmas party was enjoyed by all...



Let it snow let it snow.....



We even had a visit from someone very special...



Nothing like singing carols to get everyone in the Christmas spirit. Members of the panto kept the Christmas shoppers entertained at the Christmas market.

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CHARITIES WE SUPPORTED THIS YEAR!

LONGTOWN MOUNTAIN RESCUE TEAM



Last year you may re-call that our chosen bucket collection charity was the Longtown Mountain Rescue Team. Longtown MRT is an emergency service staffed entirely by unpaid volunteers. The team works in conjunction with the police and other agencies, to locate and recover lost or injured people from remote places in east and mid Wales, through the Welsh borders into Hereford and Gloucestershire. In February 2016 volunteers

from Longtown MRT ran the bucket collection, which took place straight after each performance during the Sinbad the Sailor production. We are delighted to inform you the Longtown MRT collected a grand total of £657.29. The Abergavenny Pantomime Company also donated and additional £100 to this well-deserved cause. The Longtown MRT would like to thank last year's audience for their continued support.



Age Cymru Gwent is the largest voluntary sector organisation providing support to people over 50 in Blaenau Gwent, Caerphilly, Newport, Monmouthshire and Torfaen. Their principle objective is to promote the independence of older people thereby improving the quality of their lives. Age Cymru Gwent provides eleven services, hospital discharge service, information and advice, help for carers, community support

service, advocacy service, choices-home support and nail cutting, frailty care support team, Robins - hospital volunteers, digital inclusion, older persons integrated care pathway, victim hub. Further information about these services, our products, news, campaigns, job vacancies and how to support us can be found at

<http://www.ageuk.org.uk/cymru/gwent/>



St John
Cymru - Wales

Griffithstown Badgers

Would like to say a huge thank you to Abergavenny Pantomime Group for their very kind donation of £100 which will be used to buy new competition First Aid kits and craft items. Griffithstown Badgers are thrilled to be attending this production of 'Snow White and the Seven Dwarfs'. We have been coming to see the show for five years and have a fantastic time each year. So who are we?? Badgers are the youngest members of St John Ambulance, we are between five and ten years old and we meet weekly to learn about absolutely everything! When most people think of St John Ambulance, or as we are known - St John Cymru Wales they think of First Aid. We do learn First Aid as a badge subject but some of our other badges are Safety, Caring, Communicate, Entertain and even Hungry Badger (that's all food!).

We work towards gaining 12 subject badges and becoming a Superbadger. We also take part in competitions and currently have the best First Aid team in Wales and the Deputy Badger of the Year for Wales.

We meet in Griffithstown and our Set has been running for nearly 30 years, but there is a brand new Set in Abergavenny that has been running for one year, and they are looking for new Badgers. If you are interested in becoming a Badger or even a Cadet if you are age 10 to 17, log on to www.stjohnwales.org.uk and click 'Young People' put in some details and one of our lovely leaders will contact you. We hope you enjoy tonight's show as much as we always do, and we look forward to seeing some of you at Badgers soon.

Obituary to Gwyn Williams

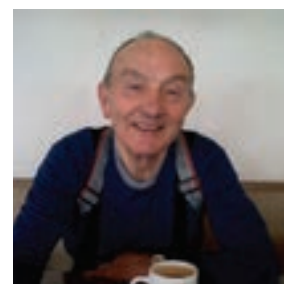
Very sadly we have to report the loss of one of our old members, Gwyn Williams. Gwyn was an active member in quite a few of the amateur companies over the years, in the 90's taking small roles and working in the chorus. Most will remember Gwyn in panto as the person who designed and made large or small banners and props such as the Chinese dragon,



the washing machine, the large chopper and reflective fish for the underwater scenes.

In 2013 Gwyn produced his last props but continued to support panto through giving advice to Derek Wallace (his son-in-law) who continued the tradition for a couple more years. Gwyn's contribution to panto was certainly colourful.

We will truly miss him!





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